

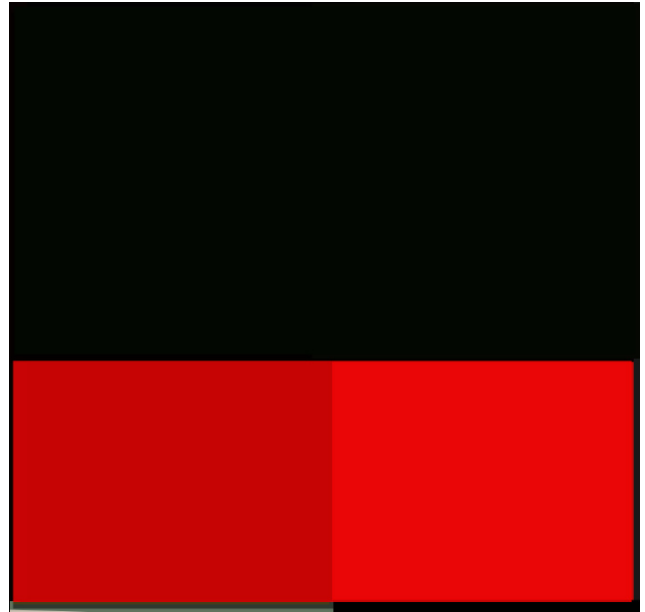
CRAIG EASTON

FORMWORK

18th August - 10th September 2011

GALLERY I

Opening drinks
Thursday 18th August, 6-8pm



Taking its name from the framing systems used on building sites for moulding concrete structures, **FORMWORK** sees Melbourne-based artist **Craig Easton** use an eclectic mix of relief construction, digital painting, photography, wall and floor works in his new exhibition at **Nellie Castan Gallery**.

Disassembling his abstract painting practice into a range of often non-painterly materials, and utilizing a simple conceptual system of paired opposites like weight/weightlessness, reflection/void, text/image, painting/sculpture, **Easton** moulds his own deliberately unstable space where one form slips into its other. **FORMWORK** is also intended as a continuation of **Easton's Chinese Garden** at **Nellie Castan Gallery** in 2010.

This is **Craig Easton's** 22nd solo exhibition since 1996, and his sixth with **Nellie Castan Gallery**. Recent exhibitions including *Accrochage* at Conny Dietzschold Gallery, *Strange Frame* at Sydney Non-Objective, the Paul Guest Collection at Bendigo Art Gallery, and the Fletcher Jones Art Prize at Geelong Art Gallery.

Craig Easton's work is held in public and private collections including the National Gallery of Victoria, Federal Court of Australia, RMIT University, Artbank, Siemens, NAB (UK and Australia).

Easton currently lectures in Painting at RMIT University and is a PhD candidate at the Victorian College of the Arts.

Image: *Flower & Rock Network 2008-2011*, digital print, dimensions variable

For images or further information please contact: shanley@nelliecastangallery.com