

Craig Easton

Born: 1961, Dunedin, New Zealand

Education

- 2011 PhD Candidate, Victorian College of the Arts
1998-00 Master of Arts (Research), RMIT University
1994-97 Bachelor of Fine Art Honours, (Painting), RMIT
1981-83 Bachelor of Arts (History), University of Otago, NZ

Solo Exhibitions

- 2011 *Formwork*, Nellie Castan Gallery, Melbourne
2010 *Chinese Garden*, Nellie Castan Gallery, Melbourne
2009 *Collapse*, Nellie Castan Gallery, Melbourne
2007 *Container*, Nellie Castan Gallery, Melbourne
Finish, Ryan Renshaw, Brisbane
2005 *Essential*, Boutwell Draper Gallery, Sydney
Loose, Nellie Castan Gallery, Melbourne
2003 *Slide*, Boutwell Draper Gallery, Sydney
Damage, Nellie Castan Gallery, Melbourne
2002 *Easy*, Penthouse & Pavement, Melbourne
Crush, Boutwell Draper Gallery, Sydney
2001 *Smooth*, Ben Grady Gallery, Canberra
Slow, Photospace, National Institute of the Arts, ANU, Canberra
2000 *Still*, La Trobe Street Gallery, Melbourne
Loaded, Ben Grady Gallery, Canberra
28. 3. 2000, MA Show, Gossard Project Space, RMIT, Melbourne
1999 *Strange Place* (with Natasha Johns-Messenger) Level 11, Melbourne
Open Plan, La Trobe Street Gallery, Melbourne
1998 *Questions of Minimal Importance*, West Space, Melbourne
1997 *Pure*, Linden Gallery, Melbourne
1996 *The Whole Deal*, Stop 22, Melbourne
Pop Monsters, First Site, RMIT, Melbourne

Selected Group Exhibitions

- 2010 *Accrochage*, Conny Dietzschold Gallery, Sydney
Strange Frame, Sydney Non-Objective
Lost in Painting, Dianne Tanzer Gallery, Melbourne
Fletcher Jones Art Prize, Geelong Gallery
Paul Guest Collection, Bendigo Art Gallery
Nellie Castan Gallery at the Depot, Depot Gallery, Sydney
2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery Drawing Folio, Block Projects, Melbourne
Drawing Folio, Block Projects, Melbourne
2008 *Gegenstandslos*, Gesellschaft fur Kunst und Gestaltung e.V, Bonn, Germany
The Robert Jacks Drawing Prize, Bendigo Art Gallery
Macarthur Cook Art Prize, 45 Downstairs, Melbourne
Back to Front, 64zero3, Christchurch, New Zealand
2007 *Constructive Propositions*, Peloton, Sydney
Melbourne Savage Club Art Prize, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Location, Location, Location, Boutwell Draper Gallery, Sydney
2006 *Respirator*, Conical, Melbourne
Lexicon, Curated by Martina Copley, City Library, Melbourne
Group Action 2, Criterion Gallery, Hobart
2005 *Recent Acquisitions*, Ian Potter Centre: NGV Australia
Awkward Balance, Blindside, Melbourne
Transmission, 64zero3, Christchurch, New Zealand
Contemporary Abstraction: 4 Melbourne Painters, Criterion Gallery, Hobart

- Liquid Properties*, Boutwell Draper Gallery, Sydney
- 2004 *No Matter 2*, Anna Bibby Gallery, Auckland, New Zealand
No Matter 1, rm 103, Auckland, New Zealand
The Melbourne Art Fair, Royal Exhibition Building, Melbourne
Compendium, Icon Museum of Art, Deakin University, Melbourne
Floranova, Nellie Castan Gallery, Melbourne
- 2003 *The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
Redspot Special, Nellie Castan Gallery, Melbourne
Glacier: Contemporary Painting, Newcastle Region Art Gallery, Benalla Art Gallery, (touring Queensland 2004)
Six Artists from New Zealand: Abstraction and Time, Connie Dietzchold Gallery, Sydney
The Museum Aesthetic, Gallery 101, Melbourne
X Melbourne, Canberra Contemporary Art Space & Sydney College of the Arts
Compendium, Platform Artists Space, Melbourne
- 2002 *Geelong Contemporary Art Prize*, Geelong Gallery
Figure Out, Mass, Melbourne
Briefcase 50, Boutwell Draper Gallery, Sydney
Aestheticform, Idspace, Melbourne
Only the Lonely, Block Gallery, Sydney
South Sur, Canberra Contemporary Art Space
Abstract Painting Salon 2002, Stephen McLaughlan, Melbourne
- 2001 *One Metre x One Metre*, Boutwell Draper Gallery, Sydney
The White Show, Ben Grady Gallery, Canberra
8 X Melbourne, Gallery 482, Brisbane
Glacier: Contemporary Painting, RMIT Gallery, Storey Hall, Melbourne
Look See: Five Contemporary Painters, Monash University Gallery, Melbourne
2000 A Brush with Death, La Trobe Street Gallery, Melbourne
- 1999 *Opening Exhibition*, Ben Grady Gallery, Canberra
RMIT Fine Art at Yuan-Ze University, Yuan Ze Center for Humanities & Arts, Taiwan
hi/lo exotico, Centro Alzate-Avendano Bogota, Colombia
Real Abstraction, Victoria University Gallery, Melbourne
Stop 22's Greatest Hits, Stop 22, Melbourne
- 1998 *Finale*, Renard Wardell, Melbourne
Overview, Linden Gallery, Melbourne
Drawing, Linden Gallery, Melbourne
RMIT at Hong Kong Arts Centre, Hong Kong
hi/lo exotico. Australian - Colombian exchange, Stop 22, Melbourne Parking, Level 11, Melbourne
- 1997 *Naked*, Stripp Gallery, Melbourne
- 1996 *Graduate Painting Show*, RMIT Studios, Melbourne
Times Five (Next Wave), First Site Gallery, RMIT, Melbourne
- 1994 *AGFA Summer Salon*, CCP, Melbourne
Chinoiseries (Next Wave), Sutton Gallery, Melbourne

Awards

- 2011 Melbourne Research Scholarship
2007 Savage Club Invitation Prize for Painting – 2nd place
2001 Visiting Artist, National Institute of the Arts, ANU, Canberra
1998-99 Australian Postgraduate Award

Collections

Artbank, Federal Court of Australia, National Gallery of Victoria, National Australia Bank (UK and Australia), RMIT University Collection, Siemens Australia, The Art Trust, TRU energy. Private collections in Australia, New Zealand, Germany

Selected Bibliography

- Martin Patrick, *Collapse Implosion, Possibility-Film at11*, ex-cat, 2009
Mark Pennings, *Finish- review*, *Eyeline* 65, p.59, February 2008
Stephen Haley, *Unfinished & uncontained*, ex-cat, 2007
Adrien Allen, *Weep Holes*, ex-cat, November 2006
Andrew Paul Woods, *Off the Wall*, *Presto* No.77, October 2005, p.22-23
Asim Memishi, *Awkward Balance*, ex-cat, August 2005
Kit Wise, *Contemporary Abstraction: Four Melbourne Painters*, ex-cat, April 2005
Ashley Crawford, *Craig Easton: Loose*, *The Age Preview*, p.30, April 17, 2005
Robert Nelson, *Slipping into Abstraction*, *The Age Metro*, p.8, April 15, 2005
Chris Beck, *A Fix on Abstract*, *The Age Review*, April 3, p.7, 2005
David Thomas, *Changing Times in Painting*, ex-cat, May 2003
Martina Copley, *The Museum Aesthetic*, ex-cat, 2003
Gary Willis, *X Melbourne*, ex-cat, 2002

Sasha Grishin, Clever works in a cool show. The Canberra Times, p.14, October 31, 2001
David Thomas Smooth, ex-cat, August 2001
Linda Williams, Glacier, ex-cat, September 2001
Linda Williams, Still - review, Like Art Magazine No.14, pp 44-45, Autumn 2001
Natasha Bullock, Look See: Five Contemporary Painters, ex-cat, March 2001
Sasha Grishin, Flirting with aloofness and spiritualism. The Canberra Times, p.16, May 31, 2000
David Cross, Loaded, ex-cat, May 2000
Fiona Donald, Strange Place- review, Like Art Magazine No. 11, pp 56-57, March 2000
Sasha Grishin, A taste of good things to come. The Canberra Times, p.14, December 1, 1999
David Cross, Questions of Minimal Importance, ex-cat, May 1998