

# Darren Siwes

**Born Adelaide 1968**

## Qualifications

- 2003 MA in Fine Art, Chelsea School of Art, London, UK
- 1997 Graduate Diploma of Education, University of South Australia
- 1996 Bachelor of Visual Arts (Hons), University of South Australia
- 1992 Adelaide Central School of Art, South Australia

## Solo Exhibitions

- 2009 OMNUIM REX ET REGINA, Nellie Castan Gallery, Melbourne
- 2008 OMNUIM REX ET REGINA, Greenaway Art Gallery, Adelaide  
*Mum, I Want To Be Brown*, Turner Galleries, Perth  
*Mum, I Want To Be Brown*, Magnan projects, New York
- 2007 *Mum, I Want To Be Brown*, Nellie Castan Gallery, Melbourne
- 2006 *Mum, I Want To Be Brown*, Greenaway Art Gallery, Adelaide
- 2005 *Just Is*, Nellie Castan Gallery, Melbourne  
*Just Is*, 24HR Art, Darwin
- 2004 *Just Is*, Greenaway Art Gallery, Adelaide  
*Just Is*, Church Gallery, Perth
- 2004 *Born Of A Lexicon*, Government House, Adelaide
- 2001 *Mis/Perceptions*, Garage Regium, Madrid, Spain  
*Mis/Perceptions*, Greenaway Art Gallery, Adelaide
- 2001 *Mis/Perceptions*, Nellie Castan Gallery, Melbourne

## Awards

- 2007 Redlands Westpac Art Prize
- 2002 Anne & Gordon Samstag International Visual Arts Scholarship

## Group Exhibitions

- 2008 *Shadowplay*, Lake Macquarie City Art Gallery, NSW
- 2007 *Redlands Westpac Art Prize*, Sydney Australia  
*Identity: Portrait and Place - documentary or insight?*, Flinders University Art Museum, Adelaide
- 2006 *Where Angels Tread*, Contemporary Art Centre of South Australia, Adelaide  
*nEUclear reactions*, Centro de Arts Caja de Burgos, CAB, Spain  
*Concord2*, South Australian School of Art Gallery, Adelaide  
*Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo
- 2005 *Concord*, South Australian School of Art Gallery, Adelaide (SALA Festival exhibition) *Prague Biennale*  
*Urbanismo Sintetico*, Photo Espana 05, Fernando Pradilla Galeria, Madrid, Spain  
*Prepossession*, Ivan Dougherty Gallery, Sydney; Golden Thread Gallery, Belfast
- 2004 *Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Theatricality*, Art Summit Indonesia, Jakarta, Indonesia  
*Spirit & Vision*, Essl Museum, Vienna, Austria  
*Images – Hedendaagse foto's door Aboriginal Kunstenaars*, Aboriginal Art Museum, Utrecht, Netherlands  
*Written with Darkness*, University of Technology, Sydney  
*Holy Holy Holy*, Flinders University Art Museum, Adelaide and touring nationally 2004-05  
*Adelaide Biennale of Australian Art – Contemporary Photo Media*, Art Gallery of South Australia, Adelaide  
*Night Vision*, Australian Centre for Photography, Sydney
- 2003 *Face-up*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*La Ciudad Ideal*, Valencia Bienal, Valencia, Spain  
*Second Sight*, Brisbane City Gallery, Qld, Australia  
*New view - Indigenous Photographic Perspectives*, Monash Gallery of Art, Melbourne (touring Australia)
- 2002 *Recent Acquisitions*, Adelaide Festival Centre, Adelaide  
*(The World May Be) Fantastic*, Biennale of Sydney, Sydney  
*Kaurna Reconciliation Public Artwork*, a collaborative work with 3 artists, Adelaide Festival Centre forecourt, Adelaide, Australia

- 2001 *ARCO*, International Art Fair Madrid, Spain (Greenaway Art Gallery)
- 2000 *Beyond the Pale: Contemporary Indigenous Art*, Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide  
*Chemistry: Art in South Australia 1990-2000*, Art Gallery of South Australia, Adelaide
- 1999 *Living Here Now: Art and Politics*, Australian Perspecta, Art Gallery of NSW, Sydney
- 1998-99 *Three Views of Kurna Territory Now*, Artspace, Adelaide Festival Centre, Adelaide  
*Telstra 15th National Aboriginal & Torres Strait Islander Art Awards*, Museum & Art Gallery of the NT, Darwin (touring Australia)
- 1996 *Guddhabungan*, Jabal Centre, Australian National University, Canberra, Australia  
*96 Degrees*, SA School of Art Graduate Exhibition, Adelaide, Australia
- 1994 *10%*, Artzone Gallery, Adelaide, Australia

## Bibliography

- Catherine Speck, *Mum, I want to be Brown*, Exhibition Catalogue., Greenaway Art Gallery, Adelaide, Australia, 2006
- Ian McLean, *Uncanny*, Just Is Exhibition Catalogue, Greenaway Art Gallery, Adelaide, Australia, 2004
- Christine Nicholls, *Second Sight*, Exhibition Catalogue, Brisbane City Gallery, Qld, March 2003
- Brenda Croft, *New View – Indigenous Photographic Perspectives*, Exhibition Catalogue, Monash University Gallery, Melbourne, April 2003
- Darren Sives, Photofile magazine #66, Sydney, September 2002, pp10-14
- Fernando Martin Galan, Exhibition Review, ABC Cultural, Spain, February 2002, p.29
- Francisco Carpio, Exhibition Review, Lapiz, Spain, March 2002
- Russell Smith, *Samstag Scholarship Catalogue*, Adelaide, 2002
- Christine Nicholls, *Mis/Perceptions*, Exhibition Catalogue, Garage Regium, Arte Madrid, Spain, February 2002
- Rising Star*, Artbank magazine #6, Sydney, 2002, p.21
- Jim Moss, Broadsheet, *A Ghost In The Machine*, Contemporary Art Centre of South Australia, Vol.30 #3, Adelaide, September 2001, p.15
- Christine Nicholls, Darren Sives, Exhibition Catalogue, ARCO (Greenaway Art Gallery), Madrid, Spain, February 2001
- Christine Nicholls, *Mis/Perceptions*, Exhibition Catalogue, Greenaway Art Gallery, Adelaide, May 2001
- Across*, Canberra School of Art Gallery, Australian National University, ACT, 2000, p.6
- Chemistry - Art in South Australia 1990-2000*, The Faulding Exhibition, Art Gallery of South Australia, 2000, pp79-80
- Darren Sives, *Beyond The Pale: Contemporary Indigenous Art: 2000*, Brenda Croft, Adelaide Biennial of Australian Art Exhibition Catalogue, Art Gallery of South Australia, March 2000, pp79-81
- Transitions - 17 Years of The National Aboriginal & Torres Strait Islander Art Award*, Museum & Art Gallery of the Northern Territory (Travelling), Morph Publishing, Darwin, 2000, pp20-22
- Australian Perspecta 1999: Living Here & Now - Art & Politics*, Art Gallery of New South Wales, Sydney, 1999
- Nikos Papastergiadis, *Who Are We & Where We Live Now*, Photofile Vol.57, Sydney, October 1999, pp.50-52

## Collections

- National Gallery of Australia
- Art Gallery of South Australia
- Art Gallery of Western Australia
- Art Gallery of Queensland
- Artbank
- Adelaide Festival Centre
- Monash Gallery of Art
- Flinders University
- Monash University
- Reine Sophia, Madrid, Spain
- Redlands Collection, NSW
- Horsham Regional Art Gallery, Victoria