

Kate Shaw

Education

- 1997 Diploma of Museum Studies, Deakin University, Melbourne
1994 Bachelor of Arts, Fine Arts Honours (Painting) RMIT University, Melbourne

Solo Exhibitions

- 2009 *Meridian*, Sullivan and Strumpf Fine Art, Sydney
Underground Sun, Nellie Castan Gallery, Melbourne
- 2008 *Drifter*, Ryan Renshaw Gallery, Brisbane
Visitant, 24hrART, Darwin
Redux, Sullivan and Strumpf, Fine Art, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
Hell and Highwater, Sullivan and Strumpf, Sydney
- 2006 *InFlux*, Alluvial Gallery, Bendigo
Pattern Recognition, Luxe Gallery, New York
Lands End, Spacement Gallery, Melbourne
- 2005 *Earthly Delights*, Spacement Gallery, Melbourne
- 2003 *Process Colour*, Conical Gallery, Melbourne
- 1999 *Lightlife*, Stripp Gallery, Melbourne
- 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary Art Spaces
- 1994 *Emoh Ruo*, Gold Street Gallery, Melbourne

Selected Group Exhibitions

- 2009 *Spectrum*, ACGA gallery Federation Square, Melbourne
Auckland Art Fair, Nellie Castan Gallery, Auckland, New Zealand
Sustainable Living Festival, Federation Square, Melbourne
Salon de Refuse, SH Ervin Gallery, Sydney
SSFA09, Sullivan and Strumpf Fine Art, Sydney
Sneak Peak, Nellie Castan Gallery, Melbourne
- 2008 *Fleurieu Art Prize*, South Australia
CIGE Beijing Art Fair, Biejing
John Leslie Art Prize, Gippsland Regional Gallery
Singular Luxe Gallery, New York
- 2007 *ABN AMRO, Emerging Art Award 2007*, Sydney
U Turn, Glendale College Art Gallery, Los Angeles
Places, Luxe Gallery, New York
Group show, Sullivan and Strumpf Fine Art, Sydney
- 2006 *FIAC*, Grand Palais and Louvre, Paris
Create, Sustainable Living Festival, BMW Edge, Federation Square, Melbourne
ABN AMRO, Emerging Art Award 2006, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, South Yarra
Robert Jacks Drawing Prize, Bendigo Art gallery, Bendigo
Selekta, Westspace, Melbourne
Darebin Latrobe Acquisitive Art Prize, Bundoora Homestead, Melbourne
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York
Flora Nova, Nellie Castan Gallery, Melbourne
Metro 5 Art Prize, Finalist, Metro 5 Gallery, Melbourne
- 2003 *Red Spot*, Nellie Castan Gallery, Melbourne
Home Loan, Caroline Springs, curated by Kate Shaw and Larissa Hjorth
- 2002 *Gloss*, magazine and exhibition Japan exchange project, Centre for Contemporary Photography, Melbourne, Contemporary art
Centre Adelaide, Nadiiff, Tokyo, curated by Larissa Hjorth, and Itaru Hirano
Mobbypet, artzine and German and Japan exchange project
- 1998 *Postal Presence*, Stripp gallery, Next Wave Festival, curated by Larissa Hjorth and Ester Pierini
- 1997 *P13*, Patersons Building, Smith St, Melbourne

Just Looking, City of Yarra Public art project, curated by Charlotte Day

Grants, Prizes and Residencies

- 2009 Studio residency at 'The Invisable Dog' October and November, Brooklyn, New York.
Finalist Tattersalls Club prize, Queensland
Flux Factory, October/November, New York
- 2008 Gertrude Contemporary Art Spaces, 3 month residency
- 2008 Finalist, Fleurieu Biennale, South Australia
Finalist, John Leslie Art Prize, Gippsland Regional Gallery
24hrART Artist Residency, Darwin
Fisher Ghost Art Award, Finalist
- 2007 ABN AMRO Emerging Art Award, Finalist
Arts Victoria International Fund
- 2006 ABN AMRO Emerging Art Award, Finalist
- 2005 Arts Victoria, International Fund
Robert Jacks Drawing Prize, Finalist
Darebin Latrobe Acquisitive Art Prize, Finalist
- 2004 Metro 5 Art Prize, Finalist
- 2003 Australia Council for the Arts, Development Fund
Besen Family Foundation

Collections

Artbank & Macquarie Bank

Selected Reviews

- Artscape ABCTV 2009, '*Landscape of the Wynne*'
Australian Art Collector, 'Under \$5000', July-Sep, 2009
Artscape, ABCTV 2009
Artist Profile, interview, Issue 6, January 2009
Art World, Selected Exhibitions, P.62, August/September 2008
Clement, Tracey, *Hell and Highwater*, Australian Art Collector Issue 40, 2007
Crawford, Ashley, *Lands End*, The Sunday Age, 23 July 2006
Backhouse, Megan, *Delightful Show*, The Age, A2, 12 February 2005
King, Natalie, Visual Arts Report, ABC Radio 774 review *Earthly Delights*, 13 February 2005
Bantick, Chris, *Undulations of Vegas*, The Age Review, 19 February 2005
Crawford, Ashley, review *Earthly Delights*, The Sunday Age, 6 February 2005
Interview with Vincent O'Donnell, *Simply Drawn*, Arts Alive, Radio National, 11 July 2004
O' Sullivan, Emma, *Finalist in Art's Richest Reward*, Port Phillip Leader, December 8 2003
Backhouse, Megan, *Conversion to Suburban*, The Age, 10 September 2003
Strahen, Lucinda, *On the Outer*, The Age, 20 September 2003
Crawford, Ashley, *In the Art of Suburbia*, The Sunday Age 27 September 2003
Berryman, Bruce, Interview, 3RRR, 6 September 2003
A Different Perspective review, The Advocate, 16 September 2003
Brasier, Andrew, *Art Springs up with Delfin*, Herald Sun September 13 2003
Hawckett, Paige, *Art Warehoused in Melton*, Melton Moorabool Leader September 2, 2003
Backhouse, Megan, *Rubbishing Art*, The Age, A3 September 10, 2003
Rooney, Robert, *Shock of the new heightened by delve into past*, The Australian, 22 May 1999
Palmer, Daniel, @review, Eycline Magazine, Spring 1998
Vuk, Jen, *Going the Distance*, Inpress 13 May 1998
Hjorth, Larissa, @review, Art Monthly, November, 1998
@ Roger Taylor, 3RRR, 24 May
DJ Betty Ford, Jane Scott, 3PBS, 27 May
Broinowski, Adam, *Just Looking*, Art Fan 7
McKenzie Robin, *Just Looking*, Like Art Magazine, Spring,
Timms, Peter, *Hide and Seek Art*, Herald Sun, 22 September
Warhurst, Myfanwy, *The Art of Just Looking*, The Age, 12 September

Selected Publications

- Hell and Highwater*, catalogue essay, Kirsten Rrran
U Turn, catalogue essay, Ashley Crawford
Pattern Recognition, catalogue essay, Ashley Crawford
Lands End catalogue, Geraldine Barlow
Cover image, Arena Magazine, October 2005
Earthly Delights catalogue essay by Darren Wardle
Ed, Day Charlotte, *A Short Ride in A Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Black Inc, Melbourne,

2005, pp. 190, 221, 222

Hjorth, Larissa, *Organic Chocolate*, catalogue essay, Process Colour

Home Loan catalogue essay Larissa Hjorth, Edward Colless and Katrina Logan

Lightlife catalogue essay by Larissa Hjorth

@ catalogue essays by Marshall Heald and Jennifer Higgin

Just the Block catalogue essay by Natasha Johns-Messenger

Curatorial

- 2007 *U-Turn* – co-curated with Larissa Hjorth, Glendale College Art Gallery, Los Angeles. Artists: Natasha Johns Messenger, Laresa Kosloff, Nadine Cristensen, Ian Haig, James Lynch, Martine Corompt, Paul Quinn, Larissa Hjorth, Stephen Haley, Chantel Faust, Peta Clancy, Darren Wardle, Kate Shaw, Sanja Pahoki, Shaun Wilson
- 2003 *Home Loan* – co-curated with Larissa Hjorth, artists: Amanda Morgan, Darren Wardle, Natasha Johns – Messenger, Steve Haley, Simone LeAmon at Delfin Warehouse Conversions, Caroline Springs
- 1998 @ - artists: David Noonan, Meri Blaveski, Leslie Eastman, Gertrude Contemporary Artist Spaces
- 1997 *Just Looking* – co-curated with Charlotte Day, artists: Ricky Swallow, Sione Francis, Simone LeAmon, Larissa Hjorth, Penelope Aitkin, Louise Jenison, Hei Tong
- 1996 *Publick* – exhibition and performance program including the exhibitions, Casino, Private Places and Display at Platform 2