

Kate Just

Education

Master of Arts (Fine Arts), RMIT University, (2006 - 2008)

Bachelor of Fine Arts (Painting), School of Art, Victorian College of the Arts (2002)

Bachelor of Science (Film Making), School of Communications, Boston University (1996), Boston, USA

Solo exhibitions

- 2009 *A New Day in a Strange Land*, Nellie Castan Gallery, South Yarra
Studio 12 Exhibition, Gertrude Contemporary Art Spaces, Melbourne
Project Window, Gear Box Gallery, Melbourne Grammar School, Melbourne VIC
- 2008 *Supernatural*, Masters Completion Exhibition, RMIT School of Art Gallery
The Garden of Interior Delights, Don't Come Gallery, 2nd Floor, Royal Arcade, Melbourne
Natural Woman, Raw Space, Brisbane
Shed That Skin, MOP Projects, Sydney
- 2007 *I Just Don't Know What to Do With Myself*, Bus Gallery, Melbourne
Wall Flower, The Dolls House, Preston
- 2006 *Paradise*, TCB art inc, Melbourne
The Entertainer, Window Projection @ Centre for Contemporary Photography, Fitzroy
Individual Project Room, Melbourne Art Fair
- 2005 *Boundary (LOVE)*, Canberra Contemporary Art Space, Australian Capital Territory
The Four Fathers, Seventh Gallery, Fitzroy
Family, West Space, Melbourne
- 2004 *Love is a Rose*, Conical Gallery, Fitzroy,
- 2003 *The Pickin' Patch*, Bus Gallery, Melbourne
Pieces of You, West Space, Melbourne
- 2002 *Needle Exchange*, Sticky (Platform Artist's Group Shop Window), Flinders Street Station, Melbourne
Uniform, Penthouse and Pavement Gallery, Carlton
Home, Tin Shed Project, Midsumma Festival, City Square, Melbourne

Selected group exhibitions

- 2010 Secret Files from the Working Men's College, RMIT Project Space, Melbourne
Dream Weavers, co-curated by Daine Singer and Kate Just (also exhibiting), CAST, Hobart, TAS
February Stockroom Show, Nellie Castan Gallery, Melbourne
Nellie Castan at Sydney Art Month, 2 Danks Street, Sydney
Imaging the Apple, IC Institute, New York City, USA
- 2009 *Ivy Tropes*, curated by Melissa Loughnan, ACGA Gallery, Federation Square, Melbourne
Nothing Out of the Ordinary, Nellie Castan Gallery, Melbourne
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces
Magic Eye, curated by Anusha Kenny, Platform Artists Space, Flinders St Station, Melbourne VIC
Woollahra Small Sculpture Prize, Woollahra City Chambers, Sydney, NSW
Love Bites, Plimsoll Gallery, Tasmania
Sneak Peak, Nellie Castan Gallery, South Yarra, VIC
Auckland Art Fair, Nellie Castan Gallery, Auckland, New Zealand
Gertrude Studio Artists Show, Gertrude Contemporary Art Spaces, Fitzroy, VIC
- 2008 Gertrude Studio Artists Show, Gertrude Contemporary Art Spaces, Fitzroy, VIC
Weaveworlds, Chalk Horse Gallery, Sydney
NEO POP, John Buckley Gallery, Melbourne
Knitting, Hawkesbury Regional Gallery, NSW
The Blake Prize, National Art School, Sydney
The Ola Cohn Sculpture Prize, City Library Gallery, Melbourne
Life, Death, Thereafter, (curated by Mark Feary), Silvershot, Melbourne
The Men's Gallery Show, curated by Phip Murray, in association with Next Wave Festival, Melbourne
The Ergas Collection, Gallery 9, Sydney
United Artists, Palais Theatre, St Kilda, VIC
Bus vs. Blindside: Rumble in the Library, City Library Gallery, Melbourne
- 2007 *A4 (Invitational)*, West Space, Melbourne
B-II, (Curated by Daine Singer), Blindside, Melbourne

- You Make Me Feel: Tamara Marwood and Kate Just*, Alluvial Gallery, Bendigo
ABN Amro Emerging Art Award, Optus Centre Foyer, Melbourne
Agendo Art Award, Gardener Galleries, Richmond
Homeland, Heide Residency outcome, Sidney Meyer Education Centre, Heide Museum of Modern Art
40 Degrees, curated by Alexie Glass, Gertrude Contemporary Art Spaces, Fitzroy
Side Stitch, curated by Olivia Poloni, Blindsight, Melbourne
Manufactured, Raw Space, Brisbane, QLD
Bird Girls, curated by Kate Daw and Vikki McInnes, VCA Gallery
- 2006 *Siemens Fine Art Scholarship Exhibition*, RMIT Gallery, Storey Hall
RMIT Print Residency Exhibition, Project Space, RMIT University
Only Some of the Time, First Draft Gallery, Sydney
Beckon (Co-Curator & participating artist) Perth Institute of Contemporary Art, WA
Lexicon, curated by Martina Copley, City Library, Melbourne
- 2005 *Canberra Contemporary Art Award*, Canberra Contemporary Art Space, Australian Capital Territory
Selekta, (Co-Curator), West Space Gallery, Melbourne
A4, West Space Gallery, Melbourne
- 2004 *Traverse*, Lake Macquarie Regional Art Gallery and Rocketart, Newcastle, New South Wales
Toorak Village Sculpture Festival, Toorak Village, Mal GBH Hairdressing Salon
She's Crafty, First Draft Gallery, Sydney
Supernatural, a duo show w/ Kate Rohde, (as part of Next Wave 2004), Horti Hall Gallery, Melbourne
- 2003 *Home Loan* (curated by Larissa Hjorth and Kate Shaw) Caroline Springs Warehouse Displays
Toorak Village Sculpture Festival, Toorak Village, Toorak
Nightvision III (curated by Larissa Hjorth), Gallery 4A, Sydney
- 2002 *Wallara Travelling Scholarship*, VCA Gallery, Southbank, Melbourne
Just Out of the Shire, Scott Donovan Gallery, Sydney
New Hard Gossip, (curated by Constanze Zikos), PB Gallery, Prahran
Shoot (curated by Laresa Kosloff), Block, Sydney
Neo Noir (curated by Mark Feary), Gertrude Contemporary Art Spaces, Fitzroy
IQ (curated by Colin Duncan), Midsumma Festival, Counihan Gallery, Brunswick

Grants, prizes, awards and residencies

- 2010 St Kilda Bowling Club Studio residency (2010 - 2011)
- 2010 Monash Graduate Scholarship (2010 - 2012)
- 2009 Finalist, Woollahra Small Sculpture Prize, Woollahra Council Chambers, NSW
 Gertrude Contemporary Art Spaces Studio Residency
 Courthouse Arts Centre Residency, Geelong, VIC
- 2008 Finalist, Ola Cohn Sculpture Prize
 Finalist, The Blake Prize
 Janet Holmes A Court Artists Grant
 Australian Postgraduate Award, Master of Arts (Research), RMIT University
 Gertrude Contemporary Art Spaces, studio residency (2008-2010)
- 2007 Artist in Residence, Heide Museum of Modern Art
 Finalist, ABN Amro Emerging Art Award
 Finalist, Agendo Art Award
 City of Melbourne Arts Project Grant Recipient
 Australian Postgraduate Award, Master of Arts (Research), RMIT University
- 2006 Postgraduate Winner, Siemens Fine Art Scholarship Exhibition, RMIT Gallery, Storey Hall
 Finalist, Art & Australia/ANZ Private Bank Emerging Artists Award
 Australian Postgraduate Award, Master of Arts (Research), RMIT University
 Emerging Writers Program, Gertrude Contemporary Art Spaces
 Melbourne Art Fair, Project Room Work Grant
 Artist in Residence, RMIT Summer Print Program, Royal Melbourne Institute of Technology
 NAVA Visual and Craft Artist's Grant
- 2005 Arts Development Grant (Creation), Arts Victoria
 Finalist, Canberra Contemporary Art Award, Australian Capital Territory
- 2004 Artists Project Grant & Residency, Lake Macquarie City Art Gallery & NSW Ministry for the Arts
 NAVA Visual and Craft Artist's Grant

Public and guest lectures

Sculpture Now, Forum, NGV, Clemenger Auditorium, June, 2010.
Artist Talk, RMIT University, 2009.
Art Forum Lecture, VCA, 2009.
Guest Lecturer, Swinburne TAFE, Prahran, 2008
Guest Lecturer, School of Creative Arts, Melbourne University, 2007
Artist in Residence/in Conversation, Heide Musuem of Modern Art, 2007
Artist Talk, Manufactured, Raw Space, Brisbane, 2007
Artist Forum, Bird Girls, Victorian College of the Arts, 2007
Artist/Curator Talk, Beckon, Perth Institute of Contemporary Arts, WA, 2006
Speaker (on behalf of West Space), ACCA Education Program, September 2005
Guest Lecturer, Art Forum, ANU School of Art, Canberra, 2005
Traverse, Public Forum, Lake McQuarie City Art Gallery, 2004

Published writing (by the artist)

The Whole Truth, exhibition catalogue, Holding Pattern, solo exhibition by Caroline Phillips, George Paton Gallery, 2010.
Kaleidoscope, exhibition catalogue for solo exhibition by Song Ling, Niagra Gallery, February 2010.
The Body Talks: Video Work of Kotoe Ishii, exhibition catalogue, Library Art Space, December 2009.
Parasite Specific, Objects in Space exhibition catalogue (venues across Melbourne), Next Wave Festival, May 2008
Tamara Marwood, exhibition catalogue for A Little Ladylike Tinkling and Smearing, Craft Victoria, 2008
Parasite Specific, Objects in Space exhibition catalogue, Next Wave Festival, May 2008
Free Range, catalogue essay for Range of Motion (Penny Cain, Emma White, Maddy Donovan), West Space, June 2007
Rich Text, catalogue essay for Rich Text, RMIT Storey Hall, May 2007
Louise Weaver, review of Taking a Chance on Love, Selected Works 1990 – 2006, Artlink: Dec 2006
Before Monday, catalogue essay for Katherine Huang's Gertrude Studio 12 exhibition, Nov 2006
Untitled review of Janenne Eaton's Angle of Head exhibition, EYELINE Magazine, July 2006
Knitting Confessions: PURL YOUR HEART OUT!, in Hao Gao, edited by Olivia Barrett, 2006: Singapore/Melbourne
Paradise: an essay, TCB Art Inc, June 2006
Elizabeth Gower, review of Sites & Conversations at VCA Gallery, EYELINE Magazine, Issue 59, 2006
Susan Wirth, Review, West Space, UN Magazine, Issue 4, 2005
The Four Fathers, short story with exhibition, Seventh Gallery, 2005
Review of Susan Wirth, Arlo Mountford, Simon Terrill and Janenne Eaton, www.westspace.org.au, 2005
Flesh, Review of Melbourne Biennial for MESH, Experimenta www.experimenta.org.au, 1999

Bibliography (writing about the artist)

Alice Blackwood, "Stitching Myths and Memories: The work of Kate Just", Textile Art Forum Magazine, Vo. 28, Issue 2, No 94, August 2009
Dan Rule, Critical Guide, A2 section, The Age Newspaper, 18 July, 2009
Anna Saunders, "Simply Red", Marie Claire Australia, June 2009
Rose Vickers, "Kate Just: New Work", Art World Magazine, Issue 9, June/July 2009
Tai Snaith, "Life and Times", feature article/review, Artlink, Vol 29, No. 1, March 2009
Ross Moore, "Goddess of the Kitsch", The Age Newspaper, Friday 24 October, 2008
Dylan Rainforth, "Kate Just", The Age Newspaper, M Magazine, Sunday 12 October, 2008
Ashley Crawford, "Blake Makes Spirited Choice", The Age Newspaper, Wed 27 August, 2008
Back Page Featured Artist, National Association for the Visual Arts Magazine, July 2007
Stephen Gallagher, "At the Crossroads of Daphne", exhibition catalogue for You Make Me Feel, July 2007
Terri-Anne Kingsley, All Stitched Up, ABC Radio Interview/article, www.abc.net.au/centralvic/stories/s1978215.htm, July 2007
Penny Webb, "Bird Girls", The Age Newspaper, M Magazine (p.42), The Age Newspaper, 6 May, 2007
Andrew Stephens, "Open Wide, come inside", The Age Newspaper, M Magazine (p. 41), 6 May, 2007
Olivia Poloni, "The Dolls House – A Modern Wunderkammer", Making Space Event/exhibition catalogue, April 2007
Vikki McInnes, "Kate Just" Bird Girls exhibition catalogue, VCA Gallery, April 2007
Kate Daw, "Bird Girls, Fly High, Fly Low", Bird Girls exhibition catalogue, VCA Gallery, April 2007
Olivia Poloni, "Side Stitch", exhibition catalogue, VCA Gallery, March 2007
Megan Backhouse, "40 Degrees", The Age, Saturday 17 February, 2007
Ric Spencer, "Flight of the fantasy Beckons", The West Australian, review, 9 September 2006
ABC TV Interview/Presentation, Sunday Arts Program, Sunday 20 August, 2006
Megan Backhouse, "Mixed Media", The Age, Wednesday 2 August, 2006
Robert Nelson, "Unexpected Encounters", The Age, Wednesday 2 August, 2006
Dominique Angeloro & Jesse Garron, "BECKON", catalogue, August 2006, Perth Institute of Contemporary Art
Robert Nelson, "Fabrications to Make You Knit Your Brow in Perplexity"(review), The Age, Wed. 14 June, 2006
Megan Backhouse, "Art Galleries", The Age, Saturday 17 June, 2006
Kylie Gusset, "The Medium is not the Message", Yarn Magazine, March 2006, page 6
Penny Webb, "Family", Sightlines, the Age, 29 June, 2005

Bridget Cameron, "The Knitting Train", commissioned by Artlink for www.craftculture.org, April 2005
Dominique Angeloro & Jesse Garron, "Crossroads: The Politics of Every Which Way" Traverse catalogue 2004
Meghan Backhouse, "Just in time for love", The Age, 23 October 2004
Penny Webb, "Not In Their Nature to Be Loud", The Age, 29 May, 2004
Meghan Backhouse, "Conversion to Suburban", The Age, 10 September 2003
Andrew Brasier, "Delfin's Art Encounter", Herald Sun Home magazine, 13 Sept 2003
Larissa Hjorth and Kate Shaw, "Home Loan" (catalogue essay), 2003
Peter Hill, "Leaving the Shire", Critic's Picks, Sydney Morning Herald, 27 September 2002
Ashley Crawford, "From the Dark Screams Art" (review), The Age, 29 May 2002
Larissa Hjorth, "Neo Noir", Broadsheet, summer 2002
Jazmina Cininas, "Uniform" (review), Artlink, Vol. 22 No. 1, March 2002
Kate Daw, "Searching for Club Kate", (catalogue essay), 2001

Collections

Private collections in Melbourne, Sydney, and USA
Ergas Collection, Sydney