

Darren Wardle

Born 1969, Melbourne

Education

1997 B.A. Fine Arts, Honours: 1st Class (Painting), RMIT

1989-91 B.A. Fine Arts (Painting), RMIT

Solo exhibitions

- 2009 *Design Anxiety*, Luxe/Stephan Stoyanov Gallery, New York, USA
Collateral, Nellie Castan Gallery, Melbourne
- 2008 *Soft Target*, Nellie Castan Gallery, Melbourne
Modular Liberties, Sullivan + Strumpf Fine Art, Sydney, NSW
- 2006 *SPACEJUNK*, Nellie Castan Gallery, Melbourne
Silent Majority, Stefan Stux Gallery, New York, USA
- 2005 *Fever*, Michael Carr Garry, Sydney
- 2004 *Random LAnd*, Nellie Castan Gallery, Melbourne
- 2003 *lo-cal*, Michael Carr Art Dealer, Sydney
- 2002 *Meltdown*, Nellie Castan Gallery at Melbourne Art Fair
- 2001 *Urbane Profane*, Nellie Castan Gallery, Melbourne
- 2000 *Lava*, LaTrobe Street Gallery, Melbourne
- 1999 *Screen*, The Atrium, Southgate, Melbourne
- 1998 *Bust & Boom*, Stripp, Melbourne
- 1995 *Travelling Time*, Stop 22, Melbourne
- 1994 *All the Better to See You With*, Fringe Festival Exhibition: Lounge, Melbourne
Transport, Big Mouth, St. Kilda, Melbourne
Solo, Big Mouth, St. Kilda, Melbourne
- 1992 *1000 Pounds Worth of Heavy*, Vault Art Space, Melbourne

Selected Group Exhibitions

- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
Chromaphobia, Ryan Renshaw Gallery, Brisbane
Auckland Art Fair, Nellie Castan Gallery, Auckland, New Zealand
Sulman Prize, Art Gallery of New South Wales, Sydney
2009, Sullivan + Strumpf Fine Art, Sydney
Sneak Peek 2009, Nellie Castan Gallery, Melbourne
- 2008 *CIGE Fair*, Beijing, China, Luxe gallery
Singular, Luxe Gallery, New York, USA
SSFA08, Sullivan + Strumpf Fine Art, Sydney, NSW
Chaos and Revelry, curated by Edwina Bartlen, Counihan Gallery, Melbourne
- 2007 *U-Turn*, Curated by Kate Shaw & Larissa Hjorth, Glendale College Gallery, Los Angeles, USA
Living Elvis, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Places, Curated by Stephan Stoyanov, Luxe Gallery, New York, USA
- 2006 *Melbourne Reign*, Michael Carr Art Dealer, Sydney
Lexicon, Curated by Martina Copley, Gallery @ City Library, Melbourne
- 2005 *Arthur Guy Memorial Prize*, Bendigo Art Gallery, Bendigo, Victoria
Empire.Style, curated by Peter Zellner, Art 2102, LA, USA
Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise, Queensland
LAX art: presented by Lauri Firstenberg, MC Gallery Los Angeles, USA
City of Whyalla Art Prize, Whyalla, South Australia
Selektor, West Space, Melbourne
Melbourne Savage Club Invitation Art Prize for Painting, Melbourne Savage Club, Melbourne
- 2004 *Stay Inside*, curated by Jay Davis, Shoshana Wayne Gallery, Los Angeles, CA USA
Surface Tension, Chelsea Art Museum, New York, USA
The Armory Show 2004, Stefan Stux Gallery, New York, USA
Stop & Stor, Luxe Gallery, New York, USA

- Floranova*, Nellie Castan Gallery, Melbourne
Recent Acquisitions, National Gallery of Victoria, Ian Potter Centre, Federation Square, Melbourne
Stux Summer Review, Stefan Stux Gallery, New York, USA
- 2003 *Three Painters: Darren Wardle; Heide Trepanier, James Busby*, Stux Gallery, New York, USA
Compendium, curated by Martina Copely, Platform 1, Melbourne
Red Spot Special, Nellie Castan Gallery, Melbourne
Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
Home Loan, curated by Larissa Hjorth & Kate Shaw, Caroline Springs, Melbourne
Glacier, Newcastle Regional Art Gallery, NSW
- 2002 *White & Black*, Nellie Castan Gallery, South Yarra, Melbourne
The Home Front, Canberra Contemporary Art Space, Canberra, ACT
Suburban Echo, McClelland Regional Art Gallery, Langwarrin, Victoria
Painting as Paradox, curated by Lauri Firstenberg, Artist's Space, Soho, New York, USA
- 2001 *Glacier Curated by Suzanne Davies & Darren Wardle*, RMIT Gallery, Melbourne
Darebin-La Trobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne
Eat My Art Curated by Nicholas McHugh & Michelle Ussher, TCB INC. ART, Melbourne
Here, There, Elsewhere - Suburban Themes, Maroondah Art Gallery, Melbourne
Touching at the Parabolica, LaTrobe Street Gallery, Melbourne
- 2000 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland
Celebrating the Exquisite Corpse Curated by Anonda Bell, Bendigo Art Gallery, Bendigo, Victoria
In the Mind's Eye Curated by Tara Gilbee, Next Wave Festival: Linden Gallery, Melbourne
A Brush with Death, LaTrobe Street Gallery, Melbourne
- 1999 *Darebin-La Trobe Acquisitive Art Prize*, Bundoora Park Homestead, Melbourne
Flatliners Curated by Craig Easton & Natasha Johns-Messenger, Level 11, Melbourne
Stop 22's Greatest Hits, Stop 22, Melbourne
- 1998 *Finale*, Renard Wardell Gallery, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, Victoria
Kultural Kommuning, Galerie Treppenhaus, Berlin, October
Kultural Kommuning Curated by Claudia Luenig & Maggie Mc Cormick, Platform 1, Melbourne
- 1997 *Naked*, Stripp, Melbourne
Feeling Machines Curated by Jonathan Nichols & Co., Stripp, Melbourne
Nillumbik Art Award, Eltham Community Centre, Melbourne
- 1996 *Lightrail collaborative installation*, Platform 1, Melbourne
Superstar, Billboard Show: Curated by Gillian Dallwitz, Errol Street North Melbourne
- 1995 *Travelling Time*, Darren Wardle & Rabindra Naidoo, Stop 22, Melbourne
Fringe Salon - Steam, The George Ballroom, Melbourne
- 1994 *Elixer 2*, Studio Exhibition, Flinders Lane, Melbourne
- 1993 *New Works*, Darren Wardle & Rabindra Naidoo, George Paton Gallery, Melbourne
Elixer, Studio Exhibition, Flinders Street, Melbourne
- 1992 *Mass Hang 2*, Deutscher Gallery, Melbourne
Vault Installation, Vault Art Space, Melbourne
Vault Artists, Vault Art Space, Melbourne
- 1991 *Australian Art Fair*, Royal Exhibition Building, Melbourne
Welcome Hotel, RMIT Union Gallery, Melbourne
RMIT Graduate Painters, RMIT, Melbourne
Platform (Spencer Street Station), Melbourne

Bibliography

- "ABC Sunday Arts, Darren Wardle, ", 26/07/09, Episode 22, Dir: Tony Wyzenbeek, Pro: Jaya Balendra
Ella Mudie, "Dream it, Build it", The Age, Apr 10-11, 2009, A2 pp. 20-21
Ashley Crawford, "Darren Wardle", Australian Art Review, issue 17, Nov-Jan 2008/2009, p.75
Jeff Makin, "Darren Wardle: Soft Target", Herald Sun, Nov 24, 2008, p.65
Ashley Crawford, Around the Galleries: Darren Wardle: Soft Target, The Age, Nov 8, 2008, A2 p.11
Tracey Clement, *The Dystopian Prism*, Art Collector, Issue 46, October-December 2008
Gibson, P. 'Double Vision', Vogue Australia, April 2008, 120-121.
Edwina Bartlen, *Chaos and Revelry*, Catalogue essay Luxe Gallery, New York
Ashley Crawford, *U-Turn*, Catalogue essay, Glendale College Gallery, Los Angeles, USA pp40
Robert Bevan, *House Painters*, Vogue Living, Jan-Feb 2007, pp69-72
Ashley Crawford, Exhibition Previews, Art Collector No38, Sydney, October - December 2006
Manon Slome, *Endgames : The Urban Landscapes of Darren Wardle*, Catalogue Essay, Silent Majority, Stefan Stux Gallery, New York, September 14 – October 14 2006
Ashley Crawford, *Hells Kitchen*, Catalogue Essay, Melbourne Reign, Michael Carr Art Dealer, Sydney, 16th May - 3rd June 2006

Dr Chris McAuliffe, *Darren Wardle, Strata 2001*, Catalogue Essay, RACV Art Collection Catalogue, 2005, p.5

Juan Ford, *Selekta: The Real and the Unreal*, Catalogue, West Space, Melbourne, 29th July - 13th August 2005

Edward Colless, *Darren Wardle at Nellie Castan*, Australian Art Collector No30, October - December 2004, p.188

Davina Jackson, *California Dreaming*, Melbourne Magazine No23, October 2004, pp.66-67

Manon Slome, *Surface Tension*, Catalogue Essay, Chelsea Art Museum, New York, USA, 21st April - 19th June 2004

Betsy Brennan, *Generation X-Port*, Vogue Living May/June 2004, pp.79-80

Ashley Crawford, *Afterglow of Success*, The Age, Holiday Edition, Review, 19th - 20th December, 2003, p.7

Stephen Haley, *Lo-Cal Locale*, Catalogue Essay: lo-cal, Michael Carr Art Dealer, Sydney, 15th October - 8th November 2003

Tim Benzie, *In The Frame*, The Sun Herald, 19th October 2003, p.27

Ashley Crawford, *In the Art of Suburbia*, The Sunday Age Agenda, 21st September 2003, p.7

Megan Backhouse, *Conversion to Suburbia*, The Age A3, 10th September 2003, p.11

Kate Shaw, *Preaching to the Converted*, Catalogue Essay: Homeloan, Caroline Springs, Melbourne, 6th September - 5th October 2003

David Perez, *Focus Painting Part One*, Flash Art Vol. XXXIV No226, October 2002, pp.78-85

Rachel Baum, *Material Support: Painting On and On*, Catalogue Essay: Painting as Paradox, *Artists Space*, New York, 7th November - 21st December 2003

Sonia Barron, *Alternative Views of Domesticity*, Canberra Times, 26th August 2002, p.9

M. Houston & R.Lancashire, *Home is Where the Art is*, The Age Domain, 31st July 2002, pp.10-11

Melinda Houston, *Arthouse Living*, The Age Domain, 24th April 2002, pp.10-11

Roger Taylor, *Darren Wardle at Nellie Castan Gallery*, Asian Art News Vol.12 No1, January/February 2002, pp.86-87

Roger Taylor, Interview: *Darren Wardle - Urbane Profane*, 102.7 3RRR FM, Hi & Lo, Melbourne, 4th December 2001

Jeff Makin, *Suburban Dreamtime*, Herald Sun, 12th November 2001, p.91

Roger Taylor, Interview: *Darren Wardle - Glacier*, 102.7 3RRR FM, Hi & Lo, Melbourne, 10th October 2001

Linda Williams, *Reflections and Reconstruction: New Directions in Australian Painting*, Catalogue Essay: Glacier, RMIT Gallery, 13th September - 20th October 2001

Anna Claburn, *Bendigo's Wild and Witty Hybrids*, The Australian, 7th August 2000

Murray Whale, *In the Mind's Eye*, Catalogue Essay, Linden - St. Kilda Centre for Contemporary Arts, 4th - 28th May 2000

Tim Sowden, *Suburban Rhythms*, Monument No27, 1998, pp.94-99

Penny Webb, *Buy Some Gear, Become Famous*, The Age EG, 18th December 1998, p.13

Mark Pennings, *Bust & Boom*, LIKE, Art Magazine No6, Winter/Spring 1998, pp.46-47

Vito Manfredi, Interview: *Darren Wardle - Bust & Boom*, The Spot program 3, Channel 31, 3rd June 1998

Linda Williams, *Suburban Heat/Suburban Cool - recent paintings by Darren Wardle*, Catalogue Essay: Bust & Boom, Stripp, 22nd April - 9th May, 1998

Anita Bragge, *Platform for Culture*, Herald Sun, 27th March 1998, p.87

L. Porcari & P. Zellner, *The Lucky Country: Myth, Image and the Australian Suburb*, 1997

Suburban Discipline ed: Peter Lang, Princeton Architectural Press, New York, 1997

Stephen O'Connell, *Feeling Machines*, Catalogue Essay, Stripp, 16th July 1997

Robert Rooney, *Art of Suburbia*, The Australian, 24th January 1997, p.10

Chris Mc Auliffe, *Art and Suburbia*, Craftsman House, Sydney, 1996

Traudie Allen, *Where Art Builds Itself a New Vision for a New World*, Sunday Age Agenda, 29th December 1996, p.7

Richard Holt, *Ambience: Non-Object Public Art at Platform*, Dialogue No4, West Space Inc., December 1996, pp.36-41

Stephen Haley, *Public Art*, Dialogue No4, West Space Inc., December 1996, pp.56-61

Peter Zellner, *Virtual Memories / Real Virtue-alities*, Catalogue Essay: Traveling Time, Stop 22, 20th September 1995

Collections

Artbank

BHP Billiton

Corbet and Yueji Lyon Collection

National Gallery of Victoria

National Australia Bank

Hotel Tolarno, Melbourne

Michael and Janet Buxton Collection

National Australia Bank

RACV Melbourne

Smorgon Family Collection

Latrobe universty museum collection

Private Collections in Australia and USA

Grants & Awards

- 2009 Arts Victoria : International Program – Export and Touring – Solo show at Luxe Gallery, New York, USA
- 2007 Australia Council for the Art self organised New York studio residency, skills and art development general
- 2006 Arts Victoria: International Program - Export and Touring Fund
NSW Ministry for the Arts, Gunner Studio Residency Program, Artspace, Sydney
- 2004 Australia Council for the Arts: Los Angeles Studio residency - Skills and Arts Development
- 2002 Arts Victoria: International Program - Export and Touring Fund
- 1998 Fringe Festival Visual Arts Award Winner, Kultural Kommuting (Group Exhibition), Public Office, Melbourne

Commissions

- Ansett Australia, 2001
- The Age, Melbourne, 1999
- Hotel Tolarno, Melbourne, 1997

Curatorial Projects

- 2001 Glacier: curated by Suzanne Davies and Darren Wardle, RMIT Gallery, Storey Hall, Melbourne (Touring)
(Bib.) Vanessa Bates, *Glacier@RMIT*, Flash Art Vol. XXXIV No221, November/December 2001, pp.47
Robert Nelson, *The 'Death of Painting' a Little Premature*, The Age Saturday Arts, 22nd September 2001, p.20