

KATE SHAW

www.kateshaw.org

Educational Qualifications

- 1997 Diploma of Museum Studies, Deakin University, Melbourne
1994 Bachelor of Arts, Fine Arts Honours (Painting) RMIT University, Melbourne

Solo Exhibitions

- 2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
Phosphorescent, Nellie Castan Gallery, Melbourne
Spilling Twilight, Ryan Renshaw, Gallery, Brisbane and 212 Projects, New York
- 2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
Underground Sun, Nellie Castan Gallery, Melbourne
- 2008 *Visitant*, 24hrART Contemporary Art Space, Darwin
Drifter, Ryan Renshaw Gallery, Brisbane
Redux, Sullivan and Strumpf, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
Hell and Highwater, Sullivan and Strumpf, Sydney
- 2006 *InFlux*, Alluvial Gallery, Bendigo
Pattern Recognition, Luxe Gallery, New York
Lands End, Spacement Gallery, Melbourne
- 2005 *Earthy Delights*, Spacement Gallery, Melbourne
- 2003 *Process Colour*, Conical Gallery, Melbourne
- 1999 *Lightlife*, Stripp Gallery, Melbourne
- 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary Art Spaces
- 1994 *Emoh Ruo*, Gold Street Gallery, Melbourne

Selected Group Exhibitions

- 2011 *Together in Harmony*, Korean Cultural Foundation, Seoul
New Psychedelia, curated by Sebastian Moody, UQ Art Museum, Brisbane
Wynne Prize, Art Gallery of NSW, Sydney
- 2010 *Royal Bank of Scotland Emerging Art Prize*, Sydney
Missing Link curated by Martha Kirszenbaum, Residency Unlimited, New York
Lost in Painting curated by Olivia Polini, Diane Tanzer gallery, Melbourne
I found it, I broke it, I stole it, curated by Nathalia Mount Stephan Stoyanov Gallery, New York
Room 1 and Room II, Flux Factory, New York
Lumen curated by Ginger Schulick, Stanton Island Salt Factory, New York
Possibility of a Painting curated by Tara de la Gaza, Chelsea Hotel, New York
Wynne Prize, Art Gallery of NSW, NSW
- 2009 *NADA*, Miami, Stephan Stoyanov Gallery, Miami
Tattersalls Art Prize, Tattersalls Club, Brisbane
Auckland Art Fair, Nellie Castan Gallery, Auckland
Spectrum, ACGA Gallery, Federation Square, Melbourne
Salon de Refuse, SH Ervin Gallery, Sydney
Create, Sustainable Living Festival, BMW Edge, Federation Square, Melbourne
- 2008 *Fleurieu Art Prize*, South Australia
John Leslie Landscape Prize, Gippsland Regional Gallery, Victoria
Fisher Ghost Prize, Campelltown, Regional Gallery, NSW
CIGE Beijing Art Fair, Biejing

- Singular*, Luxe Gallery, New York
- 2007 *Gallery Artists*, Luxe gallery, New York
ABN AMRO, Emerging Art Award 2007, Sydney
U Turn, Glendale College Art Gallery, Los Angeles
Places, Luxe Gallery, New York
Group show, Sullivan and Strumpf Fine Art, Sydney
- 2006 *FIAC*, Grand Palais and Louvre, Paris
Create, Sustainable Living Festival, BMW Edge, Federation Square, Melbourne
ABN AMRO, Emerging Art Award 2006, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, South Yarra
Robert Jacks Drawing Prize, Bendigo Art gallery, Bendigo
Selekta, Westspace, Melbourne
Darebin Latrobe Acquisitive Art Prize, Bundoora Homestead, Melbourne
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York
Flora Nova, Nellie Castan Gallery, Melbourne
Metro 5 Art Prize, Finalist, Metro 5 Gallery, Melbourne
- 2003 *Red Spot*, Nellie Castan Gallery, Melbourne
Home Loan, Caroline Springs, curated by Kate Shaw and Larissa Hjorth
- 2002 *Gloss*, magazine and exhibition Japan exchange project, Centre for Contemporary Photography, Melbourne,
 Contemporary art Centre Adelaide, Nadiff, Tokyo, curated by Larissa Hjorth, and Itaru Hirano
Mobbypet, artzine and German and Japan exchange project
- 1998 *Postal Presence*, Stripp gallery, Next Wave Festival, curated by Larissa Hjorth and Ester Pierini
- 1997 *P13*, Patersons Building, Smith St, Melbourne
Just Looking, City of Yarra Public art project, curated by Charlotte Day

Selected Reviews

- Mitchell, Fleur, *The Blackmail*, Feature Interview December 2010
- Phillips, Isobel, *The Art Life 'Rock Life'* November 2010
- Greco, Nell, *The Two thousands*, November 2010
- UAP Marker, February, 2010
- Robinson, Debbie. *'Kate Shaw – Underground Sun: Nellie Castan Gallery'* Arts Hub, 13 August 2009.
- Crawford, Ashley. *'Under \$5,000 – Kate Shaw'* Australian Art Collector, Issue 49 July – September 2009 pp 186 - 187
- Landscape of the Wynne, ABC TV - Artscape, March 2009
- Adams, K. *Artist Profile Issue 6*, 2009, pp 24 - 25
- '10 Recommended Shows for August and September: Kate Shaw - Drifter'* Art World Issue 4, August/September 2008 p 62
- Gibson, P. *'Double Vision'*, Vogue Australia, April 2008, 120-121.
- Profiles*, Art Almanac, April 2008, p 210
- Tracey Clement, *Hell and Highwater*, Australian Art Collector Issue 40, 2007
- Ashley Crawford, *Lands End*, The Sunday Age, 23 July 2006
- Megan Backhouse, *Delightful Show*, The Age, A2, 12 February 2005
- Natalie King, Visual Arts Report, ABC Radio 774 review, *Earthly Delights*, 13 February 2005
- Chris Bantick, *Undulations of Vegas*, The Age Review, 19 February 2005
- Ashley Crawford, review *Earthly Delights*, The Sunday Age, 6 February 2005
- Interview with Vincent O'Donnell, *Simply Drawn*, Arts Alive, Radio National, 11 July 2004
- Emma O' Sullivan, *Finalist in Art's Richest Reward*, Port Phillip Leader, December 8 2003
- Megan Backhouse, *Conversion to Suburban*, The Age, 10 September 2003
- Lucinda Strahen, *On the Outer*, The Age, 20 September 2003
- Ashley Crawford, *In the Art of Suburbia*, The Sunday Age 27 September 2003
- Bruce Berryman, Interview, 3RRR, 6 September 2003
- A Different Perspective*, review, The Advocate, 16 September 2003
- Andrew Brasier, *Art Springs up with Delfin*, Herald Sun September 13 2003
- Paige Hawkett, *Art Warehoused in Melton*, Melton Moorabool Leader September 2 2003
- Megan Backhouse, *Rubbishing Art*, The Age, A3 September 10 2003
- Robert Rooney, *Shock of the new heightened by delve into past*, The Australian, 22 May 1998
- Daniel Palmer, @ review, Eycline Magazine, Spring 1998
- Jen Vuk, *Going the Distance*, Inpress 13 May 1998
- Larissa Hjorth, @ review, Art Monthly, November 1998
- @ Roger Taylor, 3RRR, 24 May 1998
- DJ Betty Ford, Jane Scott, 3PBS, 27 May 1998
- Adam Broinowski, *Just Looking*, Art Fan 7, 1997
- Robin McKenzie, *Just Looking*, Like Art Magazine, Spring, 1997

Peter Timms, *Hide and Seek Art*, Herald Sun, 22 September 1997
Myfanwy Warhurst, *The Art of Just Looking*, The Age, 12 September 1997

Grants , Prizes and Residencies

- 2010 Arts Victoria International Fund, Cultural Exchange
Flux Factory and Residency Unlimited, New York, 6 month Residency
Wynne Prize, Finalist
Royal Bank of Scotland Emerging Award, Finalist
- 2009 Salon de Refuse, Sydney, Finalist
Tattersalls Art Prize, Finalist
- 2008 Gertrude Contemporary Art Spaces, 3 month Residency
Finalist, John Leslie Art Prize, Gippsland Regional Gallery
24hrART Contemporary Art Space, 3 month Residency, Darwin
Fisher Ghost Art Award, Finalist
- 2007 ABN AMRO Emerging Art Award, Finalist
Arts Victoria International Fund
- 2006 ABN AMRO Emerging Art Award, Finalist
- 2005 Arts Victoria, International Fund
Robert Jacks Drawing Prize, Finalist
Darebin Latrobe Acquisitive Art Prize, Finalist
- 2004 Metro 5 Art Prize, Finalist
- 2003 Australia Council for the Arts, Development Fund
Besen Family Foundation
- 1998 Arts Victoria; Australian Film Commission

Collections

Artbank
Macquarie Bank
University of Queensland
RACV
Private collections Australia, UK and USA

Public Commissions

Urban Art Projects
Museum of Brisbane
Macquarie Bank

Curatorial

- 2007 *U-Turn*, co-curated with Larissa Hjorth, Glendale College Art Gallery, Los Angeles. Artists: Natasha Johns-Messenger, Laresa Kosloff, Nadine Cristensen, Ian Haig, James Lynch, Martine Corompt, Paul Quinn, Larissa Hjorth, Stephen Haley, Chantel Faust, Peta Clancy, Darren Wardle, Kate Shaw, Sanja Pahoki, Shaun Wilson
- 2003 *Home Loan*, co-curated with Larissa Hjorth , artists: Amanda Morgan, Darren Wardle, Natasha Johns-Messenger, Stephen Haley, Simone LeAmon at Delfin Warehouse Conversions, Caroline Springs
- 1998 @, Artists: David Noonan, Meri Blaveski, Leslie Eastman, Gertrude Contemporary Artist Spaces
- 1997 *Just Looking*, co-curated with Charlotte Day, artists: Ricky Swallow, Sione Francis, Simone LeAmon, Larissa Hjorth, Penelope Aitkin, Louise Jenison, Hei Tong
- 1996 *Publick*, exhibition and performance program including the exhibitions, Casino, Private Places and Display at Platform 2

Related Employment

- 2002-05 Coordinator Indigenous Art and Design, Koorie Services Centre, NMIT
- 1999 Projects Officer, Melbourne International Biennial, Signs of Life
- 1996-98 Acting Assistant Director/Program Asisstant, Gertrude Contemporary Art Spaces
- 1994-95 Curatorial Assistant, Access Gallery, National Gallery of Victoria