

# Louise Paramor

**Born Sydney 1964**

## Education

1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne Australia

1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth Australia

## Solo Exhibitions

- 2009 *Mood Bomb*, Nellie Castan Gallery, Melbourne
- 2008 *Square*, Tuner Galleries, Perth
- 2007 *Show Court 3*, Rod Laver Arena Complex, Melbourne
- 2006 A Bunch of Flowers, Nellie Castan Gallery, Melbourne, Australia
- 2005 Classic Shazy, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands  
Up She Goes, Linden - St Kilda Centre for Contemporary Arts, Melbourne, Australia
- 2004 FOREVERYOURS, Project Room, Ian Potter Museum of Art, Melbourne Art Fair, Australia  
Mädchen Club, Ocular Lab, Melbourne, Australia  
NON-STOPP, (in collaboration with Cornelia Schmidt-Bleek), Project Space, RMIT, Melbourne, Australia  
FOREVERYOURS, The Church Gallery, Perth, Australia
- 2003 immer dein, Breitengraser-room for contemporary sculpture, Berlin  
Off-Cuts, Künstlerhaus Bethanien, Berlin  
FOREVERYOURS, Studio 106, Singapore  
Heart-On, Project Space, RMIT University, Melbourne, Australia
- 2002 The Love Artist, Breitengraser-room for contemporary sculpture, Berlin  
Lustgarten, CAST, Hobart, Tasmania
- 2001 Outback Heat, Kunstverein Langenhagen, Germany  
Heart-On, International Art Space Kellerberrin Australia (IASKA)  
Lustgarten, Artspace, Sydney, Australia  
Lustgarten, Australian Centre for Contemporary Art, Melbourne, Australia
- 2000 Lustgarten, Künstlerhaus Bethanien, Berlin  
Lustgarten, Schloss Pillnitz, Dresden  
foam-born, Breitengraser-room for contemporary sculpture, Berlin
- 1998 Laguna, Noosa Regional Gallery, Queensland, Australia  
Amazon, Stripp, Melbourne (in collaboration with Lisa Young), Australia
- 1997 Phantom Valley, Stripp, Melbourne, Australia  
Mild Steel, Mildura Arts Festival, Australia
- 1996 Liverpool, Galerie Dusseldorf, Perth, Australia  
1964, William Mora Galleries, Melbourne, Australia  
Loophole, Geelong Art Gallery, Victoria, Australia
- 1995 Two intoxicating eyes, Aakar Gallery, Bhopal, India  
India, First Floor, Melbourne, Australia
- 1994 1001 Nights, Lawrence Wilson Art Gallery, University of Western Australia  
Millionaire's Playground, 200 Gertrude Street, Melbourne, Australia
- 1993 Mirror Mirror, Gallery Rhubarallas, Melbourne, Australia  
Works on Paper, Gallery Rhubarallas, Melbourne, Australia
- 1991 Bottleneck, 200 Gertrude Street, Melbourne, Australia  
Untitled, Ray Hughes Temporary Space, Melbourne, Australia
- 1989 Untitled, Ray Hughes Gallery, Sydney, Australia
- 1988 Untitled, Ray Hughes Gallery, Brisbane, Australia

## Group Exhibitions

- 2009 Auckland Art Fair, Nellie Castan Gallery, New Zealand
- 2008 *Melbourne Prize for Urban Sculpture*, Federation Square, Melbourne  
*Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria  
*National Works on Paper Award Exhibition*, Mornington Regional Gallery, Victoria  
*Under My Skin*, Ateneo Art Gallery, Manila, The Philippines & Nanyang Academy of Fine Arts, Singapore  
*Flash*, Linden – St Kilda Centre for Contemporary Arts, Melbourne

- 2007 *Oomph*, Canberra Contemporary Art Space, Canberra  
*Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria
- 2006 *Supercharged*, Institute of Modern Art, Brisbane
- 2005 WA Survey mixtape 2, Art Gallery of Western Australia, Perth, Australia  
 Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands  
 Double Take Arts Project Australia Melbourne, Australia  
 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
 Tales of The City, Australian Galleries, Melbourne, Australia  
 Ocular Lab:12, Spacement Gallery, Melbourne, Australia  
 SHEFLIFE , Galerie Dusseldorf, International Art Festival, Perth, Australia  
 Amsterdam Art Fair (feature work), Cokkie Snoei Gallery, The Netherlands  
 Madhubani Paintings (companion work), The Ian Potter Museum of Art, Melbourne, Australia  
 Mix Tape, Art Gallery of Western Australia, Perth, Australia  
 City of Perth Art Aard Exhibition, Perth Institute of Contemporary Art (PICA), WA
- 2004 STASH, TENT, Rotterdam  
 Cut-Out, Anna Bibby Gallery, Auckland New Zealand  
 site: (unseen), Sherman Galleries @ Dank Street, Sydney  
 Cutting Edges, GowLangsford Gallery, Sydney  
 The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
- 2003 Papercuts, Monash University, Melbourne  
 The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: National Gallery of Victoria  
 Labrador, Ocular Lab, Melbourne
- 2002 Frankfurt Art Fair (Gallery stand), Breitengraser - room for contemporary sculpture  
 Elvis Has Just Left the Building, Perth Institute of Contemporary Arts - PICA, Perth, Australia  
 and Künstlerhaus Bethanien, Berlin  
 New-D, Mass Gallery, Melbourne, Australia  
 Gulliver's Travels, CAST, Hobart, Monash University Art Museum, Melbourne, Australia  
 Perth Institute of Contemporary Arts, Contemporary Art Centre of South Australia  
 Ivan Dougherty Gallery, Sydney and Institute of Modern Art, Brisbane, Australia  
 Out of Site, John Curtin University Gallery, Perth, then touring, Australia  
 Oblique Shadows, Victorian College of the Arts Gallery, Melbourne
- 2001 National Sculpture Prize Exhibition, National Gallery of Australia, Canberra, Australia
- 2000 Satellit (Z2000), Berliner Pavillion, Berlin  
 Oblique Shadows, Sculpture Square, Singapore  
 Mengenbüro, Gallery Skuc, Ljubljana, Slovenia
- 1999 Deacons, Graham & James / Arts 21 Award, Ian Potter Museum of Art, Melbourne, Australia  
 Emblematic, Smith+Stoneley, Brisbane, Queensland, Australia
- 1998 Primavera, Museum of Contemporary Art, Sydney, Australia  
 One Hour Photo, 1st Floor, Melbourne, Australia  
 Deacons, Graham & James / Arts 21 Award, Ian Potter Museum of Art, University of Melbourne, Australia
- 1997 World Without End, St Patricks Cathedral, Melbourne, Australia  
 Clear Intentions, Auckland Art Gallery, New Zealand
- 1996 Möt and Chandon Touring Exhibition, National Gallery of Victoria, Australia  
 Mrs Birds House, Private Residence, South Yarra, Melbourne, Australia  
 A Sculpture Walk in the Royal Botanic Gardens, Melbourne, Australia  
 Brand New, Contemporary Art Centre of South Australia, Adelaide, Australia  
 Alluring, Project Space, RMIT, Melbourne, Australia
- 1995 Blundstone Contemporary Art Award, Queen Victoria Museum and Gallery, Tasmania
- 1994 john doe, 200 Gertrude Street, Melbourne, Australia  
 Reinventing the Grid, Robert Lindsay Gallery, Melbourne, Australia  
 Aussemblage, Auckland Art Gallery, then touring New Zealand
- 1993 (un)authorised duplication, 200 Gertrude Street, Melbourne, Australia  
 Artworkz 5 Acquisitive Prize (highly commended), Gallery 101, Melbourne, Australia  
 Gasworks Outdoor Sculpture Show, Gasworks Park, Melbourne, Australia
- 1992 The Character in the Veil, Temple, Melbourne, Australia  
 Sensual Potential, Linden Gallery, Melbourne, Australia  
 Above the Lake, Below the Sky, Benalla Art Gallery, Victoria, Australia
- 1991 Backward Gance, Perth Institute of Contemporary Art, WA, Australia  
 Thinking Allowed, Ray Hughes Gallery, Sydney, Australia
- 1990 Dis-location, RMIT Gallery, Melbourne, Australia  
 Sense and Sensibility, Manly Art Gallery and Museum, Sydney, Australia
- 1989 Sixteen Artists, University Gallery, Melbourne, Australia

- 1988 Site of Execution, Australian Centre for Contemporary Art, Melbourne, Australia
- 1987 Meanings Material and Milieu, Third Australian Sculpture Triennial, 200 Gertrude Street, Melbourne, Australia  
Among the Souvenirs, Art Gallery of Western Australia, Perth, Australia
- 1986 Young Contemporary Artists, Fremantle Art Gallery, Western Australia, Australia  
An Incongruous Marriage, Praxis, Fremantle, Western Australia, Australia

### Awards/Residencies

- 2008 Australia Council for the Arts: New Work Grant  
VicUrban Sculpture Award, Melbourne
- 2006 Artist-in-Residence, Canberra School of Art, ANU
- 2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
- 2004 Artist-in-Residence, The Church Gallery, Perth, Australia  
Arts Victoria International Export and Touring Fund (New Zealand exhibition)
- 2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore
- 2001 Pollock-Krasner Foundation Grant  
Arts Victoria International Export and Touring Fund (German exhibitions)  
Artist-in-Residence, International Art Space Kellerberrin Australia (IASKA)
- 1999/2000 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin
- 1998 Artist-in-Residence, Noosa Regional Art Gallery, Queensland, Australia  
Australia-India Council (AIC) Grant (to curate Indian exhibition Bilkool)
- 1997 Arts Victoria International Programs Grant (to curate Indian exhibition Bilkool)  
Besen Family Foundation Grant (to curate Indian exhibition Bilkool)
- 1996 Queens College Tower Studio Residency, University of Melbourne, Australia
- 1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India  
Australia-India Council (AIC) Grant (for catalogue production)
- 1994 Artist-in-Residence, Curtin University, Perth, Western Australia, Australia
- 1993-5 200 Gertrude Street Artists' Spaces Studio Residency, Melbourne, Australia
- 1992 Australia Council Studio Residency, Barcelona, Spain

### Collections

National Gallery of Victoria, Melbourne, Australia  
South Melbourne City Council, Victoria, Australia  
Curtin University, Perth, Western Australia  
Museum of Contemporary Art, Brisbane, Queensland, Australia  
Lawrence Wilson Art Gallery, University of WA, Perth, Australia  
John McBride Collection, Melbourne, Australia  
Monash University Museum, Melbourne, Australia  
Art Gallery of Western Australia, Perth, Australia

### Selected Bibliography

- Ted Snell, *Louise Paramor*, Art & Australia, Vol. 42, No3, autumn 2005
- Paola Van de Velde, *Glamourzusjes op de KunstRAI*, Telegraaf, Amsterdam, May 13th 2005
- Simon Blond, *Shelf's eclectic mix*, The West Australian, 5th March 2005
- Edward Colless, *Ocular Lab:12*, un Magazine, Spring issue No5 2005
- Robert Nelson, *Paramor puts the boot in*, The Age, 25th August 2004
- Penny Webb, *Subversive sense*, The Age, 2nd July 2004
- Simon Blond, *Unbridled Passion*, The West Australian, 4th September 2004
- Simon Castles, *Mark of appreciation*, The Bulletin, 17th August 2004
- Dominique Angeloro, *Scissors, paper, art*, Sydney Morning Herald, 16th April 2004
- Astrid Mania, *Non-Stopp* (cat. essay), Project Space, RMIT University, Melbourne 2004
- Kirsten Rann, *Mädchen Club and other stuff*, Exhibition text, Mädchen Club, Ocular Lab, Melbourne 2004
- Television New Zealand, *Late Night News* - interview and coverage of work in exhibition 2004
- Cut-Out, Anna Bibby Gallery, Auckland, 20th May 2004
- Robert Cook, *Louise Paramor at the Church Gallery*, Art Collector Magazine 2004
- Karee Dahl, *Louise Paramor in Singapore and Berlin*, Art Monthly Australia, #165 2003
- Natasha Bullock, *Paper mates*, State of the Arts magazine, Oct-Dec 2003
- Ashley Crawford, *Paramor's sexy shock tactics*, The Age, 19th March 2003
- Richard Grayson, *Something to Declare*, Exhibition text, Off-cuts, Künstlerhaus Bethanien, Berlin
- Eve Sullivan, *The Love Artist*, Art and Australia, September issue 2002
- Ben Genocchio, *They must have imagined it all*, The Weekend Australian, 3rd-4th August 2002
- Peter Hill, *There be giants...and little things too*, Sydney Morning Herald, 17th July 2002
- Dr. Sigrid Wollmeiner, *(Verkaufs-) Raum für Skulptur - in Deutschland eine Seltenheit?* Junge Kunst, no. 51 2002
- Krauthöfer, *Bethanien zeigt flauschige Kunst*, Berliner Morgenpost, 26th April 2002
- Andreas Hergeth, *Populäre Baumwollen*, Die Tageszeitung, 25th April 2002

Almut Schröter, *Einfach zu schön, um wahr zu sein*, Neues Deutschland, April 2002  
 Boris Kremer, *Such Lush Femininity* (cat. essay), Out of Site, John Curtin Gallery, Perth, then touring 2002  
 Manuela Lintl, *Außereuropäische Künstler in Berlin*, Artery Berlin, March/April 2002  
 Sarah Palmer, *Hotbed of pop myths*, The West Australian, 30th January 2002  
 Daniela Wood, *Garden of Delights*, The Mercury, 8th February 2002  
 B.L. Magner, *Louise Paramor*, Red 01, Australian Centre for Contemporary Art- annual publication  
 Stuart Koop, *Not to Scale*; Elizondo, Salvador, *The Founding of Rome*, Gulliver's Travels (cat. essays), CAS, then touring 2002  
 Ludwig Zerull, 'Besondere Früchte', Hannoversche Allgemeine Zeitung, 31st August 2001  
 Ida/Rör, *Ästhetik und Präzision aus Papier*, Hannoversche Allgemeine Zeitung, 31st August 2001  
 Louise Paramor, *The Hidden Dimensions of Seduction*, National Sculpture Prize and Exhibition (cat. essay), National Gallery of Australia, Canberra 2001  
 Eida Koheil, *Zu Gast in Langenhagen: Australierin mit Leidenschaft für Nippes*, Nordhannoversche Zeitung, 6th October 2001  
 Simon Rees, *Lustgarten*, (gallery brochure), Artspace, Sydney 2001  
 Artist profile, ABC TV (Australian National TV), The Arts Show, 24th August 2001  
 Ida/Koheil, *Präzision aus Papier*, Nordhannoversche Zeitung, 24th August 2001  
 Ulrich Seidler, *Taurige Flucht in eine Revue*, Berliner Zeitung, 7th July 2001  
 Ben Genocchio, *Decorations from a garden of delights*, The Australian, 23rd February 2001  
 Robert Nelson, *History stripped bare*, The Age, 14th February 2001  
 B.L. Magner, *Lustgarten*, (cat. essay), Australian Centre for Contemporary Art 2001  
 Sian Jay, *One Year On*, World Sculpture News, Winter issue 2001  
 Manfred Eichler, ZDF (German National TV), Documentary, *Hot Spot Berlin-Künstler aus aller Welt an der Spree* Berlin, 16th September 2000  
 Anita Wünschmann, *Aphrodite aus Papier*, Berliner Zeitung, 19th September 2000  
 Flechtner, Installation, *Lustgarten im Schloss Pillnitz*, Dresdener Neueste Nachrichten, 5th July 2000  
 Sian Jay, *Aussie art flirts with Asian links*, The Straits Times, 22nd November 2000  
 Ronald Bonss, *Luftig leichter Lustgarten*, Sächsische Zeitung, 28th June 2000  
 Rudiger Lange, *Satellit*, (cat. Essay), Exhibizion, Z2000, Positionen junger Kunst und Kultur, Berlin 2000  
 Katrin Bettina Müller, *Überfluss und Askese*, Der Tagesspiegel, 7th January 2000  
 Dominic Eichler, *Fancy -the recent sculptures of Louise Paramor* (cat. essay), Lustgarten, Künstlerhaus Bethanien, Berlin 2000  
 Knut Ebeling, *substancelessness*, (cat. essay), Lustgarten, KB, Berlin 2000  
 Kawai Sumie, *Berlin*, BT (Tokyo), April issue 2000  
 Manabi Murata, *Berlin Mitte*, Asahigraph (Tokyo), July issue 2000  
 David Bromfield, *Trash and Treasure*, The West Australian, 27th February 1999  
 Susan Ostling, *Emblematic*, Object, no. 39, July issue 1999  
 Ben Curnow, *Primavera 1998* (cat. essay), Museum of Contemporary Art, Sydney 1998  
 Bruce James, *Primavera 1998*, Sydney Morning Herald, 26th September 1998  
 Louise Paramor, *India* (Seven Artists-in-Residence), Artlink, Vol. 18 No.4 1998  
 Esther Pierini, *Awe Inspiring*, Broadsheet, Vol. 26, No. 3 Spring 1997  
 Myfanwy Warhurst, *Shimmer in the cathedral*, The Age, 20th June 1997  
 Ray Edgar, *Mrs Bird's House*, World Art, No.12 1997  
 Rosemary Crumlin, *World Without End* (cat. essay), St. Patricks Cathedral, Melbourne 1997  
 Stuart Koop, *Loophole*, (cat. essay), Brand New, Contemporary Art Centre of South Australia 1996  
 Anna Claburn, *Who is art for?*, (cat. essay), Möt and Chandon Touring Exhibition, National Gallery of Victoria 1996  
 Giles Auy, *Sparkle of Sweet Success*, The Weekend Australian, 17th February 1996  
 Jennifer Falvey, *The young at art*, The Sydney Daily Telegraph, 14th September 1996  
 Stephanie Radok, *Spanking*, The Adelaide Review, No.149 1996  
 Steven Stelan, *Doin' their own thing*, Broadsheet, Vol. 25, No. 2, Winter 1996  
 Robyn McKenzie, *Oscar Wide meets Mao*, The Age, 5th June 1996  
 Natalie King, *Alluring* (cat. essay), Project Space, RMIT, Melbourne 1996  
 Jonathon Nichols; Andrew McQualter; Sanjeev Sinha, *Louise Paramor* 1st Floor A495 (annual gallery publication), 1st Floor, Melbourne 1996  
 Andrew McQualter, *Louise Paramor 1963*, Like magazine, October issue 1996  
 David Bromfield, *Christmas; a chance to put art into stockings*, The West Australian, 12th November 1996  
 Digvijay Singh, *Australian arts have remarkable novelty* National Mail, Bhopal, India, 7th April 1995  
 Various Authors, *India*, catalogue of work produced during Asialink Residency, India 1995  
 David Bromfield, *Gilded show has subtle splendour*, The West Australian, 24th September 1994  
*Reflecting the way we see ourselves*, The West Australian, 30th August 1994  
 Christopher Heathcote, *Grids challenge puts timidity of fair to shame* The Age, 19th October 1994  
 Mark Amery, *Titillation for a time*, Listener (NZ), 23rd July 1994  
 Various Authors, *Louise Paramor: Works on Paper*, Artfan, No2 Autumn 1994  
 Various Authors, *(un)authorised duplication*, Artfan, No2, Autumn 1994  
 Helen Bongiorno; Martin Shub (editors), *Art Right Now* CD Rom, Discovery Media 1994  
 Susan McCulloch, *Sculpture Shapes Up*, Herald-Sun, 17th September 1993  
 Christopher Heathcote, *Good Taste Transcends its Limitations*, The Age, 17th September 1993  
 Schembri, Jim, *A Serious Sort of Happiness*, The Age, 10th September 1993  
 Bala Starr, *Works on Paper*, Exhibition text, Gallery Rhumbarallas, Melbourne 1993  
 Adam Boyd, *Bottleneck*, (cat. essay), 200 Gertrude Street, Melbourne 1992

Stuart Koop, *Bottleneck-Louise Paramor*, *Eyeline*, Autumn No18 1992  
Exhibition Commentary, *Art and Australia*, Autumn Vol. 29 No3 1992  
Marco Marcon, *Backward Glance*, *Art Monthly Australia*, October No44 1991  
David Watt, *Backward Glance*, (cat. essay), Perth Institute of Contemporary Art, WA 1991  
Carolyn, Barnes *Dis-location: a parallel text* (cat. essay), *Dis-location*, RMIT Gallery, Melbourne 1990  
Michael Pursche, *Sense and Sensibility*, (cat. essay), Manly Art Gallery and Museum, Sydney 1990  
Graeme Sturgeon, *A Bicentennial Look at Australian Sculpture*, *Art & Australia*, Spring 1990  
Louise Neri, *Meanings, Material and Milieu*, (cat. essay), Third Australian Sculpture Triennial, Melbourne Woolcock, Phyllis, 'Plenty happening at commercial galleries', *The Courier*, Brisbane, 14th April 1990  
David Bromfeild, *Among the Souvenirs*, (cat. essay), Art Gallery of Western Australia 1997  
Ted Snell, *Young Contemporary Artists*, *Western Mail*, Perth, 5th October 1986