

CRAIG EASTON

CHINESE GARDEN

25 November-18 December 2010
GALLERY I

Opening drinks 6-8pm
THURSDAY 25TH NOVEMBER

With **Chinese Garden**, Melbourne artist **Craig Easton** takes an idiosyncratic detour through reductive abstraction and representation. Ambiguous painterly forms flicker in and out of focus on high gloss enamel, mirror glass and matte, void surfaces. Moving between painting, drawing, photography, and object making, **Chinese Garden** is a way of working as much as it might be any one place or narrative.

Chinese Garden is **Craig Easton's** 21st solo exhibition and his 5th with **Nellie Castan Gallery**. A regular exhibitor in commercial, independent and institutional galleries, **Easton** also has work featured in *Accrochage* at Conny Dietzschold Gallery Sydney this November. In September he curated *Strange Frame* for Sydney Non-Objective. In August he was included in the Paul Guest Collection at Bendigo Art Gallery. In July he was a finalist in the Fletcher Jones Art Prize at Geelong Gallery.

Easton has a Masters in Fine Art from RMIT University where he also lectures in Painting. His artworks are held in prestigious collections including the National Gallery of Victoria, the Federal Court of Australia, NAB (UK and Australia), RMIT University, and ArtBank.



Image: *Decades*, 2010, oil and enamel on composite board, dimensions variable (8 panels, each 30 x 23cm)