
• nellie castan gallery

PRESS RELEASE

chris bond: white

26 june – 19 july 2008

I use material and styles in ways that appear haphazard to people unfamiliar with my work. I mimic authenticity, and construct false identities. I make artwork on behalf of other people. I also make artwork for my own pleasure.

As a painter I transform found objects into painted artefacts. As a sculptor I simulate standard modes of artistic presentation and reconstruct the history of art and objects.

Chris Bond 2005

Chris Bond's work is notably executed with supreme precision. His keen attention to detail enables him to create work that mimics 'the original'. The implications of such an endeavour are as varied as they are loaded.

In this show **Bond's** process creates a series of varied outcomes. Yet tying them altogether is Baudrillard's concept of the 'simulacra', the idea that 'the copy of the real becomes a truth in its own right'. In the series of paperback books **Bond** incorporates the effects of time. Not only does this create a more convincing replica, it works to imbue the object with a sense of nostalgia, which is another of the artist's interests, the effects of the passing of time.

While **Bonds** work is very much involved with the broad dialogue of painting, addressing such issues related to Modernism, Formalism, Expressionism and Minimalism, at its core his work is deeply personal. Often using images and titles that refer to his own life.

Since graduating from RMIT in 1997 with a Bachelor of Fine Art (Painting) Honours, Bond has exhibited extensively in Melbourne and throughout Australia, and his work is included in private collections in Australia, South America and the USA. He received a studio residency at Gertrude Contemporary Art Spaces in Fitzroy in 2002-03, and an Arts Victoria arts development grant in 2002. *White* is his second solo exhibition with Nellie Castan Gallery. Bond was commissioned by ACCA to participate in *New08*.

Above image: *Flesh and Blood* (Lee Ostrum), oil on linen, paper 18 x 11 x 1cm, originally commissioned by the Australia Centre of Contemporary Art, for *NEW08*.
for images and further information please contact olivia@nelliecastangallery.com

level 1, 12 river street, south yarra, victoria 3141
opening: 6 – 8pm Thursday 26 june
exhibition ends: saturday 19 july
hrs: tuesday to saturday 12 – 5pm t: 03 9804 7366

