

craig easton

Born: 1961, Dunedin, New Zealand

Education

- 1998-00 Master of Arts (Research), RMIT University
1994-97 Bachelor of Fine Art Honours (Painting), RMIT University
1981-83 Bachelor of Arts (History), University of Otago, New Zealand

Solo Exhibitions

- 2009 *Collapse*, Nellie Castan Gallery, Melbourne
2007 *Container*, Nellie Castan Gallery, Melbourne
Finish, Ryan Renshaw, Brisbane
2005 *Essential*, Boutwell Draper Gallery, Sydney
Loose, Nellie Castan Gallery, Melbourne
2003 *Slide*, Boutwell Draper Gallery, Sydney
Damage, Nellie Castan Gallery, Melbourne
2002 *Easy*, Penthouse & Pavement, Melbourne
Crush, Boutwell Draper Gallery, Sydney
2001 *Smooth*, Ben Grady Gallery, Canberra
Slow, Photospace, National Institute of the Arts, ANU, Canberra
2000 *Still*, La Trobe Street Gallery, Melbourne
Loaded, Ben Grady Gallery, Canberra
28. 3. 2000, MA Show, Gossard Project Space, RMIT, Melbourne
1999 *Strange Place* (with Natasha Johns-Messenger) Level 11, Melbourne
Open Plan, La Trobe Street Gallery, Melbourne
1998 *Questions of Minimal Importance*, West Space, Melbourne
1997 *Pure*, Linden Gallery, Melbourne
1996 *The Whole Deal*, Stop 22, Melbourne
Pop Monsters, First Site, RMIT, Melbourne

Selected Group Exhibitions

- 2009 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery Drawing Folio, Block Projects, Melbourne
Drawing Folio, Block Projects, Melbourne
2008 *Gegenstandslos*, Gesellschaft fur Kunst und Gestaltung e.V, Bonn, Germany
The Robert Jacks Drawing Prize, Bendigo Art Gallery
Macarthur Cook Art Prize, 45 Downstairs, Melbourne
Back to Front, 64zero3, Christchurch, New Zealand
2007 *Constructive Propositions*, Peloton, Sydney
Melbourne Savage Club Art Prize, **Melbourne**
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Location, Location, Boutwell Draper Gallery, Sydney
2006 *Respirator*, Conical, Melbourne
Lexicon, Curated by Martina Copley, City Library, Melbourne
Group Action 2, Criterion Gallery, Hobart
2005 *Recent Acquisitions*, Ian Potter Centre: NGV Australia
Awkward Balance, Blindside, Melbourne
Transmission, 64zero3, Christchurch, New Zealand
Contemporary Abstraction: 4 Melbourne Painters, Criterion Gallery, Hobart
Liquid Properties, Boutwell Draper Gallery, Sydney
2004 *No Matter 2*, Anna Bibby Gallery, Auckland, New Zealand
No Matter 1, rm 103, Auckland, New Zealand
The Melbourne Art Fair, Royal Exhibition Building, Melbourne
Compendium, Icon Museum of Art, Deakin University, Melbourne
Floranova, Nellie Castan Gallery, Melbourne
2003 *The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
Redspot Special, Nellie Castan Gallery, Melbourne
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- Glacier: Contemporary Painting*, Newcastle Region Art Gallery, Benalla Art Gallery, (touring Queensland 2004)
Six Artists from New Zealand: Abstraction and Time, Connie Dietzchold Gallery, Sydney
The Museum Aesthetic, Gallery 101, Melbourne
X Melbourne, Canberra Contemporary Art Space & Sydney College of the Arts
Compendium, Platform Artists Space, Melbourne
- 2002 *Geelong Contemporary Art Prize*, Geelong Gallery
Figure Out, Mass, Melbourne
Briefcase 50, Boutwell Draper Gallery, Sydney
Aestheticform, Idspace, Melbourne
Only the Lonely, Block Gallery, Sydney
South Sur, Canberra Contemporary Art Space
Abstract Painting Salon 2002, Stephen Mclaughlan, Melbourne
- 2001 *One Metre x One Metre*, Boutwell Draper Gallery, Sydney
The White Show, Ben Grady Gallery, Canberra
8 X Melbourne, Gallery 482, Brisbane
Glacier: Contemporary Painting, RMIT Gallery, Storey Hall, Melbourne
Look See: Five Contemporary Painters, Monash University Gallery, Melbourne
2000 A Brush with Death, La Trobe Street Gallery, Melbourne
- 1999 *Opening Exhibition*, Ben Grady Gallery, Canberra
RMIT Fine Art at Yuan-Ze University, Yuan Ze Center for Humanities & Arts, Taiwan
hi/lo exotico, Centro Alzate-Avendano Bogota, Colombia
Real Abstraction, Victoria University Gallery, Melbourne
Stop 22's Greatest Hits, Stop 22, Melbourne
- 1998 *Finale*, Renard Wardell, Melbourne
Overview, Linden Gallery, Melbourne
Drawing, Linden Gallery, Melbourne
RMIT at Hong Kong Arts Centre, Hong Kong
hi/lo exotico. Australian - Colombian exchange, Stop 22, Melbourne Parking, Level 11, Melbourne
- 1997 *Naked*, Stripp Gallery, Melbourne
- 1996 *Graduate Painting Show*, RMIT Studios, Melbourne
Times Five (Next Wave), First Site Gallery, RMIT, Melbourne
- 1994 *AGFA Summer Salon*, CCP, Melbourne
Chinoiseries (Next Wave), Sutton Gallery, Melbourne

Academic Employment

- 2000-06 Sessional lecturer, RMIT University
2005 Masters Examiner, Monash University
2003 Sessional lecturer, Victorian College of the Arts
2002 Sessional lecturer, Monash University

Awards

- 2007 2nd place, Melbourne Savage Club Art Prize
2001 Visiting Artist, National Institute of the Arts, ANU, Canberra,
1998-99 Australian Postgraduate Award

Collections

Artbank; Federal Court of Australia; National Gallery of Victoria; National Australia Bank (UK and Australia); Siemens Australia; The Art Trust; TXU Electricity
Private collections in Australia, New Zealand, Germany, Malaysia

Selected Bibliography

- Mark Pennings, Finish- review, *Eyeline* 65, p.59, February 2008
Stephen Haley, *Unfinished & uncontained*, ex-cat, 2007
Adrien Allen, *Weep Holes*, exhibition catalogue, November 2006
Andrew Paul Woods, *Off the Wall*, *Presto #77*, October 2005, pp.22-23
Asim Memishi, *Awkward Balance*, exhibition catalogue, August 2005
Kit Wise, *Contemporary Abstraction: Four Melbourne Painters*, exhibition catalogue, April 2005
Ashley Crawford, Craig Easton: *Loose*, *The Age Preview*, 17 April 2005, p30
Robert Nelson, *Slipping into Abstraction*, *The Age Metro*, 15 April 2005, p8
Chris Beck, *A Fix on Abstract*, *The Age Review*, 3rd April, 17 April 2005, p7
David Thomas, *Changing Times in Painting*, exhibition catalogue, May 2003
Martina Copley, *The Museum Aesthetic*, exhibition catalogue, 2003
Gary Willis, *X Melbourne*, exhibition catalogue, 2002
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Sasha Grishin, Clever works in a cool show, The Canberra Times, 31 October 2001, p14
David Thomas, Smooth, exhibition catalogue, August 2001
Linda Williams, Glacier, exhibition catalogue, September 2001
Linda Williams, Still, Like Art Magazine #14, Autumn 2001 pp.44-45
Natasha Bullock, Look See: Five Contemporary Painters, exhibition catalogue, March 2001
Sasha Grishin, Flirting with aloofness and spiritualism, The Canberra Times, 31 May 2000, p16
David Cross, Loaded, exhibition catalogue, May 2000
Fiona Donald, Strange Place, Like Art Magazine, #11, March 2000, pp.56-5
Sasha Grishin, A taste of good things to come, The Canberra Times, 1 December 1999, p14
David Cross, Questions of Minimal Importance, exhibition catalogue, May 1998
