

Chris Bond

1975 Born Melbourne

Education

1997 Bachelor of Arts in Fine Art (Painting) Honours RMIT

1994-96 Bachelor of Arts in Fine Art (Painting) RMIT

Solo Exhibitions

- 2009 *Watchers*, Nellie Castan Gallery, South Yarra, Melbourne
- 2008 *White*, Nellie Castan Gallery, South Yarra, Melbourne
- 2005 *Shelved*, Nellie Castan Gallery, South Yarra, Melbourne
- 2004 *Retrospective 2000–2004*, Bus, Melbourne
- 2004 *Project Room*, Melbourne Artfair 04, Royal Exhibition Buildings, Carlton, Melbourne
- 2003 *Original Title: Translated*, Gertrude Contemporary Art Spaces, Fitzroy, Melbourne
- 2002 *The Hitchcock / Feldmar Affair*, Gertrude Contemporary Art Spaces, Fitzroy, Melbourne
- 2002 *Still Life*, idspace contemporary art gallery, Melbourne
- 2001 *Typecasting*, 1st Floor Artists and Writers Space, Fitzroy, Melbourne
- 2000 *The Cutting Room Floor*, Latrobe St Gallery, Melbourne
- 2000 *44x*, TCB Art Inc., Melbourne

Group Exhibitions

- 2009 *Curtain Call*, Blindsight Gallery, Melbourne
Shilo Project, The Ian Potter Museum of Art, The University of Melbourne
Sneak Peek, Nellie Castan Gallery, Melbourne
Persuasion Equation, Linden Gallery, St Kilda, Melbourne
The Counihan Connection, Counihan Gallery In Brunswick, Melbourne
- 2008 *Forms of Deceit*, Counihan Gallery, Brunswick, Melbourne
New 08, Australian Centre for Contemporary Art, Melbourne
United Artists, Palais Theatre, St Kilda, Melbourne
The Space In Between [Book Project], VCA Margaret Lawrence Gallery, Melbourne, Melbourne
- 2007 *Small Quiet Gestures*, Linden Centre for Contemporary Arts, Melbourne
- 2005 *Awkward Balance*, Blindsight Gallery, Melbourne
Selekta, West Space Inc, Melbourne
Collision, Jarmbi Gallery, Upwey, Victoria
Self-made Man, Spacement Gallery, Melbourne
Address Book, Bus Gallery, Melbourne
A Portable Model of, Plimsoll Gallery, Hobart, Tasmania
Covered, Canberra Contemporary Art Space, Manuka, Canberra, ACT.
Brainstorms: momentary psychological disturbances, GrantPirrie Gallery, Redfern, NSW.
- 2004 *Compendium* Ikon Museum of Art, Deakin University, Burwood
Third History, TCB inc Art, Melbourne
Cult Classic, Gertrude Contemporary Art Spaces, Fitzroy
Adrift, Platform 2, Flinders Street Station, Melbourne
- 2003 *Christopher Dean, Chris Bond and Christine Morrow*, Studio 11, Metro Arts, Brisbane, Queensland
Red Spot Special, Nellie Castan Gallery, South Yarra
I heard it on the grapevine..., Heide Museum of Modern Art, Bulleen
Glacier, Benalla Art Gallery, Benalla, Victoria
Depth of Field, Shepparton Art Gallery, Shepparton / Monash Museum of Art, Clayton
Compendium, Platform, Melbourne
The Museum Aesthetic, Gallery 101, Melbourne
Art and Film, Centre for Contemporary Photography, Fitzroy
- 2002 *Studio Artists exhibition*, Gertrude Contemporary Art Spaces, Fitzroy
The last show, 1st Floor Artists and Writers Space, Fitzroy
Artfair 2002, Royal Exhibition Buildings, Melbourne
Fresh Cut, Ben Grady Gallery, Canberra, ACT.
Light Trap (collaboration with Natasha Johns-Messenger), Bus Gallery, Melbourne

- Undercurrent*, idspace contemporary art gallery, Melbourne
- 2001 *Studio Artists exhibition*, 200 Gertrude Street, Fitzroy
Glacier, RMIT Gallery, Melbourne
Mediations, Mass Gallery, Fitzroy
Sample, Venus & Mars / Centre for Contemporary Photography, Fitzroy
- 2000 *Square*, Gallery 101, Melbourne
Docklands, Glass Street Gallery, North Melbourne
Melbourne ArtFair, Royal Exhibition Buildings, Melbourne
Stand 33 at Gallery 101, Gallery 101, Melbourne
In the Mind's Eye, Next Wave Festival, Linden Gallery, St Kilda
A Brush with Death, LaTrobe St Gallery, Melbourne
- 1999 *TCB Fundraising Exhibition*, TCB Art Inc., Melbourne
Review '99 - Curators' Choice, Gallery 101, Melbourne
- 1997 *Naked*, RMIT Honours (Painting) Exhibition, Stripp Gallery, Fitzroy
Honours year painting, Faculty Gallery, RMIT, Melbourne
- 1996 *RMIT 3rd Year Painting Graduate Show*, RMIT Building 2, Melbourne
Alphabet Soup, First Site Gallery, Melbourne
Box, Next Wave Festival, RMIT Building 2, Melbourne

Awards, Residencies

- 2002 Arts Victoria arts development grant
- 2001-03 Studio residency at Gertrude Contemporary Art Spaces, Fitzroy
- 1997 Short listed for RMIT / National Gallery Trustees Award

Collections

Artbank

Included in private collections in Australia, South America and the USA.