

Louise Paramor: *Mood Bomb*

Press Release

7 –28 March

Opening Saturday 7 March 2 – 3pm

During March at Nellie Castan Gallery Louise Paramor will bring together two bodies of work. In Gallery II she will be showcasing documentary photography of her installation at Rod Laver Arena *Show Court 3* (2007) as well as launching a catalogue from this project. In Gallery I Paramor will have on exhibition new paintings exploring colour, texture and abstraction titled .

'I really enjoy experimenting with colour and abstraction ... and inspired by the very substance of paint itself... I have become more interested in the principals of modernist abstract painting and the clichés thereof, which in turn, informs my approach to the genre.' - Louise Paramor (2008)

Louise Paramor completed a Postgraduate Diploma (Sculpture) at the Victorian College of the Arts (1988) and a Bachelor of Fine Arts (Painting) at the West Australian Institute of Technology (1985).

Paramor has held a number of solo exhibitions including, *A Bunch of Floweres*, PICA (2006), *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam (2005); *Up she goes* , Linden, Melbourne (2005) and *Lustgarten* , Künstlerhaus Bethanien, Berlin and Schloss Pillnitz, Dresden (2000).

She has also participated in numerous group exhibitions including, *Mixed tape*, AGWA (2005); *SHELFLIFE*, Galerie Dusseldorf, Perth International Arts Festival (2005); *Papercuts* , MUMA, Melbourne (2003); *Elvis has left the building*, PICA and Künstlerhaus Bethanien, Berlin (2002) and *Primavera* , MCA (1998).

Louise Paramor's work is held in the collections of the AGWA, NVG, South Melbourne City Council, Curtin University, Lawrence Wilson Art Gallery , John McBride Collection and MUMA.

