

LOUISE PARAMOR

STUPA CITY

3rd -19th March 2011

GALLERY I

Opening Drinks
Thursday 3rd March, 6-8pm



Stupa City comprises of four sets of works. The starting point is a group of figurative paper collages assembled from the residue of an earlier work. These figures allude to spiritualism with titles such as 'A Demi-God Concentrating', 'A Tormented Being Making an Effort' and 'A Generous God'. The forms of these characters have been increased in scale to form the second set of works, painted onto glass, creating a different sensibility again, where geometric abstraction meets cubist funk.

The third, provisional group of works are interpretations of these figures on a very large scale in fabric. The banners were created in India as part of the International workshop: 'Buddha Enlightened To Be' in Bodh Gaya, Bihar, the seat of Buddhism itself.

Housing these incarnations is a series of assemblage sculptures, which make up the fourth set of works. Colourful plastic 'buildings' subtly echo the tower forms common in Buddhist architecture, in particular the universal spiritual monument - the 'Stupa'.

Louise Paramor was recipient of the prestigious 2010 McClelland Sculpture and Survey Award, McClelland Gallery & Sculpture Park, Langwarrin. In 2008 Paramor also received VicUrban Sculpture Award and the Australian Council for the Arts: New Work Grant. This year she is a finalist in the Arthur Guy Memorial Painting Prize at the Bendigo Art Gallery. **Louise Paramor's** work is part of numerous high profile collections throughout Australia, including the National Gallery of Victoria, Monash University Museum of Art (MUMA) and the Art Gallery of Western Australia.

The artist would like to thank the Australia-India Council at the Department of Foreign Affairs for making this project possible by enabling her to attend the 'Buddha Enlightenment To Be' workshop in Bodh Gaya, Bihar in 2011.



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