

David Ray

Born 1972 Ararat, Victoria

Education

1994-95 RMIT University - Honours Degree of Fine Arts, Ceramics, (High Distinction)

1991-93 RMIT University - Bachelor of Fine Arts, Ceramics, (High Distinction)

Solo Exhibitions

- 2008 *Triumph*, Nellie Castan Gallery, Melbourne
- 2006 *Master and Servant*, Craft Victoria, Melbourne
- 2005 *Funked Antique*, Nellie Castan Gallery, Melbourne
- 2004 *You'll Look Good In This*, Skepsi on Swanston, Melbourne
David Ray Displayed, The Clay Studio, Philadelphia, USA
- 2002 *David Ray Ceramics*, Haecceity Arts, Melbourne
- 2001 *No Beginning No End*, Haecceity Arts, Melbourne,
In Retrospective, Maroondah City Gallery, Melbourne
- 1998 *Opulence*, Craft Victoria, Melbourne
Dog Show: How much is that doggie in the window?, IT inc., Melbourne

Group Exhibitions

- 2008 *Cup Show*, All Hand Made Gallery, Bronte NSW
- 2007 *Under the Sun*, Jewish Museum, Melbourne
- 2006 *Innovative Ceramics*, Nellie Castan Gallery, Melbourne
- 2005 *Boys Will Be Boys*, with Vipoo Svrilasa and Gerry Wedd, All Hand Made Gallery, Bronte, NSW
Chilli, Cudgegong Art Gallery, Gulgong, NSW
The Home Show, Glen Eira City Gallery, Melbourne
City of Hobart Art Prize, Hobart
- 2004 *Made at The Clay Studio*, The Clay Studio, Philadelphia, USA
Precious Platters, Jewish Museum of Australia, Melbourne
- 2003 *Festival Art Awards*, Cowra Art Gallery, Cowra, NSW
Tea for Two Christmas Exhibition, Skepsi on Swanston, Melbourne
Imperial Porcelain 4317, Skepsi on Swanston, Melbourne
Masterworks at Montsalvat, Montsalvat, Eltham, VIC
Castlemaine State Festival Ceramic Award, Maldon Community Centre, Castlemaine, VIC
White Out, Nellie Castan Gallery, Melbourne
Gold Coast Ceramic Award, Gold Coast, QLD
- 2002 *Attitude: New Australian Ceramists at SOFA Chicago*, Chicago, USA
Less Is More/Less Is A Bore, Brisbane City Gallery, Brisbane
- 2001 *Tilla Europa*, Linden Art Gallery, Melbourne
Tea Pot Show, Clay Workers Gallery, Sydney
- 2000 *National Trust Dame Nancy Buttfield Award for Decorative Arts*, Ayers House, Adelaide
Contemporary Australian Ceramics, Fringe Pottery Gallery, Hong Kong
- 1999 *Delegates Exhibition*, Australian National Ceramics Conference, Perth
Representing Australia at Talente, Young International Design Craft Award, Germany
Good Bye Kind World, RMIT University Storey Hall, Melbourne
Hybrid Creatures, Tasmania University, Hobart
Tea Pot Show, Distelfink, Melbourne
The Australian Craft & Design Showcase, Glen Eira City Gallery, Melbourne
- 1998 *The Great Australian Tea Pot Show*, Distelfink, Melbourne
Future Perfect, Past Tense, Touring Exhibition, Perth, Sydney, Melbourne
Object, Linden - St. Kilda Centre for Contemporary Arts, poster - seven bus stops, retail - IT Inc., Melbourne
Inaugural Australian Craft Showcase, Glen Eira City Gallery, Melbourne
Pursued Reality II, Craft Victoria, Melbourne
Gold Coast International Ceramic Award, Gold Coast, QLD
- 1995 *New Wave*, Victorian Ceramic Group, Melbourne
Fresh, Craft Victoria, Melbourne

- RMIT Graduate Show, Meat Market Craft Centre, Melbourne*
- 1994 *Home is Where the Art Is, Artspace, Adelaide, SA*
Pursued Reality, Craft Victoria, Melbourne
- 1993 *Fresh!, Craft Victoria, Melbourne*

Awards

- 1998 Seventeenth Gold Coast International Ceramic Art Award for Merit
- 1995 RMIT University, Walker Ceramic Award for Excellence
- 1993 Craft Victoria, Fresh! Selectors Award
RMIT University, Northcote Pottery Award for Outstanding Progress

Artist in Residence

- 2004 Swan Hill Regional Gallery, Swan Hill, VIC, one month
Clay Studio, Philadelphia, USA, two months
- 2002 Open Bench, Craft Victoria, Melbourne, one month
- 2001 Jam Factory, Adelaide, SA, three months
- 2000 Victorian College of the Arts, Melbourne, for the academic year

Professional Grants

- 2004 National Exhibition Touring Support research grant for Swan Hill residency, VIC
- 1999 Australia Council Development Grant to travel with eight ceramic artists to the Ceramic Millennium Conference, Amsterdam, The Netherlands

Practical Demonstrations

- 2002 *Working the Surface Conference/Workshops*, Bathurst Regional Art Gallery, NSW
- 2001 South Australian Potter's Society, Adelaide University, Adelaide
- 1999 9th National Ceramic Conference, Perth
- 1998 Marguerite Mahood Retrospective, Shepparton Regional Gallery, VIC

Teaching

Geelong College
Presbyterian Ladies College
Woori Yallock Primary School
Victorian College of the Arts
Oak Tree House - Caulfield Arts Complex
Caulfield Community College

Installations

- 1997 *Degradation*, Yarra Valley Anglican School, Ringwood, VIC
What a Wonderful World, Wall Mural, Woori Yallock Primary School, Woori Yallock, VIC

Public Collections

National Gallery of Victoria
Jewish Museum of Australia
Victorian College of the Arts (bequeathed from the Margaret Lawrence Australian Ceramics Collection)
Swan Hill Regional Gallery
Yarra Valley Anglican School
Royal Melbourne Institute of Technology
Queensland University of Technology
Shepparton Regional Gallery
The Clay Studio Philadelphia

Publications

The Journal of Australian Ceramics *Grandma's Funk – A Legacy of Function*, p. 44-48, article by David Ray and Christine Evans 2007

The Melbourne Design Guide, *South of China*, p. 207, article by David Ray 2006

The Age 18/10 *A Dog a Day Keeps Extravagance at Bay*, article by Megan Backhouse 2006

The Age 06/07 *Arcadia All on the Surface*, article by Robert Nelson 2005

Herald Sun 06/07 *Going to War with China*, article by Felicity Allen 2005

Ceramics Art and Perception Issue 61, *Artist Residency at The Clay Studio*, p. 58,59 article by David Ray 2005

David Ray, *Letters from America and Beyond*, Victorian Ceramic Group Link #29, 2004

Sarah Bond, *Ceramic Sculpture at Nellie Castan Gallery*, Pottery In Australia Vol.43 #1, 2004

Paul Mathieu, *Sex Pots – Eroticism in Ceramics*, 2003, pp.120-124

Ceramics Art and Perception Vol.54 (image only), December 2003, pp.89-92
Sarah Hudson, *Thanks, Mr Squiggle*, The Herald Sun, 12th April 1999
Justin Clemens, *David Ray's Naked Lunch*, Pottery In Australia Vol.38, December 1999
Out There: Things to See, Things to Do, Things to Wish For, Country Style April 1998, p.12
Naomi Cass, *Quirky Ceramics Full of Humour*, Herald Sun, 26th January 1998
Lin Fong, *Ray's Not Pottering Around*, News Extra, 10th February, 1998
Zinta Jurjans Heard, *Crafty Moves for Success*, The Age, 8th April, 1998
Anna Claburn, *Warmth and Richness of Crafty Installations*, The Age, 22nd April 1998
Judy Ostergaard, *Stretching the Rules*, Herald Sun Home Magazine, 13th June, 1998, pp.26-27
Jenny Zimmer, *Catch a Ride to See a New Frontier*, The Age, 17th May 1994
RMIT Discovery (image only), Vol.2 #4, December 1994, p.23
Jenny Zimmer, *Australian Crafts Lay Claim to Summers Talent*, The Age, 10th October, 1993

Catalogues

Precious Platters, Jewish Museum of Australia, 2004, p.67
Diverse Delegates, Talente Exhibition, 1999, p.46
Opulence, Craft Victoria, 1998
Past Tense Future Perfect, National Touring Exhibition, 1998
Object - Focus on Emerging Craft, Craft Victoria, 1998
Royal Institute of Technology Graduate Exhibitions, undergraduate and honours catalogues , 1993-1995