

David Thomas

Current Position

Associate Professor of Painting
Program Coordinator MFA (Australia and NZ)
School of Art. RMIT University, Melbourne, Australia

Education

- 2004 Ph.D. RMIT University
- 1992 M.A. in Fine Art (Painting) RMIT University
- 1987 Grad. Dip. in Visual Art (Painting) Monash University
- 1972 Diploma of Teaching (Secondary Art and Craft), The University of Melbourne (MSC)

Awards

- 2010 Residency at Centre for Drawing Research University of the Arts London UK
- 2010 Residency at Two Rooms Auckland New Zealand
- 2009 Residency at Two Rooms Auckland New Zealand
- 2007 Arts Victoria International Program Grant
- 2003 RMIT School of Art and Culture Research Grant to complete Ph.D
- 2001 Certificate of Achievement in Research Supervision in the 2001 RMIT University Award for Excellence in Teaching
Arts Victoria Cultural Exchange Fund for Painted Spaces Project ACCA, Melbourne, Auckland Art Gallery, NZ
University of Edinburgh Scotland
- 2000 Australia Council Development Grant
AGNSW Studio Residency, Cité Internationale des Arts, Paris, France

Selected Solo Exhibitions

- 2012 *Timelines Colour Fields : New Photopaintings and Paintings (with thanks to The Toot Toot Toots)*, Nellie Castan Gallery. Melbourne
Recent Works : Photopaintings and Paintings, Everything Nothing Projects, Canberra
- 2011 *Asia One*, Art Hong Kong, Conny Dietzschold Gallery
- 2010 *Amid It All*, Conny Dietzschold Gallery Sydney
Walking Through Light And Time, Collaboration and 2 person exhibition with Christoph Dahlhausen, Nellie Castan Gallery, Melbourne.
- 2009 *Colour. Time*, Nellie Castan Gallery, Melbourne
- 2007 *Works From This Century (And Other Things)*, Nellie Castan Gallery, Melbourne
The Movement of Colour in Space and Time, Cony Dietzschold Gallery, Sydney/Cologne
The Dreikronenhaus Project, Dreikronenhaus, Osnabruck, Germany
- 2005 *Composites and Photopaintings*, Conny Dietzschold Gallery, Sydney
Amid Time and Light Show, Wellington, New Zealand
- 2004 *Duration of Light*, Project Space RMIT, Melbourne
Duration of Light 2, Faculty Gallery RMIT, Melbourne
Composite, MOP Projects, Sydney
- 2003 *Wonderworks: Reflection Paintings and Photopaintings*, Conny Dietzschold Gallery Sydney
- 2002 *Penthouse and Pavement Project: Spaces and Light in the Continuum of Time Penthouse and Pavement*, Melbourne.
Reflection Paintings, Ben Grady Gallery, Canberra
- 2001 *Transitions*, Project Space RMIT University, Melbourne
- 1999 *Present*, Robert Lindsay Gallery, Melbourne
- 1997 *Placements and Juxtapositions*, Robert Lindsay Gallery, Melbourne
- 1996 *Expanded Field: 500 Sites*, West Space Melbourne
- 1995 *Untitled: Light and Dust 2*, Robert Lindsay Gallery, Melbourne
- 1994 *Untitled: Light and Dust*, Australian Embassy, Paris, France

Collaborations

- 2010 *Shifting Continuities Interventions and Microstructures* with Christoph Dahlhausen Museum of Modern Art at Heide, Melbourne
- 1998 *Andy Thomson David Thomas :Deferred /Differed Presence*, Canberra School of Art Gallery, ANU
David Thomas Chris Heaphy, Jonathan Smart Gallery, Christchurch, New Zealand

1995 *Andy Thomson David Thomas Collaboration*, 479 King Street Melbourne

Selected Group Exhibitions

- 2012 *White Paintings*, Gertrude Contemporary, curated by John Nixon
Looking at Looking: The Photographic Gaze, curated by Maggie Finch, Group Exhibition National Gallery of Victoria International: Melbourne.
White Monochromes, curated by John Nixon, Gertrude Contemporary Art Space, Melbourne
Black Monochromes, curated by Dr David Sequeira, Everything Nothing Projects, Canberra
- 2011 *Korean International Art Fair*, Seoul, South Korea with Conny Dietzschold Gallery
Group Show, Nellie Castan Gallery, Melbourne
Monochromes, Something Nothing Projects, Canberra
COLOUR light TIME., 10 international artists Curation of, and participation in Nellie Castan Gallery Melbourne
Looking at Looking: The Photographic Gaze, curated by Maggie Finch, Group Exhibition National Gallery of Victoria International: Melbourne
Leibenschaft. A selection of works from the Frederick Collection, Raum 2810, Bonn, Germany
- 2010 *Colour and Time*. 10 international artists Curation of, and participation in Two Rooms Auckland NZ touring Nellie Castan Gallery 2011
- 2009 *Drawing Folio*, curated by John Nixon and Justin Andrews, Block Projects, Melbourne
Drawing of the World, MOMA, Seoul National University, Seoul, South Korea
Group Show Anniversary Exhibition, Conny Dietzschold Gallery, Sydney .
The Shilo Project, Ian Potter Museum of Art, University of Melbourne,
Sneak Peek, Nellie Castan Gallery, Melbourne
- 2008 *Moment* Goddard de Fiddes Gallery. Perth, Western Australia
Gegenstänlos 200 artists from 18 countries Gesellschaft Fur Kunst und Gestaltung Bonn Germany
World Open Art Festival, Seoul Museum of Art, Seoul, S. Korea
Fletcher Jones' Geelong Contemporary Art Prize Finalist Geelong Art Gallery, Victoria, Australia
Drawn Together Centre for Drawing Wimbledon School of Art, UAL, London UK
Melbourne Art Fair Conny Dietzschold Gallery Sydney and Cologne
Event: The Atrium Project. Project Space RMIT University. A Collaborative Research Project between AUT NZ and RMIT Australia
The Atrium Project : The Buzzing Confusion of Things St Paul St Gallery AUT New Zealand
My Eyes Keep me in Trouble, Curated by Tilman and CCNOA Brussels, Sydney College of the Arts Gallery. Sydney.
Concrete Art, University of Southern Queensland, Toowoomba Queensland.
- 2007 *Zeitgenössische ungegenständliche/konstruktive Kunst aus Australien* [Contemporary Non-Objective Art from Australia], Gesellschaft für Kunst und Gestaltung e.V., Bonn and @proximus, Bonn Germany
Dan Graham, Christoph Dahlhausen and David Thomas, Kunstahalle Dominikerkirche Osnabreck Germany
Composite Realities Amid Time And Space: Recent Art and Photography, Centre for Contemporary Photography Melbourne, 10 artists from Germany, S.Korea, France, New Zealand and Australia
- 2006 *3rd Gong Ju International Art Festival*, Lim Lip Museum ,Gong Ju, South Korea
Alumni and Staff exhibition RMIT, Dong Kuk Gallery Seoul, South Korea
Abstrakt – Photo, Centre for Contemporary Non Objective Art, Brussels, Belgium
Window works: Group Exhibition, Conical, Melbourne
- 2005 *Minimal Approach...Concrete Tendencies*, Tin Sheds Gallery, Faculty. of Architecture. University of Sydney
4 Melbourne Artists, Criterion Gallery, Hobart, Tasmania
New Work Photopaintings and Composites, Conny Dietzschold Gallery Sydney
Sno3, SNO Gallery Sydney, curated by John Nixon
Art Köln Germany, Conny Dietzschold Gallery, Melbourne
CDG @ Galerie Seibbel, Köln Germany
Fabricated Curated Salvatore Pannetorre, Peleton, Sydney. Ocular Lab Melbourne
- 2004 *Amp'd*, MOP Projects, Sydney
John Beech and David Thomas, @ Proximus, Bonn, Germany
Constructed Colour, Artspace, Sydney
Zietgeist, Australian Centre of Photography, Sydney
International and Australian Concrete Art, Conny Dietzschold Gallery, Sydney
Public-Privat, curated by Christoph Dahlhausen, Robert Drees Gallery, Hanover, Germany
1st Gong Ju International Art Festival, Lim Lip Museum, Gong Ju, S. Korea
D-LIGHT-04 @ CCNOA,(Multiples), Brussels, Belgium
- 2003 *Wall Paintings* Conny Dietzschold Gallery Sydney
Reunion: The Art of Sixteen Graduates George Paton Gallery, The University of Melbourne
Love Letter To China: Drawings by 35 Australian Artists Curated by Peter Hill, Ivan Dougherty Gallery, NSW
Conny Dietzschold Gallery @ Cologne Art Fair, Germany

- Conny Dietzschold Gallery @ Galerie Seippel, Cologne, Germany*
- 2002 *Sculptures Installations and Objects*, Conny Dietzschold Gallery Sydney
Reflection Paintings and Photopaintings, Ben Grady Gallery, Canberra
Concrete Art, Conny Dietzschold Gallery, Sydney
Rock the Boat: Jon Campbell and Friends, CSAG ANU Canberra, Monash University Gippsland
Melbourne International Art Fair, Melbourne
- 2001 *Painted Spaces*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
A Studio In Paris: Australian Artists at The Cité Internationale des Arts 1967 -2001, S.H. Ervin Gallery Sydney
 curated by Jane Watter
Rock the Boat: Jon Campbell and Friends, Uplands, Melbourne
- 2000 *Painted Spaces*, curated by David Thomas Australian Centre for Contemporary Art, Melbourne, New Gallery, Auckland Art Gallery, Auckland, NZ
Celebrating The Exquisite Corpse, Bendigo Art Gallery
Recent Works from RMIT, Sung Shin Museum, Soeul
On the Brink: Abstraction of the 90's, Heide Museum of Modern Art, Melbourne
- 1999 *Recent Works from RMIT*, Hong Kong Art Centre, Hong Kong
Geelong Contemporary Art Prize (finalist) Geelong Art Gallery
- 1997-8 *Affinities: 11 Artists From Australia and Korea*, TinSheds, Sydney Univesity, touring Canberra School of Art Gallery, Australian National University, Newcastle Regional Gallery, Australia, and Walker Hill Art Centre, Soeul, South Korea. Assisted by Asialink
- 1997 *Arriving At The Other Parallel*, collaboration with Andy Thomson
 Curator Christella Demitriou Titanium Gallery, Athens, Greece, Assisted by Arts Victoria
- 1996 *Artists' Bookfair*, with Andy Thomson, Barbican, London

Collections

National Gallery of Victoria
 National Gallery of Australia
 Heide Museum of Modern Art
 Art Bank, Sydney & Melbourne
 Trinity College, The University of Melbourne
 Mornington Peninsula Art Centre, Victoria
 Council for Adult Education, Melbourne
 Australian Print Workshop, Melbourne
 Ballarat Fine Art Gallery, Victoria
 Print Council of Aust. Archives. Lefebvre Collection, Sydney
 (Baillieu/ Myer Collection of Australian Art Of the Eighties)
 Western Mining Collection
 Cripp's Collection, Australia and UK
 Chartwell Collection, Auckland Art Gallery, NZ
 Canterbury University, Christchurch, NZ
 Wolff Collection on permanent loan to Kunstmuseum Bonn, Germany
 Monash University Museum of Art, Melbourne
 Lim Lip Museum, Gong, Ju, South Korea
 Kunstmuseum Bonn, Germany.
 Private collections in Australia, USA, France, Germany, South Korea, New Zealand and the UK.

Selected Publications

- 2011 Finch, Maggie, *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria International: Melbourne
- 2010 Cross, David. Harding, Lesley. Smith, Jason. *Shifting Continuities*, Heide Museum of Modern Art
 Residency at Centre for Drawing Research University of the Arts London UK, Nov.-Dec. The London Projects website <http://cfd.wimbledon.ac.uk/webnotes/user>
 Dahlhausen Christoph RUND Gesellschaft Fur Kunst und Gestaltlung Bonn Germany
 Barnes , Carolyn, Gruner , Billy SNO 2002-2010
 Haley Stephen Show Chapter by supported by Creative NZ
- 2009 Poloni, Olivia. David Thomas; *Colour. Time* Catalogue. Nellie Castan Gallery,

- 2007 Stanhope, Zara, Dahlhausen, Christoph. *Australian Non Objective: Contemporary Non-Objective Art from Australia Zeitgenössische ungegenständliche/konstruktive Kunst aus Australien* Gesellschaft für Kunst und Gestaltung e.V., Bonn and Raum 2810 space for contemporary art, Bonn Germany.
Licht- Glas- Transparenz Kunsthalle Dominikanerkirche, David Cross, Osnabrück, Germany.
Composite Realities Amid Time And Space: Recent Art and Photography 11 artists from Germany, S.Korea, France, New Zealand and Australia Centre for Contemporary Photography, Zara Stanhope, Melbourne.
David Thomas Paintings Installations and Photopaintings Catalogue. Nellie Castan Gallery, Conny Dietzschold Gallery, Max Delany, supported by Arts Victoria.
David Thomas, Ingrid Perez, Australian Art Collector Nr 40
- 2006 *David Thomas: An Encounter in Ancient Times*, Christoph Dahlhausen EIKON nr. 53. Vienna, Austria
- 2005 *Melbourne Artists*, Catalogue Essay Kit Wise, Criterion Gallery, Hobart, Tasmania
- 2004 *The Duration of Light Essay by Stephen Haley*, Project Space, RMIT University
1st Gong Ju International Art Festival, Lim Lip Museum of Art, Gong Ju. S. Korea, Catalogue
- 2003 *Reunion: The Art of Sixteen Graduates*, Essay by Susan Hewitt George Paton Gallery, The University of Melbourne
Wonderworks: Reflection Paintings and Photopaintings, Essay by Stephen Haley. Conny Dietzschold Gallery Sydney, Cologne
- 2002 *Red Australian*, Centre for Contemporary Art, Melbourne
- 2001 *Painted Spaces*, Catalogue Essay by Pat Fisher Talbot Rice Gallery, University of Edinburgh. Scotland
Transitions RMIT University, Catalogue Interview and Essay by Joy Hirst
- 2000 *Painted Spaces* Catalogue, ACCA, New Gallery, NZ, Talbot Rice Gallery. Essays by Peter Hill and Allan Smith
Painted Spaces Catalogue, Essay by Natasha Bullock, ACCA

Selected Reviews

- Blog Hurrell John Two Rooms COLOUR light TIME
<http://eyecontactsite.com/2010/09/ten-artists-look-at-monochromes-now>
 Hutchings, Patrick. Art Monthly Australia. July 2009, #221
 David Thomas: Colou.r Time.. pp. 41-2.
 Hill, Peter. Art in Australia Vol 45 .No 1 Sept-Nov. David Thomas Review pp. 131-2.
Kunstforum International, bd. 168, January - February 2004
 Magdalena Kröner, Art Australia-Zeitgenössische Kunst, p.334-336
 Christina zu Mecklenburg, *General-Anzeiger*, Bonn Spekulationen Über die Zeit, 24th June 2004
 Peter Hill, *Time Travellers*, Spectrum, The Sydney Morning Herald, 21st August 2004
 Peter Hill, *Border Crossings*, Spectrum, The Sydney Morning Herald, 14th June 2003
 Sonia Barron, *Review*, The Canberra Times, 4th March 2003
 Elisabeth Mahoney, *Painted Spaces*, The Guardian, UK Arts Review, 16th February 2001
 John Calcutt, *Painted Spaces*, Scotland on Sunday UK Arts Review, 18th February 2001
 Jude Dunn, *Painted Spaces*, Scotland on Line The Arts Feature, 27th February 2001
 Gabe Stewart, *Painted Spaces*, Metro Life UK Arts Review, 21st March 2001
 Robert Nelson, *Taking Space For A Walk*, The Age Melbourne Review, 17th April 2000
 Auckland Art Gallery, Gallery News June - August 2000
 Shonagh Lindsay, *Painted Spaces* Interview, 2000

Curatorial Practice

- 2011 *Suh, Yong Sun(Korea) Exhibition* SOAG RMIT University, COLOUR light TIME. 10 international artists Curation of and participation in Nellie Castan Gallery, Melbourne
- 2010 *COLOUR light TIME*. 10 international artists Curation of, and participation in Two Rooms Auckland NZ touring Nellie Castan Gallery, Melbourne
 Peter Clark and Bill Ferguson Exhibition School of art Gallery RMIT University
- 2009 *Escape from NY and Minuspace* by Mathew Delegate and Rosanna Martinez with Dr Billy Gruner SNO
David Harley and Michael Jaeger. Project Space and Spare Room RMIT University.
- 2008 *EVENT*. The Atrium Project (with Sally Mannall) Project Space and Spare Room RMIT University.
- 2007 *Composite Realities Amid Time And Space: Recent Art and Photography*, Centre for Contemporary Photography Melbourne. 10 artists from Germany, S.Korea, France, New Zealand and Australia
Steven Bram (Australia) and Geroald Miller (Germany) (AIR candidate), Project Space and Spare Room, RMIT University
- 2006 *Alfonso Hüppi (Switzerland)*, School of Art Gallery RMIT University supported by Swiss Embassy, Consulate General & Pro Helvetica
Amid Matter light and Time, RMIT MFA candidates Alliance Française Gallery Melbourne supported by the Alliance Française
- 2005 *Christoph Dahlhausen (Germany) and John Nixon (Australia)*, Project Space and Spare Room RMIT University
- 2003 *Changing Times In Painting - 6 Abstract Artists From NZ*, Conny Dietzschold Gallery Sydney and Cologne
- 2000-1 *Painted Spaces*, curated by David Thomas: Australian Centre for Contemporary Art, Melbourne; New Gallery, Auckland Art Gallery,

SELECTED Publications, Chapters, Essays , Articles, Lectures since 2010 (by David Thomas)

- 2012 Artist Floor Talk: In Conversation with curator Maggie Finch of Looking at Looking : The Photographic Gaze National Gallery of Victoria International, Melbourne
- 2011 Thomas D. A Pen, A Hammer Or A Scalpel? Using Curation As A Tool in The Curator in the Academy ed. David Forrest. Australian Scholarly Publishing. Melbourne. Thomas D. How To Work Better. Supervising For PhD Exhibition. Supervising Practices For Postgraduate Research In Art, Architecture And Design Edited By Brent Allpress, Robyn Barnacle, Lesley Duxbury and Elizabeth Grierson
Sense Publishers, Rotterdam, Holland. Professor Michael Peters (Series Editor) Educational Futures. Forthcoming 2011
Thomas D. Suh, Yong Sun(Korea) Exhibition catalogue SOAG RMIT
Thomas D. A MID POINT IN REASON AND RHYME or how two Swiss artists can assist us in considering the world through an exhibition. Chapter in REASON AND RHYME exhibition catalogue Gertrude Contemporary Melbourne. and St Paul St Gallery AUT NZ.
Floortalk With Curator Maggie Finch Looking at Looking: The Photographic Gaze National Gallery of Victoria International: Melbourne
- 2010 Thomas, D. Time and reconciliation, trauma and boredom in the age of video
Sally Mannall's Flights and Perchings Catalogue Essay.
Litmus Research Centre Engine Room Massey University Wellington NZ.
Thomas, D. Contemporary Art And The Movement Of Ideas: Locating The Contemporary Monochrome: On Nothing And The Movement Of Meaning Between East And West. Contemporary Art Journal Vol 1 .Winter 2010 Quarterly . Editor: Hungtak Jung. Publisher: Kunghee Kim. Supported by Gyeonggi Cultural Foundation. S. Korea
Thomas, D. Peter Clark and Bill Ferguson Exhibition SOAG RMIT Catalogue essay
Thomas. D The Monochrome and Nothing Postgraduate Forum School of Art and Design, Monash University
Floortalk: Curator Lesley Harding, and Director Jason Smith, for Shifting Continuities Heide Museum of Modern Art Melbourne.
Artist Floor Talk: In Conversation - Monochromatic reflections with curator Emma Mayall of Contemporary Encounters National Gallery of Victoria Federation Square Melbournemas: Austra *ainted Spaces*, curated by David Thomas: Austra