

Megan Walch: *Verge*

6 - 27 March 2010

This body of paintings on paper developed from a working process in which I wanted to distance myself from mannered mark making. I decided to work from photographs of patterns in my immediate natural environment. These images were random arrangements made from a multiple motif: a repetition of an individual unit where each is slightly different and unique. This is a visual model for 'the many'.

These bodiless networks are an analogy for lines of communication and interaction which are becoming repeatedly more abstracted and encoded by technology. We are both more interconnected and isolated than ever before.

A section of lawn or nature-strip is domestic and banal, verge refers to being on the brink of events that involve us all regardless of race, gender or socio-economic group - it is no longer about the isolated individual and 'the revolution' begins at home.

Megan Walch 2010

Having graduated from the Tasmanian School of Art in 1989, **Walch** was awarded a Samstag Scholarship to complete a Masters Degree at San Francisco and secured a scholarship at the prestigious Skowhegan School of Painting and Sculpture in Maine. She has undertaken residencies in Asia with the Australia Council and Asialink. She is represented the following collections: Gold Coast City Art Gallery, Adelaide University, Queen Victoria Museum and Art Gallery, University of South Australia, Artbank, Australian National University, Monterey Museum and Art Gallery, Novell Corporation (Utah, USA), General Electric Co. (NY, USA) and Tasmanian Museum and Art Gallery. Her work is featured in curated exhibition Wilderness at the Art Gallery of New South Wales 5 March – 24 May 2010.

For images and further information please contact: olivia@nelliecastangallery.com

12 river street south yarra victoria 3141 australia
t: +613 9804 7366 www.nelliecastangallery.com

● nellie castan gallery

