

# Marina Strocchi

## Education

- 1994-96 Pintupi/Luritja Language Course, IAD, Alice Springs  
1986 Certificat de Langue Francais, Sorbonne University, Paris  
1979-82 Bachelor of Art, Swinburne University, Melbourne

## Professional Development

- 2006 Etching and Lithography, Northern Editions, Charles Dawin University, Darwin

## Solo Exhibitions

- 2009 *Recent Works*, Gallery 139, Adelaide  
*Recent Paintings*, Jan Murphy Gallery, Brisbane
- 2008 *Paintings*, Michael Reid Gallery, Sydney  
*Marina Strocchi*, Chapman Gallery, Canberra
- 2007 *Recent Paintings*, Jan Murphy Gallery, Brisbane  
*New Paintings*, Nellie Castan Gallery, Melbourne
- 2006 *The North Country*, Michael Reid, Sydney  
*Top End Paintings*, Raft Art Space, Darwin
- 2005 *New Paintings*, Jan Murphy Gallery, Brisbane  
*New Paintings*, Nellie Castan Gallery, Melbourne
- 2004 *Recent Works*, Jan Murphy Gallery, Brisbane  
*Marina Strocchi*, Raft Art Space, Darwin  
*Marina Strocchi*, Michael Reid Gallery, Sydney
- 2003 *Recent Paintings*, Nellie Castan Gallery, Melbourne
- 2002 *Recent Paintings*, Araluen Art Centre, Alice Springs
- 2001 *New Paintings*, Nellie Castan Gallery, Melbourne
- 1998 *Landscapes*, Nellie Castan Gallery, Melbourne
- 1995 *Marina Strocchi*, Roar Studios, Melbourne

## Selected Group Exhibitions

- 2009 *Salon des Refusés* (The alternative Archibald and Wynne Prize), S.H. Ervin Gallery, Sydney  
*Brisbane Rotary Art Spectacular*, Brisbane  
*Togart Contemporary Art Award*, Darwin  
*For Pete's Sake*, Deutscher and Hackett, Charity, Melbourne
- 2008 *Divas of the Desert*, Gallery Gondwana, Alice Springs  
*The Sum of Us*, Michael Reid Gallery, Sydney  
*The Other Thing* – a survey show, CDU, Darwin
- 2007 *Alice 5*, AP Bond Art Dealer, Adelaide  
*Marina Strocchi and Wayne Eager*, Northern Editions, CDU, Darwin  
*Squared*, Greenhill Galleries, Perth
- 2006 *Art For Peace*, Counihan Gallery, Melbourne  
*The Sound of the Sky; the Northern Territory in Australian Art*, Museum and Art Gallery of the Northern Territory  
*Divas of the Desert*, Gallery Gondwana, Alice Springs  
*CARE Art Auction*, Christine Abrahams Gallery, Melbourne  
*Togart Contemporary Art*, Parliament House, Darwin  
*The Artist, The Community and The Land*, Plimsoll Gallery, Hobart  
*2x1*, Nellie Castan Gallery, Melbourne  
*Small Works*, Jan Murphy Gallery, Brisbane
- 2005 *Group Show*, Peter Walker Fine Art, Adelaide  
*10 Year Anniversary Exhibition*, Jan Murphy Gallery, Brisbane  
*Divas of the Desert*, Gallery Gondwana, Alice Springs  
*Small Works*, Jan Murphy Gallery, Brisbane  
*End of Year Show*, Nellie Castan Gallery, Melbourne
- 2004 *Floranova*, Nellie Castan Gallery, Melbourne  
*Isle of Refuge*, Araluen Art Centre, Alice Springs  
*Windows on Australian Art: Kids on Track*, MAGNT

- 33rd Alice Prize, Alice Springs  
*Christmas Show*, Jan Murphy Gallery, Brisbane  
*Christmas Show*, Gallery Gondwana, Alice Springs
- 2003 *Broken Hill Art Award*, Broken Hill  
*Red Spot Special*, Nellie Castan Gallery  
*Christmas Show*, Jan Murphy Gallery, Brisbane  
*Christmas Show*, Gallery Gondwana, Alice Springs  
*End of Year Show*, Raft Art Space, Darwin
- 2002 *Windows on Australian Art*, Museum & Art Gallery of Northern Territory  
*Two Painters*, Gallery Gondwana, Alice Springs  
*Jan Murphy Gallery Christmas Show*, Brisbane
- 2001 *Marina Strocchi*, Wayne Eager, Penny Watson, Linden Eager  
*Watch this Space*, Alice Springs  
*Tenant Creek Art Award*, Tennant Creek Art Gallery
- 1999 *Powerful Posters*, Australian National Tour 1999-2000  
*Northern Territory Art Award*, Araluen Art Centre, Alice Springs  
*Alice Prize*, Araluen, Alice Springs
- 1996 *Roar Minatures Exhibition*, Roar Studios, Richmond  
*Alice Prize*, Araluen, Alice Springs
- 1995 *Northern Territory Art Award*, Araluen Art Centre, Alice Springs
- 1994 *Red Planet in Orbit*, National Gallery of Victoria, Melbourne
- 1992-93 *Festival d’Affiches de Chaumont*, Paris
- 1990 *Redletter 10 year Retrospective*, Mechanics Institute, Brunswick

### **Collections**

Artbank  
Araluen Art Centre  
Art Gallery of Western Australia  
Australian National Gallery  
BHP Billiton Corporation  
Broken Hill Art Gallery  
Charles Darwin University  
DHHCS – Canberra  
Environment Australia  
La Trobe University  
Macquarie Bank  
Museum and Art Gallery of the Northern Territory  
National Gallery of Victoria  
Powerhouse Museum  
State Library of Victoria  
Tennant Creek Art Gallery  
The Toga Group, Darwin  
Private collections

### **Awards**

- 2009 Brisbane Rotary Art Spectacular (Category1: Best acrylic/oil)
- 2003 Broken Hill Art Award
- 2001 CWA Tennant Creek Art Award

### **Commissions**

- 2001 Environment Australia, Old Parliament House, Canberra
- 1992-6 Australian Conservation Foundation
- 1993 DHHCS Canberra boardroom painting  
Painting for ACF Habitat article
- 1992 Melbourne Municipal Community Plant Trees  
Painting for ACF Habitat cover

### **Bibliography (selected)**

- Miriam Cosic, *Fabric of the desert revealed in new creative form*, The Australian, January 5, 2009
- John McDonald, *When losers are winners*, Sydney Morning Herald, March 14, 2009
- Nicolas Rothwell, *Bridge between two worlds*, The Australian, April 18-19, 2009
- Art Collector, Australia's most collectable artists, Issue 43, 2008
- Art Collector, Australia's most collectable artists, Issue 39, 2007
- Jane Hampson, *Smart Art: Marina Strocchi*, *Australian Art Collector*, Issue 41, July - September 2007, pp. 170-1
- Daena Murray, *History in the Making*, *Art Monthly*, No 195, November 2006
- Australia's Most Collectable Artists*, *Art Collector*, 2006
- TOGA Contemporary Art Exhibition, Catalogue, 2006
- Daena Murray, *The Sound of the Sky*, Museum and Art Gallery of the Northern Territory, Catalogue
- Daena Murray, *The Sound of the Sky*, Charles Darwin University Press, 2006
- Alison Barclay, *How Daisy Blossomed for Strocchi*, *Herald Sun*, 26 January 2005
- Fran Atkinson, *Desert Dreams, The Age*, 18 June 2005
- Westpac Insight*, cover, Issue 1, 2005
- 2005: 20 Years*, Catalogue, Jan Murphy Gallery, 2005
- Resident Artists*, Resident Magazine, Issue 1, May - October 2005
- John MacDonal, *Future Dreaming*, *Qantas*, December 2005
- Erica Izett, *Sitting Down with Indigenous Artists*, Artlink, Vol 25, No 2, 2005
- Susan Rothnie, *New Works by Marina Strocchi*, *Art Collector*, Issue 27, 2004
- Events*, Vogue Living, January 2004
- Christine Clare Robertson, *Raising the Rafter*, *Australian Art Review*, No 1, 2003
- Jeff Makin, *Critic's Choice*, *Herald Sun*, April 2003
- Ken MacGregor, *William Creek and Beyond*, Craftsman House, 2002
- Kieran Finnane, *Large Format to Catalogue Bush*, Alice Springs News, 2002
- Marina Finds Use for Clutter in Art*, *Centralian Advocate*, 24 April 2002
- Kieran Finnane, *Baskets and Boats*, Alice Springs News, 27 November 2002
- Jeff Makin, *Critic's Choice*, *Herald Sun*, May 2001
- Tennant Triptych Wins at Award*, *Tennant and Weekly Times*, 10 August 2001
- CWA Art Award*, *The Gulf and Barkly News*, 10 August 2001
- Powerful Posters*, National Touring Catalogue, 1999
- Anna King Murdoch, *Pictures of Hope Frome the Desert*, *The Age*, 17 February 1998
- Recontres Internationals Des Arts Graphique de Chaumont*, Exhibition Catalogue, 1993

### **Publications authored by the Artist**

- Long Tom Tjapanangka Obituary*, *Art and Australia*, Vol 44, No 3, 2007
- Minyma Tjukurrp: Kintore/Haasts Bluff Canvas Project Dancing women to famous painters*, Artlink, Vol 26, No 4, 2006
- Ikuntji Touring*, Catalogue, 1999
- Ikuntji Paintings from Haasts Bluff 1992-1994*, Marina Strocchi, IAD Press, 1995 (reprinted 2001)
- Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project*, Brochure, 1995