

David Thomas

Current Position

Associate Professor of Painting
Program Coordinator MFA (Australia and NZ)
School of Art. RMIT University, Melbourne, Australia

Education

- 2004 Ph.D. RMIT University
- 1992 M.A. in Fine Art (Painting) RMIT University
- 1987 Grad. Dip. in Visual Art (Painting) Monash University
- 1972 Diploma of Teaching (Secondary Art and Craft), The University of Melbourne (MSC)

Awards

- 2010 Residency at Two Rooms Auckland New Zealand
- 2009 Residency at Two Rooms Auckland New Zealand
- 2007 Arts Victoria International Program Grant
- 2003 RMIT School of Art and Culture Research Grant to complete Ph.D
- 2001 Certificate of Achievement in Research Supervision in the 2001 RMIT University Award for Excellence in Teaching
Arts Victoria Cultural Exchange Fund for Painted Spaces Project ACCA, Melbourne, Auckland Art Gallery, NZ
University of Edinburgh Scotland
- 2000 Australia Council Development Grant
AGNSW Studio Residency, Cité Internationale des Arts, Paris, France

Selected Solo Exhibitions

- 2010 Amid It All, Conny Dietzschold Gallery Sydney
Collaboration and 2 person exhibition with Christoph Dahlhausen, Nellie Castan Gallery, Melbourne.
- 2009 *Colour. Time*, Nellie Castan Gallery, Melbourne
- 2007 *Works From This Century (And Other Things)*, Nellie Castan Gallery, Melbourne
The Movement of Colour in Space and Time, Cony Dietzschold Gallery, Sydney/Cologne
The Dreikronenhaus Project, Dreikronenhaus, Osnabruck, Germany
- 2005 *Composites and Photopaintings*, Conny Dietzschold Gallery, Sydney
Amid Time and Light Show, Wellington, New Zealand
- 2004 *Duration of Light*, Project Space RMIT, Melbourne
Duration of Light 2, Faculty Gallery RMIT, Melbourne
Composite, MOP Projects, Sydney
- 2003 *Wonderworks: Reflection Paintings and Photopaintings*, Conny Dietzschold Gallery Sydney
- 2002 *Penthouse and Pavement Project: Spaces and Light in the Continuum of Time Penthouse and Pavement* , Melbourne.
Reflection Paintings, Ben Grady Gallery, Canberra
- 2001 *Transitions*, Project Space RMIT University, Melbourne
- 1999 *Present*, Robert Lindsay Gallery, Melbourne
- 1997 *Placements and Juxtapositions*, Robert Lindsay Gallery, Melbourne
- 1996 *Expanded Field: 500 Sites*, West Space Melbourne
- 1995 *Untitled: Light and Dust 2*, Robert Lindsay Gallery, Melbourne
- 1994 *Untitled: Light and Dust*, Australian Embassy, Paris, France

Collaborations

- 2010 Interventions with Christoph Dahlhausen Museum of Modern Art at Heidi Melbourne
- 1998 *Andy Thomson David Thomas :Deferred /Differed Presence*, Canberra School of Art Gallery, ANU
David Thomas Chris Heaphy, Jonathan Smart Gallery, Christchurch, New Zealand
- 1995 *Andy Thomson David Thomas Collaboration*, 479 King Street Melbourne

Selected Group Exhibitions

- 2010 Colour and Time. 10 international artists Curation of, and participation in Two Rooms Auckland NZ
touring Nellie Castan Gallery 2011
- 2009 Drawing Folio Curated by John Nixon and Justin Andrews, Block Projects, Melbourne

- Drawing of the World MOMA Seoul National University, Seoul, S. Korea
 Group Show Anniversary Exhibition Conny Dietzschold Gallery, Sydney .
 The Shilo Project Ian Potter Museum of Art University of Melbourne,
 Sneak Peek, Nellie Castan Gallery, Melbourne
- 2008 *Moment* Goddard de Fiddes Gallery. Perth, Western Australia
Gegenstanlos 200 artists from 18 countries Gesellschaft Fur Kunst und Gestaltung Bonn Germany
 World Open Art Festival, Seoul Museum of Art, Seoul, S. Korea
Fletcher Jones' Geelong Contemporary Art Prize Finalist Geelong Art Gallery, Victoria, Australia
Drawn Together Centre for Drawing Wimbledon School of Art, UAL, London UK
Melbourne Art Fair Conny Dietzschold Gallery Sydney and Cologne
Event: The Atrium Project. Project Space RMIT University. A Collaborative Research Project between AUT NZ and RMIT Australia
The Atrium Project : The Buzzing Confusion of Things St Paul St Gallery AUT New Zealand
My Eyes Keep me in Trouble, Curated by Tilman and CCNOA Brussels, Sydney College of the Arts Gallery. Sydney.
Concrete Art, University of Southern Queensland, Toowoomba Queensland.
- 2007 *Zeitgenössische ungegenständliche/konstruktive Kunst aus Australien* [Contemporary Non-Objective Art from Australia],
 Gesellschaft für Kunst und Gestaltung e.V., Bonn and @proximus, Bonn Germany
Dan Graham, Christoph Dahlhausen and David Thomas, Kunstahalle Dominikerkirche Osnabreuck Germany
Composite Realities Amid Time And Space: Recent Art and Photography, Centre for Contemporary Photography Melbourne,
 10 artists from Germany, S.Korea, France, New Zealand and Australia
- 2006 *3rd Gong Ju International Art Festival*, Lim Lip Museum ,Gong Ju, South Korea
Alumni and Staff exhibition RMIT, Dong Kuk Gallery Seoul, South Korea
Abstrakt – Photo, Centre for Contemporary Non Objective Art, Brussels, Belgium
Window works: Group Exhibition, Conical, Melbourne
- 2005 *Minimal Approach...Concrete Tendencies*, Tin Sheds Gallery, Faculty. of Architecture. University of Sydney
4 Melbourne Artists, Criterion Gallery, Hobart, Tasmania
New Work Photopaintings and Composites, Conny Dietzschold Gallery Sydney
Sno3, SNO Gallery Sydney, curated by John Nixon
Art Köln Germany, Conny Dietzschold Gallery, Melbourne
CDG @ Galerie Seibbel, Köln Germany
Fabricated Curated Salvatore Pannetorre, Peleton, Sydney. Ocular Lab Melbourne
- 2004 *Amp'd*, MOP Projects, Sydney
John Beech and David Thomas, @ Proximus, Bonn, Germany
Constructed Colour, Artspace, Sydney
Zietgeist, Australian Centre of Photography, Sydney
International and Australian Concrete Art, Conny Dietzschold Gallery, Sydney
Public-Privat, curated by Christoph Dahlhausen, Robert Drees Gallery, Hanover, Germany
1st Gong Ju International Art Festival, Lim Lip Museum, Gong Ju, S. Korea
D-LIGHT-04 @ CCNOA,(Multiples), Brussels, Belgium
- 2003 *Wall Paintings* Conny Dietzschold Gallery Sydney
Reunion: The Art of Sixteen Graduates George Paton Gallery, The University of Melbourne
Love Letter To China: Drawings by 35 Australian Artists Curated by Peter Hill, Ivan Dougherty Gallery, NSW
Conny Dietzschold Gallery @ Cologne Art Fair, Germany
Conny Dietzschold Gallery @ Galerie Seippel, Cologne, Germany
- 2002 *Sculptures Installations and Objects*, Conny Dietzschold Gallery Sydney
Reflection Paintings and Photopaintings, Ben Grady Gallery, Canberra
Concrete Art, Conny Dietzschold Gallery, Sydney
Rock the Boat: Jon Campbell and Friends, CSAG ANU Canberra, Monash University Gippsland
Melbourne International Art Fair, Melbourne
- 2001 *Painted Spaces*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
A Studio In Paris: Australian Artists at The Cité Internationale des Arts 1967 -2001, S.H. Ervin Gallery Sydney
 curated by Jane Watter
Rock the Boat: Jon Campbell and Friends, Uplands, Melbourne
- 2000 *Painted Spaces*, curated by David Thomas Australian Centre for Contemporary Art, Melbourne, New Gallery, Auckland Art Gallery,
 Auckland, NZ
Celebrating The Exquisite Corpse, Bendigo Art Gallery
Recent Works from RMIT, Sung Shin Museum, Soeul
On the Brink: Abstraction of the 90's, Heide Museum of Modern Art, Melbourne

- 1999 *Recent Works from RMIT*, Hong Kong Art Centre, Hong Kong
Geelong Contemporary Art Prize (finalist) Geelong Art Gallery
- 1997-8 *Affinities: 11 Artists From Australia and Korea*, TinSheds, Sydney Univesity, touring Canberra School of Art Gallery, Australian National University, Newcastle Regional Gallery, Australia, and Walker Hill Art Centre, Seoul, South Korea. Assisted by Asialink
- 1997 *Arriving At The Other Parallel*, collaboration with Andy Thomson
 Curator Christella Demitriou Titanium Gallery, Athens, Greece, Assisted by Arts Victoria
- 1996 *Artists' Bookfair*, with Andy Thomson, Barbican, London

Collections

National Gallery of Victoria
 Art Bank, Sydney
 Trinity College, The University of Melbourne
 Mornington Peninsula Art Centre, Victoria
 Council for Adult Education, Melbourne
 Australian Print Workshop, Melbourne
 Ballarat Fine Art Gallery, Victoria
 Print Council of Aust. Archives. Lefebvre Collection, Sydney
 Museum of Modern Art at Heide, Victoria
 (Baillieu/ Myer Collection of Australian Art Of the Eighties)
 Western Mining Collection
 Cripp's Collection, Australia and UK
 Chartwell Collection, Auckland Art Gallery, NZ
 Canterbury University, Christchurch, NZ
 Wolff Collection on permanent loan to Kunstmuseum Bonn, Germany
 Monash University Museum of Art, Melbourne
 Lim Lip Museum, Gong, Ju, South Korea
 Private collections in Australia, USA, France, Germany, NZ, and the UK

Selected Publications

- 2009 Poloni, Olivia. David Thomas; *Colour.Time* Catalogue. Nellie Castan Gallery,
- 2007 Stanhope, Zara, Dahlhausen, Christoph. *Australian Non Objective: Contemporary Non-Objective Art from Australia* *Zeitgenössische ungegenständliche/konstruktive Kunst aus Australien* Gesellschaft für Kunst und Gestaltung e.V., Bonn and Raum 2810 space for contemporary art, Bonn Germany.
Licht- Glas- Transparenz Kunsthalle Dominikanerkirche, David Cross, Osnabrück, Germany.
Composite Realities Amid Time And Space: Recent Art and Photography 11 artists from Germany, S.Korea, France, New Zealand and Australia Centre for Contemporary Photography, Zara Stanhope, Melbourne.
David Thomas Paintings Installations and Photopaintings Catalogue. Nellie Castan Gallery, Conny Dietzschold Gallery, Max Delany, supported by Arts Victoria.
David Thomas, Ingrid Perez, Australian Art Collector Nr 40
- 2006 *David Thomas: An Encounter in Ancient Times*, Christoph Dahlhausen EIKON nr. 53. Vienna, Austria
- 2005 *Melbourne Artists*, Catalogue Essay Kit Wise, Criterion Gallery, Hobart, Tasmania
- 2004 *The Duration of Light Essay by Stephen Haley*, Project Space, RMIT University
1st Gong Ju International Art Festival, Lim Lip Museum of Art, Gong Ju. S. Korea, Catalogue
- 2003 *Reunion: The Art of Sixteen Graduates*, Essay by Susan Hewitt George Paton Gallery, The University of Melbourne
Wonderworks: Reflection Paintings and Photopaintings, Essay by Stephen Haley. Conny Dietzschold Gallery Sydney, Cologne
- 2002 *Red Australian*, Centre for Contemporary Art, Melbourne
- 2001 *Painted Spaces*, Catalogue Essay by Pat Fisher Talbot Rice Gallery, University of Edinburgh. Scotland
Transitions RMIT University, Catalogue Interview and Essay by Joy Hirst
- 2000 *Painted Spaces* Catalogue, ACCA, New Gallery, NZ, Talbot Rice Gallery. Essays by Peter Hill and Allan Smith
Painted Spaces Catalogue, Essay by Natasha Bullock, ACCA

Selected Reviews

Hill, Peter. Art in Australia Vol 45 .No 1 Sept-Nov. David Thomas Review pp. 131-2.
Kunstforum International, bd. 168, January - February 2004
 Magdalena Kröner, Art Australia-Zeitgenössische Kunst, p.334-336
 Christina zu Mecklenburg, *General-Anzeiger*, Bonn Spekulationen Über die Zeit, 24th June 2004

Peter Hill, *Time Travellers*, Spectrum, The Sydney Morning Herald, 21st August 2004
Peter Hill, *Border Crossings*, Spectrum, The Sydney Morning Herald, 14th June 2003
Sonia Barron, *Review*, The Canberra Times, 4th March 2003
Elisabeth Mahoney, *Painted Spaces*, The Guardian, UK Arts Review, 16th February 2001
John Calcutt, *Painted Spaces*, Scotland on Sunday UK Arts Review, 18th February 2001
Jude Dunn, *Painted Spaces*, Scotland on Line The Arts Feature, 27th February 2001
Gabe Stewart, *Painted Spaces*, Metro Life UK Arts Review, 21st March 2001
Robert Nelson, *Taking Space For A Walk*, The Age Melbourne Review, 17th April 2000
Auckland Art Gallery, Gallery News June - August 2000
Shonagh Lindsay, *Painted Spaces* Interview, 2000

Curatorial Practice

- 2009 *Escape from NY and Minuspace* by Mathew Delegate and Rosanna Martinez with Dr Billy Gruner SNO
David Harley and Michael Jaeger. Project Space and Spare Room RMIT University.
- 2008 *EVENT*. The Atrium Project (with Sally Mannall) Project Space and Spare Room RMIT University.
- 2007 *Composite Realities Amid Time And Space: Recent Art and Photography*, Centre for Contemporary Photography Melbourne. 10 artists from Germany, S.Korea, France, New Zealand and Australia
Steven Bram (Australia) and Gerold Miller (Germany) (AIR candidate), Project Space and Spare Room, RMIT University
- 2006 *Alfonso Hüppi (Switzerland)*, School of Art Gallery RMIT University supported by Swiss Embassy, Consulate General & Pro Helvetica
Amid Matter light and Time, RMIT MFA candidates Alliance Française Gallery Melbourne supported by the Alliance Française
- 2005 *Christoph Dahlhausen (Germany) and John Nixon (Australia)*, Project Space and Spare Room RMIT University
- 2003 *Changing Times In Painting - 6 Abstract Artists From NZ*, Conny Dietzschold Gallery Sydney and Cologne
- 2000-1 *Painted Spaces*, curated by David Thomas: Australian Centre for Contemporary Art, Melbourne; New Gallery, Auckland Art Gallery, Auckland, NZ; Talbot Rice Gallery University of Edinburgh, Scotland