

Though not in Venice we are surviving winter in Melbourne with sell out shows including Robert Doble (below) and the launch of our **new website – online from August 2**. If not Venice, then London

will suffice – look out for me at Frieze Contemporary Art Fair in mid-October!

Nellie Castan



Congratulations to the five artists who were finalists in the Arthur Guy Memorial Art Prize at Bendigo Art Gallery: **Craig Easton, Stephen Haley, Prudence Flint, Tony Lloyd & Darren Wardle**.

Other awarded finalists include: **Stephen Haley** in the Georges Mora Foundation Research Award; **Irene Wellm** and **Prudence Flint** in the City of Darebin and LaTrobe University Acquisitive Art Prize; **Marina Strocchi** and **Wayne Eager** in the new NT Togart Art Prize in Darwin at Parliament House; **Penelope Davis** and **Polixeni Papapetrou** in the Josephine Ulrick and Win Schubert Photography Award at the Gold Coast City Art Gallery; **Penelope Davis** in the ANZ Visual Art Award and the Fremantle Print Award; **Stephen Haley** and **Tony Lloyd** in the MacarthurCook inaugural Art Award.

Look up **Marina Strocchi** and **Annette Bezor** in *Studio: Australian Painters on the Nature of Creativity* by John McDonald and R. Ian Lloyd.

Jeff Raglus's children's book character *Schnorky the Wavepuncher* is being made into a cartoon series that will be on TV starting early 2008.

Upcoming national and international exhibitions:

Craig Easton has his first solo show in Brisbane; **David Thomas** has curated and exhibits in *Composite Realities Amid Time and Space: Recent Art and Photography* at the CCP. **David** is also exhibiting with Dan Graham and Christoph Dahlhausen at the Kunststahle Dominikerkirche in Osnabrück in August.

Stephen Haley and **Darren Wardle** are in a group exhibition at Glendale College, Los Angeles in September; **Stephen Haley** and **Penelope Davis** are exhibiting in a three person show at ArtCore in Los Angeles in November.

Tony Lloyd is back from his residency at the British School in Rome and recently held his second solo exhibition at Canvas International Art in Amsterdam where Tokyo gallery SCAI The Bathhouse aquired work.

Clinton Nain and **Gordon Hookey** have been curated into *Beauty and Power* by Judith Ryan and Zara Stanhope at Heide Museum of Modern Art in November. **Gordon Hookey** in the NGA's inaugural National Indigenous Triennial curated by Brenda Croft in October.

Polixeni Papapetrou has just spent three weeks at Bundanon Trust in NSW on the artist-in-residence program and **Darren Wardle** will undertake a six month OZCO residency in New York from September.

Acquisitions include **David Thomas** by the NGV and **Clinton Nain, Irene Wellm, David Thomas & Sam Leach** by Artbank.

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