
● nellie castan gallery

PRESS RELEASE

louise paramor: a bunch of flowers

2–26 march 2006

'A Bunch of Flowers' is an offering, a display of **Louise Paramor's** new work in sculpture and painting. It is also a display of the commonplace sexuality of her subjects – images of calendar girls reclining on sports cars, blown up to billboard proportions.

“Behind my growing fascination with this type of clichéd objectification is a desire to understand, via deconstruction and reconstruction, the power and beauty inherent in certain forms of commonplace visual material, and to point out that often it is more sophisticated and compelling than other more accepted and conservative modes of ‘good taste’”.

Playing with melting reflections and distorted forms, these complexly layered paintings are assemblages of gloss enamel paint on paper, cut and pasted to form slick glossy collages. The handcrafted quality is an important feature, emphasising the formal structure of the image.

Accompanying these poster-style paintings are an array of peculiar objects, arranged in artful, colourful compositions like a ‘bunch of flowers’. These sculptural assemblages are comprised of found plastic objects whose origins range from the industrial to furniture parts. Chris McAuliffe explains,

“The everyday plastic items that Paramor gathers from Op shops and dumpsters don’t have sculptures hidden within them. They become sculptures when colours jar or harmonise, when internal volume and external projection are mated effectively, when humble utility gives way to structure and monument ... Mashing found objects together at random doesn’t make for sculpture. It’s more a case of finding objects that don’t know that they’re sculptures and convincing them to be more ambitious.”

Paramor studied painting at the West Australian Institute for Technology, Perth, and sculpture at the Victorian College of the Arts, Melbourne. In 2005 she undertook a residency at Stichting Duende Aktiviteiten, Rotterdam, The Netherlands. She has exhibited in Germany, Netherlands, Singapore and throughout Australia, and is represented in collections of the National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth; Curtin University, Perth; University of Western Australia, Perth; and South Melbourne City Council. ‘A Bunch of Flowers’ is Paramor’s first solo exhibition with Nellie Castan Gallery.

for images and further information please contact olivia@nelliecastangallery.com

level 1, 12 river street, south yarra, victoria 3141

opening: 6 – 8pm Thursday 2 March

exhibition ends: sunday 26 march

hrs: tuesday to sunday 12–5pm t: 03 9804 7366
