

Megan Walch

Born 1967, Hobart, Australia

Education

- 1997 Master of Fine Arts, San Francisco Art Institute, California, USA
- 1996 Skowhegan School of Painting and Sculpture, Maine, USA
- 1989 Bachelor of Fine Arts (Honours Degree), Tasmanian School of Art (Hobart), University of Tasmania, Australia

Solo Exhibitions

- 2009 *Into the Wild Wood*, Criterion Gallery
- 2008 *The end of gravity*, Nellie Castan Gallery, Melbourne, VIC
- 2006 *Doppel Lecker*, Criterion Gallery, Hobart, TAS
- 2005 *Tinglish*, Nellie Castan Gallery, Melbourne, VIC
- 2004 *Extreme Ikebana*, Helen Maxwell Gallery, Canberra, ACT
- 2003 *Fear of Nic-nacs*, Nellie Castan Gallery, Melbourne, VIC
Plastic Park, Boutwell Draper Gallery, Sydney, NSW
- 2002 *Double Happiness*, Helen Maxwell Gallery, Canberra, ACT
- 2001 Adelaide University Art Gallery, SA
- 2000 *Shocking Crashes & Chases*, Contemporary Art Services, Hobart, TAS
- 1998 *Zoom*, Australian Girls Own Gallery, Canberra, ACT
Mass Transit, Haines Gallery, San Francisco, USA
- 1996 *Fat Free*, Diego Rivera Gallery, San Francisco, USA
- 1995 *The Lonesome Sound of Walnuts in my Hand*, Temple Studio, Melbourne
(Touring to Girls Own Gallery, Canberra, Australia)
- 1994 *A Niche for Lights*, Dick Bett Gallery, TAS
- 1990 *Still life*, Chameleon Contemporary Contemporary Art Space, TAS

Group Exhibitions

- 2008 Tidal, Devonport Regional Art Gallery, Tasmania
- 2008 The Fletcher Jones Prize for Painting, Geelong City Art Gallery
- 2007 *New Acquisitions*, Tasmanian Museum and Art Gallery
- 2006 *Melbourne Reign*, Michael Carr Art Dealer, Sydney
- 2005 *Liquid Properties*, Boutwell Draper Gallery, Sydney
- 2004 *Kindle & Swag: The Samstag Effect*, University of South Australia Art Museum and Queensland University of Technology Art Museum, SA and QLD
Melbourne Art Fair, Exhibition Buildings, Carlton, Melbourne
Floranova, Nellie Castan Gallery, Melbourne
- 2003 *Red Spot Special*, Nellie Castan Gallery, Melbourne
Boogy, Jive & Bop, Academy Gallery, School of Visual and Performing Arts, Launceston
- 2002 *Melbourne Artfair 2002*, Royal Exhibition Building, Melbourne
Artists to Artists, Ace Gallery, New York, USA
- 2001 *International Works on Paper Fair*, Sydney
Painter to Painter – five new voices, RB Stevenson Gallery, San Diego, California
- 2000 *Conrad Jupiters 2000*, Gold Coast City Art Gallery, Australia, Catalogue
Melbourne Artfair 2000, Royal Exhibition Building, Melbourne
Meat Market Art Fair, New York, NY, USA
Primavera, Museum of Contemporary Art, Sydney
- 1998 *Skowhegan – a decade*, Beizel Gallery, New York, USA
Open Studio Exhibition, Marie Walsh Sharpe Art Foundation, New York, USA
- 1997 *Towards the Millennium – artists from Northern California*, Monterey Museum & Art Gallery, California, USA
- 1996 *The Spring Show*, Walter McBean Gallery, San Francisco Art Institute, California, USA
- 1995 *The Young & the Restless*, Boucheon Gallery, San Francisco, USA
- 1993 *The Big Little Show*, Exit 330 gallery (inaugural exhibition), Hobart
Ooze – works by six Tasmanian painters, Chameleon Contemporary Art Space, Hobart

- (Touring to Roar 2 Studios, Melbourne, Australia)
- 1991 *Lust*, curated by David McDowell, Plimsoll Gallery, Centre for Arts, Hobart
- 1990 *Same Ground, different places – collaborative mixed media installation*, curated by Tes Horwitz, Chameleon Contemporary Art Space, Hobart
- 1989 *Rites of Passage*, with Rebecca Greenwood, Long Gallery, Hobart
Night, nacht, noir – contemporary Tasmanian art, curated by Jim Logan, Chameleon Contemporary Art Space, Hobart, touring to Tasmanian Institute of Technology Gallery, Launceston, Australia
 Passage II, with Rebecca Greenwood, Cradle Mountain Gallery, TAS

Articles & Reviews

- Tali Borowski, *Moving Pictures*, Artist Profile, Scoop Traveller Magazine, Summer Edition 2008
- Ashley Crawford, *Preview*, Australian Art Collector issue 43, 2008
- Séan Kelly, *Doppel Lecker*, Artink Vol 27#1, 2007
- Chris Beck, *Tickled by Tinglysh*, Melbourne Age, September 24th, 2005
- Ashley Crawford, *Preview*, Art Collector #34, October 2005
- Edward Colless, *Evil Flowers*, Australian Art Collector #29, September 2004
- Ashley Crawford, Visual Arts Review, The Age, 23 November 2003
- Ashley Crawford, *Confidently Kitsch*, The Age, 1 October 2001
- Robert Nelson, *Are you experienced?*, Visual Arts, The Age, 18 April 2001
- Alison Kubler, *You make me feel mighty real*, Art Monthly, June 2000
- Jane Rankin-Reid, *Traffic in uneasy abstraction*, Essay, CAST, Hobart, 8 September 2000
- Joerg Andersch, Weekend Arts Review of SCC, Mercury Newspaper, 16 September 2000
- Ben Widdicombe, *International Gazette*, Australian Art Collector #5, July 1998
- Joanna Mendelsohn, *Changing Cultures & Glittering Prizes*, Artlink Australia, Vol.7, #4, 1998
- Jane Lovibond, *Painter makes mark in US*, The Mercury, Australia, 21 June 1997
- Libby Sutherland, *Artist Megan has it in the bag*, The Mercury, 19 October 1994, p1
- Guy Taylor, *A niche for lights*, CAST Journal Australia, Vol.5, Winter 1994
- Tina Ruusula, *The Blue for a Rinso packet, the yellow from Byzantium*, CAST journal, Vol.3, Autumn, Australia, 1994
- Sean Kelly, *Printmaking & Optimism*, exhibition review I'sland, Artlink, Autumn, Australia, 1994
- Victoria Hammond, *Trapped in Paradise*, some Tasmanian women artists, Artlink, Vol.1, #1, 1994
- Amanda Henry, *Leaving on a jet plane*, Agenda Magazine, June 1990
- Bruce Montgomery, *Boost in confidence launches varies career*, The Australian 1987

Awards & Grants

- 2005 Australia Council Grant for New Work
- 2004 Asialink Grant to Khon Kaen University, Thailand
- 2002 Artist in Residence, School of Art, The Institute of Arts, Australian National University, ACT
- 2002 Australia Council Overseas Studio: Taipei, Taiwan
- 2000 Winner: Conrad Jupiters Art Prize and Inaugural Winner of the Josephine Ulrick & Win Schubert Painting Prize Gold Coast City Art Gallery, Australia
- 1999 Contemporary Art Services Tasmania - Solo Commissioned Project for 2000, Australia
- 1996 Full scholarship to attend Skowhegan school of Painting & Sculpture, Maine, USA
- 1994-6 Samstag International Travelling Scholarship, and Supplementary Scholarship, Australia Full scholarship for study of a Master of Fine Arts Degree in the USA
- 1991 Peggy Guggenheim Collection, Italy, 3 month funded internship award

Collections

- Gold Coast City Art Gallery, QLD
- Adelaide University, SA
- Queen Victoria Museum and Art Gallery, Launceston
- University of South Australia, SA
- Artbank National, Sydney
- Australian National University, ACT
- Monterey Museum and Art Gallery, California, USA
- Novell Corporation, Utah, USA
- General Electric Co. New York, USA
- Tasmanian Museum and Art Gallery, Hobart, TAS

Residencies

- 2004 Asialink Studio Residency, Khon Kaen University, Thailand

- 2002 Artist in Residence, School of Art, The Institute of Arts, Australian National University, ACT
Australia Council Overseas Studio Residency, Taipei, Taiwan
- 2000 Artist in Residence, Tasmanian School of Art at Hobart, University of Tasmania, Australia
- 1999 Yaddo Residency, Saratoga Springs, New York State, USA
- 1998 Marie Walsh Sharpe Art Foundation's Space Program - twelve-month residency, Manhattan, USA

Related Experience

- 2005 Samstag Judging Panel
- 2004 Samstag Judging Panel
- 2003 Guest Speaker: Hatched Healthway Graduate Show Symposium, Perth, WA
Sessional Lecturer: Drawing: Monash University, Victorian College for the Arts, Melbourne
- 2002-03 Sessional Lecturer in Drawing, Victorian College of the Arts, Melbourne
Drawing and Painting Lecturer: Latrobe College of the Arts, Melbourne
- 2001-03 Visiting Artist & Speaker: College of Fine Arts, Sydney, College of the Arts, TAFE NSW, Victorian College of the Arts,
College of Adult Education, Melbourne, Taipei National University of the Arts, Taiwan, Monash University
- 1998-01 Teacher of Painting, 92nd Street Art Center. New York, NY, USA
- 2000 Artist in Residence, Tasmanian School of Art at Hobart, University of Tasmania, Australia
- 1996-97 Teacher of Painting, San Francisco Art Institute: Intermediate Painting Program. California, USA
- 1992 Internship: The Peggy Guggenheim Collection, Venice, Italy – assisted in the running of the museum
Co-ordinator of Ooze. An exhibition of works by six Tasmanian Artists, ROAR-2-Studios, Melbourne, Australia
Arranged corporate sponsorship and underwriting from Australian Pulp and Paper Mills, Australia