

DAVID RAY

VESSEL

September 30 - October 23 2010



In this latest exhibition titled '**Vessel**', **Ray** uses the historically loaded medium of ceramics as a backdrop to pastiche issues related to our current political climate. By focusing on the political spin and hysteria that is being generated around the issue of 'boat people', **Ray** is looking to see beyond the label imposed on them. In **Ray's** work the questioning of identity is as much assigned to them as to us. He does this by paying homage to the vessel they arrive in, and by illustrating them in an array of historical and cross-cultural narratives.

The hand of the artist is never far from ones consciousness when viewing the work of **David Ray**, which is intentionally imperfect, asymmetrical and sometimes seemingly top heavy. Also lingering in ones awareness is the nature of ceramics; usually pristinely designed and immaculately fashioned and fragile. These two opposing qualities are exactly what give **Ray's** work the poignancy and pertinence for which he has become known.

This is **Ray's** third solo show at Nellie Castan Gallery. Previously, he has participated in numerous artist residencies in and outside of Australia. This year he was a finalist in the illustrious 2010 Basil Sellers art prize.

For images and further information please contact

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