

# Gordon Hookey

**Born** 1961 Cloncurry, Queensland, Australia

**People** Waanyi/Waanjiminjin

## Education

1989-92 Bachelor of Fine Arts, University of New South Wales, Sydney, Australia

## Solo Exhibitions

- 2009 "WHICHWAY!...?", Ballas Milani Gallery, Brisbane, Queensland, Australia
- 2008 "a ready made joke", Melbourne Art Fair, Royal Exhibition Buildings, Carlton, Victoria, Australia
- 2007 Ballas Milani Gallery, Brisbane, Queensland, Australia  
*Contempt Free Hart*, Umbrella Studio, Contemporary Arts, Townsville, Australia  
*Con Ject Charr-Jarr-Yarrh- "Arrgh"*, Koorie Heritage Trust inc, Melbourne, Australia
- 2006 Kopatai Project Space, Port Chalmers, Dunedin, New Zealand
- 2005 [www.gordanhoo.com](http://www.gordanhoo.com), Nellie Castan Gallery, South Yarra, Victoria, Australia
- 2001 *Ruddocks Wheel*, Casula Powerhouse Arts Centre, New South Wales, Australia
- 2000 *Untitled*, Villa Van Delden, Ahaus, Germany
- 1996 *Terratism*, Red Sheal Gallery, Adelaide, South Australia, Australia
- 1995 *Interface Inya Face*, Canberra Contemporary Art Space, Australian Capital Territory, Australia
- 1994 *Canadian Exchange*, Arthaus, Sydney, New South Wales, Australia

## Two Person Exhibitions

- 2001 *In Ya Face* (with Gordon Syron), Boomali, Sydney, New South Wales, Australia
- 1998 *Furious* (with Andy Lelei), Casula Powerhouse Art Centre, New South Wales, Australia

## Group Exhibitions

- 2009 *I Walk The Line: New Australian Drawing*, Museum of Contemporary Art, Sydney, Australia
- 2007 *Power and Beauty: Australian Indigenous Art since 1990*, Heidi Museum of Modern Art, Victoria, Australia  
*Culture Warriors*, National Gallery of Australia, Canberra
- 2006 *Urban Aboriginal Artists of NSW: Boomalli Aboriginal Artists Cooperative Exhibition*, Art Images Gallery, Adelaide Festival, Adelaide, Australia
- 2004 *Colour Power*, National Gallery of Victoria The Ian Potter Centre, Federation Square, Melbourne, Australia  
*Melbourne Art Fair*, Royal Exhibition Buildings, Carlton, Victoria, Australia  
*On Reason and Emotion*, Biennale of Sydney, Museum of Contemporary Art, Sydney, New South Wales, Australia
- 2003 *Con-Sen-Trick-Sir-Kills*, Linden Centre of Contemporary Art, St. Kilda, Victoria, Australia  
*Travelling Waters linking our Communities 11th Mil-Pra AECG*, Aboriginal Exhibition and Art Award, Liverpool Regional Museum, New South Wales, Australia  
*Square Mile*, Museum of Brisbane, Queensland, Australia  
*Flannelette*, Liverpool Regional Museum, Liverpool, New South Wales, Australia
- 2002 *The History of Things to Come*, Casula Powerhouse Arts Centre, New South Wales, Australia  
*Common Ground*, Hazelhurst Gallery, Sydney, New South Wales, Australia
- 2001 *Weaving Garden*, Casula Powerhouse Arts Centre, New South Wales, Australia  
*Caught in the Headlights*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, New South Wales, Australia  
*Intermission*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, New South Wales, Australia  
*Dingo Flat*, Workshop and Exhibition, John Curtin Gallery, Western Australia, Australia  
*Uncommon World*, National Gallery of Australia, Canberra, Australia Capital Territory, Australia
- 2000 *Aboriginal Expo 2000*, Olympic Site, Sydney, New South Wales, Australia  
*Mum Shirl Tribute Exhibition*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, Australia  
*Shop Front*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, New South Wales, Australia  
*Black 2 Basics*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, New South Wales, Australia  
*Comfort Zone*, Boomalli Aboriginal Artist's Co-operative, Leichhardt, New South Wales, Australia  
*Beyond the Pale*, Art Gallery of South Australia, Adelaide, South Australia, Australia
- 1999 *Reconciliation*, Lane Cover Culture and Music Centre, Sydney, New South Wales, Australia  
*Black and White*, SH Ervin Gallery, Sydney, New South Wales, Australia
- 1998 *White Man Can't Dance*, Bangarra Theatre Sydney, New South Wales, Australia

- Furious*, Casula Powerhouse Arts Centre (residency), New South Wales, Australia  
*La Casa Musicale*, Perpignong, France  
*My Country*, Fairfield Regional Heritage Centre, Sydney, New South Wales, Australia  
*Fourth NATSI Heritage Award*, Old Parliament House, Canberra, Australian Capital Territory, Australia  
*Djarlaringi*, Manly Art Gallery, Sydney, New South Wales, Australia  
*Our Children*, Casula Powerhouse Arts Centre, Sydney, New South Wales, Australia  
*Wake Naima - Working Together*, Djabai Cultural Centre, Noumea, New Caledonia
- 1997 *Off-Shore: On-site*, Casula Powerhouse Arts Centre, Sydney, New South Wales, Australia  
*Black Letter Law*, Touring Exhibition, Canberra Contemporary Art Space, Canberra, Australia  
*Black on Trac*, Annual Members Exhibition, Boomalli Aboriginal Artist's Co-operative, Leichhardt, Australia  
*Black Humour*, (touring) Canberra Contemporary Art Space, Australian Capital Territory, Australia
- 1996 *Finders Keepers*, Margrove Heritage Centre, Cleveland, England, United Kingdom
- 1995 *Skin*, Sydney Theatre Company, Sydney, New South Wales, Australia  
*Native Title*, Touring Exhibition, Tandanya, Adelaide, South Australia, Australia  
*Power Games*, Casula Powerhouse Arts Centre, Sydney, New South Wales, Australia  
*NAIDOC Week on the Street*, Paddington, Sydney, New South Wales, Australia  
*16 Songs*, (Touring Exhibition), The University Art Museums, University of California at Santa Barbara, United States of America  
*Reactions*, Boomalli, Sydney, Leichhardt, New South Wales, Australia
- 1994 *3rd National Aboriginal and Torres Strait Heritage Art Award*, The Art of Place, Old Parliament House, Canberra, National Territory, Australia  
*Man Animal Man*, Gorman House, Canberra, Australian Capital Territory, Australia  
*Crossworks*, Canberra Contemporary Art Space, Canberra, Australian Capitol Territory, Australia  
*Naii Ngarrambi Wanggirali Nangi Dyannai Ngurui*, Neo Locula Collection, Arthaus, Sydney, New South Wales, Australia  
*Urban Artyfact*, Boomalli, Sydney, New South Wales, Australia
- 1993 *Dante in Australia*, Centro Deantesco, Ravenna, Italy
- 1992 *Continuity*, Boomalli, Sydney, New South Wales, Australia
- 1991 *Solid*, The Works Gallery, Sydney, New South Wales, Australia
- 1990 *Maroochy Arts Festival*, Maroochy Town Hall, Nambour, Queensland, Australia

#### **Awards & Grants**

- 2007 Gertrude Contemporary Art Space Residency, Melbourne, Australia
- 2006 Otago University Residency, Dunedin, New Zealand  
 Banff Centre Residency, Banff, Canada  
 Gertrude Street Contemporary Art Space Residency, Melbourne, Australia
- 2004 2004 Biennale of Sydney, Australia
- 1998 Emerging Artists Prize, 4th NATSI Heritage Art Award, Canberra, ACT, Australia
- 1996 Australia Council Grant
- 1993 Dyason Bequest, Australia
- 1992 Kent Brindle Scholarship
- 1990 Maroochy Arts Prize, Australia

#### **Professional Experience**

Guest lecturer: Macquarie University, College of Fine Arts, ANU, Queensland College of Arts, Sydney College of Arts.

Alternate Director at Boomalli Aboriginal Artist's Co-operative and Trainee Curator at the Art Gallery of New South Wales.

#### **Collections**

Art Gallery of Queensland	
Art Gallery of Western Australia	Perth, Western Australia, Australia
AKT Consultancy	Brisbane, Queensland, Australia
Cleveland Shire Council	Cleveland, United Kingdom
Djabai Cultural Centre	Noumea, New Caledonia
Flinders University	Adelaide, South Australia, Australia
Jabal Centre	Australian National University, Canberra, Australia Capital Territory, Australia
Liverpool City Council	Liverpool, New South Wales, Australia
Margrave Heritage Centre	Cleveland, England, United Kingdom
National Gallery of Australia	Canberra, Australia Capital Territory, Australia
National Gallery of Victoria	Victoria, Australia
Native Studies	University of Alberta, Canada
Osaka Museum of Ethnology	Osaka, Japan
University of Technology	Sydney, New South Wales, Australia
University of Wollongong Art Collection	New South Wales, Australia

## Publications

- J Albert *Laughter mixed with tears*, Australian Magazine June, 1998
- S Barron, *Provocative and timely humour*, The Canberra Times, July, 1997
- D Broker, *Beyond the pale - Adelaide biennial of Australian Art*, Eyeline Spring, 2000
- M Billington, *Feast for the eyes*, The Guardian March, 2000
- G Coslovich, *Box Office - (the best of art)*, The Age (Melbourne) Magazine October, 2004 p.113
- P Cochrane, *Festival of hope amid anger and reminders of sorry past*, Sydney Morning Herald March, 2000
- M Fitzgerald, *Renewing the country*, Time April, 2000
- A Carver, *Naturally cultured/culturally natured: Recent dialogue between Aboriginal art and the environment*, Periphery, no26 February 1996 p.10
- B Genocchio, *Your Space or Mine?*, The Weekend Australian November - December, 2002
- M Helmrich, *Mianjin ngatta yarrana (Brisbane, I'm Going)*, Square Mile Brisbane Boundaries catalogue essay, Museum of Brisbane, 2003
- C Hennessy, *Painting outrages students*, September, 2002
- B James, *Festival's King Hit*, Sydney Morning Herald March, 2000
- B James, *When the pen is mightier than the word*, Sydney Morning Herald February, 1999
- B James, *Catching the lost wave*, Sydney Morning Herald November, 1998
- C Jones, *Distinctly black*, Real Time August/September, 1997
- J Kean, *The diversity of practice - Political theatre in Beyond the Pale*, Artlink, vol. 20, no.1 2000
- J Kelly, *Art attack on PM Howard*, Herald Sun February, 2004
- S Kidd, *A mild-mannered provocateur on the move*, The Emerald Hill Times July, 2003
- D Leach, *The Earth, Something That Belongs To Us*, The Leader, 1994
- J Liston *The Personal is Political*, The Weekend Australian June, 2004
- P Lloyd, *Contemporary Challenge* February, 2000
- MacDonald, *A Making Art at the Interface*, Places That Name Us, RAKA Award: contemporary visual arts #3. The Ian Potter Museum of Art, The University of Melbourne October, 2003
- M Madigan, *Students leap to save the PM from being depicted as a pig*, The Courier Mail September, 2002
- S McCulloch-Uehlin, *Mind the gap*, The Weekend Australian, March 2000
- TJ McNamara, *Heroics from the Pacific edge*, The Weekend Herald October, 1999
- H McQueen, *Art can reveal but never resolve*, Art Monthly April, 2000
- D Mellor, *Review - beyond the pale*, Art and Australia spring, 2000
- J Mendelssohn, *A Sorry storey*, The Bulletin March, 2000
- R&V Megaw, *Art indigenous and incredible*, Adelaide Advertiser March, 2000
- P Munro, *Shirt that won the west - and selected outposts*, The Sydney Morning Herald, April, 2003
- H Musa, *A capital life*, The Canberra Times, October, 1997
- R Nelson, *The serious art of fun*, The Age Metro 18 May, 2005 p.9
- C Proudfoot, *Aboriginal artists see funny side*, Canberra Times, July, 1997
- S Radok, *Black humour*, Artlink vol.18 no.3 Winter, 1997
- Silke Sandkötter, *Künstler stellen Entwürfe für das Ahauser Wandbild vor*, Wochenpost. 24 Mai, 2000
- N Captain Sears, *Cook; hero or villain?* 1996
- Tom Sear, and Conroy Wood, Diana, *Common Ground: Exploring the royal National park - the dramatic common ground shared by Southern Sydney and the Illawarra* exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, 2002
- D Shires, *Just see it*, Muse #163 July, 1997
- I Slarke, *Dante in Australia - Trenta Artisti Australiani* 1993
- S Stegall, *Sprit Spirals and Samovers*, Tharunka, 1993
- C Thompson, *Operation Honesty - The Art of Gordon Hookey*, Con-Sent-Trick Sir-Kills exhibition catalogue essay, Linden - St Kilda Centre for Contemporary Art July, 2003
- R Usher, *History Rears its ugly head*, The Age 2000
- Sheila Whitton, *Bridging the gap through art*, Whitby Gazette August 23, 1996 p.5
- Artist takes a dig at Manly*, The Manly Daily, January 28, 1995
- Art lampoon causes stink in Australia*, The Washington Times February, 2004
- Australian gallery defends right to display political painting*, ABC Radio Australia February, 2004
- Controversial painting prompts racism row*, ABC News Online September, 2002
- Gallery defends right to show painting*, Herald Sun February, 2004
- Gallery slammed for Painting Mocking Howard - Bush Ties*, Common Dreams News Centre February, 2004
- Hanson influence in Black Humour*, Northern Territory News April, 1998
- Painting sparks outrage*, News Mail September, 2002
- The art of politics*, Herald Sun February, 2004

*Wandbild nimmt Gestalt an*, Ahauser Zeitung, 2000

Dr Joseph Pugliese, *Theatre's of War*, Reason and Emotion exhibition catalogue essay, Museum of Contemporary Art Sydney Biennale June, 2004