

Annette Bezor

Born Adelaide, South Australia
 1977 Graduated South Australian School of Art, Adelaide

Solo Exhibitions

- 2009 Speaking Silences, Nellie Castan Gallery, Melbourne
- 2008 *Annette Bezor*, Harrison Galleries, Sydney
- 2007 *Annette Bezor*, Turner Galleries, Perth
Annette Bezor, Greenaway Art Gallery, Adelaide
Annette Bezor, Florence Lynch Gallery, New York
- 2006 *Mirror Face*, Nellie Castan Gallery, Melbourne
- 2005 *Flagging the Rocking Horse*, Greenaway Art Gallery, Adelaide
- 2004 *Witness*, Nellie Castan Gallery, Melbourne
If Looks Could Kill, Brian Moore Gallery, Sydney
- 2003 *Annette Bezor*, Florence Lynch Gallery, New York
- 2002 *Cloning As Ultimate Appropriation*, Greenaway Art Gallery, Adelaide
Blush, Institute of Modern Art, Brisbane
- 2001 Robert Lindsay Gallery, Melbourne
- 1999 *SurFace Tension*, Robert Lindsay Gallery, Melbourne
Annette Bezor, Greenaway Art Gallery, Adelaide
- 1997 *Builder of Bridges*, Robert Lindsay Gallery, Melbourne
Blind, Greenaway Art Gallery, Adelaide
- 1995 Robert Lindsay Gallery, Melbourne
- 1994 Adelaide Festival Exhibition, Greenaway Art Gallery, Adelaide
- 1993 Luba Bilu Gallery 2, Melbourne
- 1992 Roslyn Oxley 9, Sydney
- 1991 *Imago Ignota*, Luba Bilu Gallery, Melbourne
Annette Bezor 1980-1991 A Survey, Contemporary Art Centre, Adelaide
- 1990 *Annette Bezor*, Luba Bilu Gallery, Melbourne
Idol Oratory, Roslyn Oxley 9, Sydney
- 1989 *Hocus Pocus*, Luba Bilu Gallery, Melbourne
- 1988 *Beyond the Veil*, Contemporary Art Centre, Adelaide
Beyond the Veil, Roslyn Oxley 9, Sydney
- 1986 *Annette Bezor*, Roslyn Oxley 9, Sydney
Heads Above Water, University of Tasmania, Hobart
Heads Above Water, South Australian School of Art Gallery, Adelaide
- 1983 Round Space Gallery, Adelaide

Selected Group Exhibitions

- 2008 From Mao to Now. The Armoury. Sydney
Uneasy, Samstage Gallery, Adelaide
- 2007 *True Portraits*, Adelaide Central Gallery, Adelaide
- 2006 *Snapshot*, Experimental Art Foundation, Adelaide
Taipei Art Fair, Greenaway Gallery, Taipei, Taiwan
- 2005 *Taipei Art Fair*, Greenaway Gallery, Taipei, Taiwan
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2004 *Melbourne Art Fair*, Greenaway Art Gallery, Melbourne
ARCO Art Fair, Greenaway Art Gallery, Madrid, Spain
- 2002 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
Erotica, Metro 5 Gallery, Melbourne
- 2001 *Orbit*, South Australia Museum Gallery, Adelaide
- 2000 *New Thinking is Rare*, Country Arts, South Australia, touring regional galleries Australia
Warm Filters, Telstra Adelaide Festival of Art, Adelaide
- 1999 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney

- 1998 *Adelaide Festival Exhibition*, Greenaway Art Gallery, Adelaide
ARCO Art Fair, Greenaway Art Gallery, Madrid, Spain
- 1997 *Still Life-Still Lives*, Art Gallery of South Australia, Adelaide
- 1996 *ARCO Art Fair*, Greenaway Art Gallery, Madrid, Spain
- 1994 *John McCaughey Memorial Art Prize*, National Art Gallery of Victoria, Melbourne
- 1993 *The Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 1992 *Autumn Salon*, Grand Palais, Paris, France
The Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
Third Australian Contemporary Art Fair, Melbourne
The Nude 1992, Sara Weis Award, Heide Museum of Modern Art, Bulleen, Victoria
Melbourne Review 1992, Luba Bilu Gallery, Melbourne
- 1991 *The Intimate Experience*, Ivan Dougherty Gallery, Sydney
- 1990 *The Complex Picture*, College Gallery, South Australian CAE, Adelaide
New Directions, Vincent Gallery, Adelaide
Art Dock, Noumea, New Caledonia
- 1989 *Mindscapes*, Art Gallery of New South Wales, Sydney
- 1988 *The Cocktail Party*, Roslyn Oxley 9 Gallery, Sydney
- 1987 *Chaos 11*, Touring Group Exhibition 1
Voyage of Discovery, Australian Painting and Sculpture, Crescent Gallery, Dallas, Texas
Here and There, Monash University Gallery, Melbourne
- 1985 *On the Beach*, Macquarie Galleries, Sydney
- 1984 *Adelaide Artists*, Festival Fringe Centre, Adelaide Round Space at the Royal Society, Adelaide
Private Symbol, Social Metaphor, 5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1983 *Against The Wall*, Young Contemporary Artists, National Gallery of Victoria, Melbourne
Australian Perspecta 83, Art Gallery of New South Wales, touring capital cities Australia
John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1981 *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1980 *Micro Show*, Contemporary Art Society, Adelaide
Tarot Card, Contemporary Art Society, Adelaide
The Real Thing, Contemporary Art Society, Adelaide
Maude Vizard Wholohan Art Prize, Art Gallery of South Australia, Adelaide
- 1978 *Round Space Members*, Union Gallery, University of Adelaide, Adelaide
- 1977 *Young Artists Exhibition*, Festival Centre, Adelaide

Grants & Awards

- 2005 New Work/ International Presentation Grant, Arts SA
 Archibald Finalist, Art Gallery of New South Wales
- 2004 Short notice grant, Arts SA
- 2003 International Assistance Grant, Visual Arts Board of the Australia Council
- 2002 New Work Grant, Visual Arts Board, Australia Council
- 2001 Project Grant, Arts South Australia
- 1999 Inaugural SALA (South Australian Living Artists) monograph recipient
- 1998 New Work Grant, Visual Arts Board, Australia Council
- 1996 Project Grant, Arts South Australia
- 1994 Commission, Victorian Parliament: Portrait of Joan Kirner, Victorian Premier '90-'92
- 1992 First Prize, *The Nude*: Sara Weis Award, Heidi Museum of Modern Art, Victoria
- 1990 Australia Council Fellowship
- 1988 Individual Grant from South Australian Department for the Arts, Adelaide
- 1986 Power Studio, Cite International des Arts, Paris, France
- 1982 Standard Grant, Visual Arts Board, Australia Council
 Commission, South Australian Government: Entrance foyer, Adelaide Law Courts
- 1980 Co-winner, Maude Vizard Wholohan Art Prize, Art Gallery of South Australia, Adelaide
- 1977 John Christie Wright Memorial Prize for Life Drawing and Painting

Collections

- Art Gallery of South Australia, Adelaide
- Michell Endowment, National Gallery of Victoria, Melbourne
- Artbank, Sydney
- Art Gallery of New South Wales, Sydney
- Broken Hill Regional Gallery, New South Wales

ICI Collection, Melbourne
Wollongong Art Gallery, New South Wales
Auckland City Gallery, New Zealand
Tasmanian University Gallery, Hobart
Rockhampton City Gallery, Queensland
Yarra Collection, Victoria
John Sands Collection, Australia
Private Collections

Selected Bibliography

Joseph Brennan. Crossing Cultures. Australian Art Review. August/October issue
John McDonald, *Annette Bezor's Big Heads*, Art Collector Issue 44 April-June 2008
Ted Snell, *Annette Bezor - Painted Women*, Turner Galleries exhibition catalogue, November 2007
Chris Reid, *Mirror Face*, exhibition essay, Nellie Castan Gallery 2006
Rebecca Lancashire, *Face to Face*, The Age, 14th August 2004
M A Greenstein, *Florence Lynch Gallery exhibition catalogue*, May/June 2003
Juliette Peers, *Florence Lynch Gallery exhibition catalogue*, May/June 2003
Sandra McLean, *Filmic Femmes*, Courier Mail, 26th January 2002
David Broker, *IMA catalogue essay*, Brisbane, February 2002
Phil Brown, *Bold and Beautiful*, Brisbane News, February 2002
Barbara Bolt, *Filmic Thematic at IMA*, Real Time, April/May 2002
Wendy Walker, *Survey of SA Talent*, The Advertiser, 7th August 2002
Wendy Walker, *Divide Bridged*, The Advertiser, 22nd January 2001
Richard Grayson, *A Passionate Gaze*, Monograph text 2000
Karen Kissane, *The Gaze of Aphrodite*, The Age, 23rd September 2000
Chris Reid, *SurFace Tension*, catalogue essay, Robert Lindsay Gallery 1999
Anton Hart, *Thoughts on Dust*, catalogue essay, Robert Lindsay Gallery 1999
Elwyn Lynn, *Unusual Woman*, Weekend Australian, 13th March 1998
J Neylon, *Staying on the Edge*, The Adelaide Review, August 1998
Richard Grayson, *Blind*, Greenaway Art Gallery, ARCO 1996
Richard Grayson, *Robert Lindsay Gallery catalogue essay*, February 1995
Sandy Kirby, *Sight Lines – Women's Art and Feminist Perspectives in Australia*, Craftsman House
Charles Green, *Annette Bezor*, Artforum, April 1992
Felicity Fenner, *Sexuality in the work of six contemporary women painters*, Art & Australia, Vol 30 #1, Spring 1992
Jyanni Steffensen, *A Desire of One's Own: The Politics and Poetics of Female (Erotic) Representation in Annette Bezor's Paintings, Annette Bezor 1980-1991*, Contemporary Art Centre of South Australia, Adelaide 1991
Timothy Morrell, *Ecstasy/Excess, Annette Bezor 1980-1991*, Contemporary Art Centre of South Australia, Adelaide 1991
Christopher Heathcote, *Art is the Cinderella of yet another Melbourne Festival*, The Age, 18th September 1991
Christopher Heathcote, *Reviews*, The Age, 25th September 1991
Timothy Morrell, *Ecstasy/Excess: Annette Bezor*, Art & Australia 1990
Annette Bezor, *The Australian Magazine*, 25th March 1989
Ashley Crawford, *The Bare Kitsch of Bezor's Women*, The Herald, 18th July 1989
Ronald Miller, *Using Black at its Best*, The Herald, 8th August 1989
Elwyn Lynn, *Unusual Woman*, Weekend Australian, 13th March 1988
John Neylon, *Staying on the Edge*, The Adelaide Review, August 1988
Elaine Merkus, *Here and There*, catalogue essay, Monash University Gallery, Melbourne 1987
Elizabeth Gertsakis, *Heads Above Water*, catalogue essay, Fine Arts Gallery, University of Tasmania, Hobart 1986
Neville Weston, *Bezor Keeps Her Head Above Water*, The Advertiser, 24th April 1986
Robert Lindsay, *Against the Wall: Young Contemporary Artists selected from the Michell Endowment of the National Gallery of Victoria, Broadsheet catalogue 1983*
Bernice Murphy, *Australian Perspecta 83*, Art Gallery of New South Wales, Sydney 1983
Neville Weston, *Eve's Symbolic Garden*, The Advertiser, 26th October 1983
Who are Australia's Young Artists?, Vogue Living, April/May 1981