

exhibiting 2006

jeff raglus
louise paramor
penelope metcalf
annette bezor
clinton nain
david o'brien
irene wellm
tony lloyd
clare firth-smith
stephen haley
prudence flint
polixeni papapetrou
darren wardle

ncg news

This year has been wonderful for gallery staff travelling overseas and establishing a firm grasp on Australia's context in the International art scene. I was a proud participant of the opening of the Australian Pavilion at the Venice Biennale in early June, and in turn enjoyed a tremendous tour of the Biennale - special thanks to **Juliana Engberg**, director of ACCA, for guiding the two-day tour. In October Dana visited the Frieze Art Fair in London, in its third year it is the youngest but most exciting fair of its kind. This connection to overseas contemporaries plays an important and rewarding role for our gallery and artists.

We are very proud to announce three of our artists are the recipients of the Australia Council New Work Grant: **Megan Walch**, **Penelope Metcalf** and new on board **Polixeni Papapetrou**. Congratulations!

Jeff Raglus ventured to Tokyo this year and has established himself with an agent. **Tim Craker** has a three month Residency in Rimbun Dahan, Malaysia next May. **Darren Wardle** has been awarded a Gunnery studio residency at Artspace Sydney. **Gordon Hookey** will be working in Melbourne during Nov/Dec 2006 at one of Gertrude Contemporary Art Space's Studios.

We are very pleased to see **Prudence Flint** selected as a finalist in the Portia Geach Portraiture Prize, **Tony Lloyd** selected as a finalist for the Robert Jacks Drawing Prize in November and **Louise Paramor** short listed for the City of Perth 2005 Art Award.

Congratulations to **Gordon Hookey** who won Visual Artist of the Year at the 2005 Deadly Awards held at the Sydney Opera House in September.

There have been several major acquisitions. Artbank selected **Penelope Long's** *Fallout*, **Gordon Hookey's** *Deadly One*, *Strong One*, *Solid One*, *Lubblely One*, **Megan Walch's** *Karaoke#3 (Dancing Bears)* and **Prudence Flint's** *A Fine Romance #14*.

BHP Billiton has chosen **Penelope Metcalf's** *Self Portrait* and **Vivienne Miller's** *Night*. The National Gallery of Victoria acquired **David Ray's** ceramic sculpture *Power Pavilion* and **Wayne Eager's** *Embers* was collected by MAGNT from his exhibition at RAFT in NT.

In other news Surf Coast Arts has just commissioned three artists, amongst them **Jeff Raglus**, to create five sculptures as part of the 'Lighthouse Trail'. **Tony Lloyd** and **Penelope Long** have been busy this year working on private portraiture commissions. **Robert Doble's** *Plasmodium* was commissioned by the Botanical restaurant; consisting of 78 panels in wildly contrasting colours, it can be seen from the street, so if you're walking by be sure to have a look.

There are additions to the NCG team with Leonie Wittner-Ermer back from maternity leave and Katherine Rosenthal joining us. Katherine has valuable experience in the gallery field, moving from Sydney to study at the Centre for Cultural Material Conservation at the Ian Potter Museum.

We are looking forward to **Paper Chase**, our last exhibition for the year. Presenting 25 artists working in exciting ways using paper. Opening **Thursday 8 December**, it will combine as our end of year party - all are invited to join in the celebrations.

In December we will have selected **new stock** by the Gallery's artists priced **under \$2,000**, please ask our staff for a viewing.

The Gallery will close on **Xmas Eve Saturday 24 December** for the summer break, reopening with the exhibition *Bushfire Folk* by **Jeff Raglus** on Saturday **4 February 2006**.

Thank you for your support throughout 2005.
See you all in 2006
Happy New Year!