

# Darren Wardle

**Born 1969, Melbourne**

## Education

1997 B.A. Fine Arts, Honours: 1st Class (Painting), RMIT

1989-91 B.A. Fine Arts (Painting), RMIT

## Solo exhibitions

- 2011 *Lost Weekend*, Sullivan + Strumpf Fine Art, Sydney, NSW
- 2010 *Ghost Resort*, Nellie Castan Gallery, Melbourne  
*Wet-Look Capital Style*, Sullivan + Strumpf Fine Art, Sydney
- 2009 *Design Anxiety*, Luxe/Stephan Stoyanov Gallery, New York, USA  
*Collateral*, Nellie Castan Gallery, Melbourne
- 2008 *Soft Target*, Nellie Castan Gallery, Melbourne  
*Modular Liberties*, Sullivan + Strumpf Fine Art, Sydney, NSW
- 2006 *SPACEJUNK*, Nellie Castan Gallery, Melbourne  
*Silent Majority*, Stefan Stux Gallery, New York, USA
- 2005 *Fever*, Michael Carr Garry, Sydney
- 2004 *Random LAnd*, Nellie Castan Gallery, Melbourne
- 2003 *lo-cal*, Michael Carr Art Dealer, Sydney
- 2002 *Meltdown*, Nellie Castan Gallery at Melbourne Art Fair
- 2001 *Urbane Profane*, Nellie Castan Gallery, Melbourne
- 2000 *Lava*, LaTrobe Street Gallery, Melbourne
- 1999 *Screen*, The Atrium, Southgate, Melbourne
- 1998 *Bust & Boom*, Stripp, Melbourne
- 1995 *Travelling Time*, Stop 22, Melbourne
- 1994 *All the Better to See You With*, Fringe Festival Exhibition: Lounge, Melbourne  
*Transport*, Big Mouth, St. Kilda, Melbourne  
*Solo*, Big Mouth, St. Kilda, Melbourne
- 1992 *1000 Pounds Worth of Heavy*, Vault Art Space, Melbourne

## Selected Group Exhibitions

- 2011 *Korean International Art Fair*, Seoul, South Korea  
*New Psychedelia*, UQ Art Museum, Brisbane, Queensland  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
- 2010 *Sites of Memory: Architecture and Remembering*, Curated by William Stover,  
Stephan Stoyanov Gallery, New York, USA  
*Vision*, Curated by Diane Soumilas, Glen Eira City Council Gallery, Melbourne  
*The Possibility of a Painting*, Chelsea Hotel Gallery Suite, New York, USA
- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Chromophobia*, Ryan Renshaw Gallery, Brisbane  
*Auckland Art Fair*, Nellie Castan Gallery, Auckland, New Zealand  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*2009*, Sullivan + Strumpf Fine Art, Sydney  
*Sneak Peek 2009*, Nellie Castan Gallery, Melbourne
- 2008 *CIGE Fair*, Beijing, China, Luxe gallery  
*Singular*, Luxe Gallery, New York, USA  
*SSFA08*, Sullivan + Strumpf Fine Art, Sydney, NSW  
*Chaos and Revelry*, curated by Edwina Bartlen, Counihan Gallery, Melbourne
- 2007 *U-Turn*, Curated by Kate Shaw & Larissa Hjorth, Glendale College Gallery, Los Angeles, USA  
*Living Elvis*, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Places*, Curated by Stephan Stoyanov, Luxe Gallery, New York, USA
- 2006 *Melbourne Reign*, Michael Carr Art Dealer, Sydney  
*Lexicon*, Curated by Martina Copley, Gallery @ City Library, Melbourne
- 2005 *Arthur Guy Memorial Prize*, Bendigo Art Gallery, Bendigo, Victoria

- Empire.Style*, curated by Peter Zellner, Art 2102, LA, USA  
*Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Surfers Paradise, Queensland  
*LAX art: presented by Lauri Firstenberg*, MC Gallery Los Angeles, USA  
*City of Whyalla Art Prize*, Whyalla, South Australia  
*Selektor*, West Space, Melbourne  
*Melbourne Savage Club Invitation Art Prize for Painting*, Melbourne Savage Club, Melbourne
- 2004 *Stay Inside*, curated by Jay Davis, Shoshana Wayne Gallery, Los Angeles, CA USA  
*Surface Tension*, Chelsea Art Museum, New York, USA  
*The Armory Show 2004*, Stefan Stux Gallery, New York, USA  
*Stop & Stor*, Luxe Gallery, New York, USA  
*Floranova*, Nellie Castan Gallery, Melbourne  
*Recent Acquisitions*, National Gallery of Victoria, Ian Potter Centre, Federation Square, Melbourne  
*Stux Summer Review*, Stefan Stux Gallery, New York, USA
- 2003 *Three Painters: Darren Wardle; Heide Trepanier, James Busby*, Stux Gallery, New York, USA  
*Compendium*, curated by Martina Copely, Platform 1, Melbourne  
*Red Spot Special*, Nellie Castan Gallery, Melbourne  
*Arthur Guy Memorial Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Home Loan*, curated by Larissa Hjorth & Kate Shaw, Caroline Springs, Melbourne  
*Glacier*, Newcastle Regional Art Gallery, NSW
- 2002 *White & Black*, Nellie Castan Gallery, South Yarra, Melbourne  
*The Home Front*, Canberra Contemporary Art Space, Canberra, ACT  
*Suburban Echo*, McClelland Regional Art Gallery, Langwarrin, Victoria  
*Painting as Paradox*, curated by Lauri Firstenberg, Artist's Space, Soho, New York, USA
- 2001 *Glacier Curated by Suzanne Davies & Darren Wardle*, RMIT Gallery, Melbourne  
*Darebin-La Trobe Acquisitive Art Prize, Bundoora Park Homestead*, Melbourne  
*Eat My Art Curated by Nicholas McHugh & Michelle Ussher*, TCB INC. ART, Melbourne  
*Here, There, Elsewhere - Suburban Themes*, Maroondah Art Gallery, Melbourne  
*Touching at the Parabolica*, LaTrobe Street Gallery, Melbourne
- 2000 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
*Celebrating the Exquisite Corpse Curated by Anonda Bell*, Bendigo Art Gallery, Bendigo, Victoria  
*In the Mind's Eye Curated by Tara Gilbee*, Next Wave Festival: Linden Gallery, Melbourne  
*A Brush with Death*, LaTrobe Street Gallery, Melbourne
- 1999 *Darebin-La Trobe Acquisitive Art Prize*, Bundoora Park Homestead, Melbourne  
*Flatliners Curated by Craig Easton & Natasha Johns-Messenger*, Level 11, Melbourne  
*Stop 22's Greatest Hits*, Stop 22, Melbourne
- 1998 *Finale*, Renard Wardell Gallery, Melbourne  
*Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong, Victoria  
*Kultural Kommuning*, Galerie Treppenhaus, Berlin, October  
*Kultural Kommuning Curated by Claudia Luenig & Maggie Mc Cormick*, Platform 1, Melbourne
- 1997 *Naked*, Stripp, Melbourne  
*Feeling Machines Curated by Jonathan Nichols & Co.*, Stripp, Melbourne  
*Nillumbik Art Award*, Eltham Community Centre, Melbourne
- 1996 *Lightrail collaborative installation*, Platform 1, Melbourne  
*Superstar*, Billboard Show: Curated by Gillian Dallwitz, Errol Street North Melbourne
- 1995 *Travelling Time*, Darren Wardle & Rabindra Naidoo, Stop 22, Melbourne  
*Fringe Salon - Steam*, The George Ballroom, Melbourne
- 1994 *Elixer 2*, Studio Exhibition, Flinders Lane, Melbourne
- 1993 *New Works*, Darren Wardle & Rabindra Naidoo, George Paton Gallery, Melbourne  
*Elixer*, Studio Exhibition, Flinders Street, Melbourne
- 1992 *Mass Hang 2*, Deutscher Gallery, Melbourne  
*Vault Installation*, Vault Art Space, Melbourne  
*Vault Artists*, Vault Art Space, Melbourne
- 1991 *Australian Art Fair*, Royal Exhibition Building, Melbourne  
*Welcome Hotel*, RMIT Union Gallery, Melbourne  
*RMIT Graduate Painters*, RMIT, Melbourne  
*Platform (Spencer Street Station)*, Melbourne

## Bibliography

- Barbara MacAdam, "Darren Wardle @ Stephan Stoyanov", ARTnews Volume 109 #1 Jan 2010, p.117
- "ABC Sunday Arts, Darren Wardle, ", 26/07/09, Episode 22, Dir: Tony Wyzenbeek, Pro: Jaya Balendra
- Ella Mudie, "Dream it, Build it", The Age, Apr 10-11, 2009, A2 pp. 20-21
- Ashley Crawford, "Darren Wardle", Australian Art Review, issue 17, Nov-Jan 2008/2009, p.75
- Jeff Makin, "Darren Wardle: Soft Target", Herald Sun, Nov 24, 2008, p.65
- Ashley Crawford, Around the Galleries: Darren Wardle: Soft Target, The Age, Nov 8, 2008, A2 p.11
- Tracey Clement, *The Dystopian Prism*, Art Collector, Issue 46, October-December 2008
- Gibson, P. 'Double Vision', Vogue Australia, April 2008, 120-121.
- Edwina Bartlen, *Chaos and Revelry*, Catalogue essay Luxe Gallery, New York
- Ashley Crawford, *U-Turn*, Catalogue essay, Glendale College Gallery, Los Angeles, USA pp40
- Robert Bevan, *House Painters*, Vogue Living, Jan-Feb 2007, pp69-72
- Ashley Crawford, Exhibition Previews, Art Collector No38, Sydney, October - December 2006
- Manon Slome, *Endgames : The Urban Landscapes of Darren Wardle*, Catalogue Essay, Silent Majority, Stefan Stux Gallery, New York, September 14 – October 14 2006
- Ashley Crawford, *Hells Kitchen*, Catalogue Essay, Melbourne Reign, Michael Carr Art Dealer, Sydney, 16th May - 3rd June 2006
- Dr Chris McAuliffe, *Darren Wardle, Strata 2001*, Catalogue Essay, RACV Art Collection Catalogue, 2005, p.5
- Juan Ford, *Selekta: The Real and the Unreal*, Catalogue, West Space, Melbourne, 29th July - 13th August 2005
- Edward Colless, *Darren Wardle at Nellie Castan*, Australian Art Collector No30, October - December 2004, p.188
- Davina Jackson, *California Dreaming*, Melbourne Magazine No23, October 2004, pp.66-67
- Manon Slome, *Surface Tension*, Catalogue Essay, Chelsea Art Museum, New York, USA, 21st April - 19th June 2004
- Betsy Brennan, *Generation X-Port*, Vogue Living May/June 2004, pp.79-80
- Ashley Crawford, *Afterglow of Success*, The Age, Holiday Edition, Review, 19th - 20th December, 2003, p.7
- Stephen Haley, *Lo-Cal Locale*, Catalogue Essay: lo-cal, Michael Carr Art Dealer, Sydney, 15th October - 8th November 2003
- Tim Benzie, *In The Frame*, The Sun Herald, 19th October 2003, p.27
- Ashley Crawford, *In the Art of Suburbia*, The Sunday Age Agenda, 21st September 2003, p.7
- Megan Backhouse, *Conversion to Suburbia*, The Age A3, 10th September 2003, p.11
- Kate Shaw, *Preaching to the Converted*, Catalogue Essay: Homeloan, Caroline Springs, Melbourne, 6th September - 5th October 2003
- David Perez, *Focus Painting Part One*, Flash Art Vol. XXXIV No226, October 2002, pp.78-85
- Rachel Baum, *Material Support: Painting On and On*, Catalogue Essay: Painting as Paradox, *Artists Space*, New York, 7th November - 21st December 2003
- Sonia Barron, *Alternative Views of Domesticity*, Canberra Times, 26th August 2002, p.9
- M. Houston & R.Lancashire, *Home is Where the Art is*, The Age Domain, 31st July 2002, pp.10-11
- Melinda Houston, *Arthouse Living*, The Age Domain, 24th April 2002, pp.10-11
- Roger Taylor, *Darren Wardle at Nellie Castan Gallery*, Asian Art News Vol.12 No1, January/February 2002, pp.86-87
- Roger Taylor, Interview: *Darren Wardle - Urbane Profane*, 102.7 3RRR FM, Hi & Lo, Melbourne, 4th December 2001
- Jeff Makin, *Suburban Dreamtime*, Herald Sun, 12th November 2001, p.91
- Roger Taylor, Interview: *Darren Wardle - Glacier*, 102.7 3RRR FM, Hi & Lo, Melbourne, 10th October 2001
- Linda Williams, *Reflections and Reconstruction: New Directions in Australian Painting*, Catalogue Essay: Glacier, RMIT Gallery, 13th September - 20th October 2001
- Anna Claburn, *Bendigo's Wild and Witty Hybrids*, The Australian, 7th August 2000
- Murray Whale, *In the Mind's Eye*, Catalogue Essay, Linden - St. Kilda Centre for Contemporary Arts, 4th - 28th May 2000
- Tim Sowden, *Suburban Rhythms*, Monument No27, 1998, pp.94-99
- Penny Webb, *Buy Some Gear, Become Famous*, The Age EG, 18th December 1998, p.13
- Mark Pennings, *Bust & Boom, LIKE*, Art Magazine No6, Winter/Spring 1998, pp.46-47
- Vito Manfredi, Interview: *Darren Wardle - Bust & Boom*, The Spot program 3, Channel 31, 3rd June 1998
- Linda Williams, *Suburban Heat/Suburban Cool - recent paintings by Darren Wardle*, Catalogue Essay: Bust & Boom, Stripp, 22nd April - 9th May, 1998
- Anita Bragge, *Platform for Culture*, Herald Sun, 27th March 1998, p.87
- L. Porcari & P. Zellner, *The Lucky Country: Myth, Image and the Australian Suburb*, 1997
- Suburban Discipline ed: Peter Lang, Princeton Architectural Press, New York, 1997
- Stephen O'Connell, *Feeling Machines*, Catalogue Essay, Stripp, 16th July 1997
- Robert Rooney, *Art of Suburbia*, The Australian, 24th January 1997, p.10
- Chris Mc Auliffe, *Art and Suburbia*, Craftsman House, Sydney, 1996
- Traudie Allen, *Where Art Builds Itself a New Vision for a New World*, Sunday Age Agenda, 29th December 1996, p.7
- Richard Holt, *Ambience: Non-Object Public Art at Platform*, Dialogue No4, West Space Inc., December 1996, pp.36-41

Stephen Haley, *Public Art*, Dialogue No4, West Space Inc., December 1996, pp.56-61

Peter Zellner, *Virtual Memories / Real Virtue-alities*, Catalogue Essay: Traveling Time, Stop 22, 20th September 1995

### **Collections**

Artbank  
BHP Billiton  
Corbet and Yueji Lyon Collection  
National Gallery of Victoria  
National Australia Bank  
Heide Museum of Modern Art  
Hotel Tolarno, Melbourne  
Michael and Janet Buxton Collection  
National Australia Bank  
RACV Melbourne  
Smorgon Family Collection  
Latrobe univiersty museum collection  
Private Collections in Australia and USA

### **Grants & Awards**

2010 Australia Council for the Arts: New Work Grant - Established  
2009 Arts Victoria : International Program – Export and Touring – Solo show at Luxe Gallery, New York, USA  
2007 Australia Council for the Art self organised Ney Yoork tudio resindecy, skills and art developement general  
2006 Arts Victoria: International Program - Export and Touring Fund  
NSW Ministry for the Arts, Gunnery Studio Residency Program, Artspace, Sydney  
2004 Australia Council for the Arts: Los Angeles Studio residency - Skills and Arts Development  
2002 Arts Victoria: International Program - Export and Touring Fund  
1998 Fringe Festival Visual Arts Award Winner, Kultural Kommuting (Group E xhibition), Public Office, Melbourne

### **Commissions**

Ansett Australia, 2001  
The Age, Melbourne, 1999  
Hotel Tolarno, Melbourne, 1997

### **Curatorial Projects**

2001 Glacier: curated by Suzanne Davies and Darren Wardle, RMIT Gallery, Storey Hall, Melbourne (Touring)  
(Bib.) Vanessa Bates, *Glacier@RMIT*, Flash Art Vol. XXXIV No221, November/December 2001, pp.47  
Robert Nelson, *The 'Death of Painting' a Little Premature*, The Age Saturday Arts, 22nd September 2001, p.20