

David Thomas: *Colour. Time.*

PRESS RELEASE

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Opening Thursday 2 April 6 – 8 pm

David Thomas is one of Australia's leading contemporary concrete artists. His work employs monochromes and painted reflective surfaces to mirror actual space and time; enabling issues of perception, complexity and formal language to be considered. Informed by Non-Objective, Concrete and Conceptual traditions of painting his practice addresses being, amid time and space.

In this exhibition *Colour, Time* **Thomas** presents a composite of paintings and photopaintings, which continue to draw the world, painting and the viewer, into a complex dynamic.

*A photographed real space and an expanding undefinable painting space (the non-figurative form) confront each other. The result is a coexistence of various models of space, a coexistence and entanglement of inconsistent things.*¹

Associate Professor of Painting in the School of Art, RMIT, Thomas exhibits regularly internationally most recently in Korea, Belgium, Germany and New Zealand.

Exhibitions this year included the *3rd Gong Ju International Art Festival* at Lim Lip Museum, Gong Ju, South Korea and *Double Exposure* at the Centre for Contemporary Non Objective Art in Brussels, Belgium whilst curated exhibitions by Thomas included *Alfonso Hüppi* (Switzerland) School of Art Gallery RMIT University for 2006 and *Composite Realities Art and Photography* at the Centre for Contemporary Photography, Melbourne in 2007.

Recent publications by **Thomas**:

Stephen Haley: Mirroring the Echo, catalogue essay, Margaret Lawrence Galleries, VCA University of Melbourne, 2005

Christoph Dahlhausen's Light Catalogue Chapter, Museum am Ostwall, Dortmund, Germany, 2004

Holes and the Whole: the Recent work of Seong Kyoo Jeon, catalogue essay, Moran Museum of Art, Soeul, South Korea, 2003

Collections (selected public): The National Gallery of Victoria, Art Bank, Trinity College, The University of Melbourne, Mornington Peninsula Art Centre, Australian Print Workshop, Melbourne, Ballarat Fine Art Gallery, Print Council of Australia Archives, Lefebvre Collection, Sydney; Museum of Modern Art at Heide, Western Mining, Cripp's Collection (Australia and UK), Chartwell Collection, Auckland Art Gallery, New Zealand, Canterbury University, Christchurch, New Zealand, Lim Lip Museum, Gong Ju, South Korea, Wolff Collection in the Kunstmuseum Bonn, Germany.

¹ Christoph Dahlhausen David Thomas EIKON nr 53, Vienna, Austria, 2006

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