

Kate Shaw

Phosphorescent

8-31 July 2010

Opening drinks Thursday 8 July 6-8pm

PRESS RELEASE

Shaw's paintings function as both abstracts and landscapes. This latest body of work again displays the mastery Shaw has over her craft, as she tackles her fundamental interests; form, colour and composition.

What comes first to Shaw, the abstraction or nature? The forms mimic rocks, mountains and lakes, but her application has a far stronger reference to gestural painting and a history of abstraction. With this latest show we see the inclusion of a phosphorescent element, which like Shaw's pallet, speaks of something far removed from nature. Perhaps though not so removed from the current state of nature, further more the effects of man's hand in nature.

Kate Shaw completed a Bachelor of Arts (Fine Arts) Honours at RMIT University in Melbourne in 1994 before completing a Diploma of Museum Studies at Deakin University.

This year Kate is participating in a residency in NYC at 'The Invisable Dog', following on from a very successfully year in 2009 of shows in Melbourne and Sydney as well as in the Auckland art fair. Shaw has recently been a finalist in Wynne Prize, Tattersalls Art Prize, Fleurier Biennale and the John Leslie Art Prize. In 2006 Shaw was involved in a number of group exhibitions both in Australia and abroad, including FIAC at the Grand Palais and the Louvre Paris, the Sustainable Living Festival at the BMW Edge at Federation Square, Melbourne. She has held several solo exhibitions in Australian and New York at Luxe Gallery. She was a finalist for the ABN AMRO Emerging Artist Award in 2006 and 2007 and a finalist in the Robert Jack's Drawing Prize in 2005. This is Kate's third solo exhibition at Nellie Castan Gallery.



Image: Voyage, 2010, acrylic and resin on board, 60 x 180cm

For images or further information please contact Olivia Poloni olivia@nelliecastangallery.com