

Penelope Davis

Education

- 2007 Masters of Fine Art, Victorian College of the Arts, Melbourne
- 1996-97 Post-Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne
- 1988-9 Certificate of Illustrative Photography, Photography Studies College, Melbourne
- 1982-85 Bachelor of Arts, University of Melbourne

Solo Exhibitions

- 2008 Fiction-Non-Fiction, Nellie Castan Gallery, Melbourne
- 2007 *Index*, Postgraduate Gallery, Victorian College of the Arts, Melbourne
- 2005 *Tissue Issue*, Nellie Castan Gallery, Melbourne
- 2003 *Heavy Light*, Nellie Castan Gallery, Melbourne
- 2000 *Penumbra*, Robert Lindsay Gallery, Melbourne
- 1998 *Proof*, Talk Gallery, Melbourne
- 1996 *Photoelastic*, Temple Studios, Melbourne
- 1995 *Penelope Davis*, FAAS, Melbourne

Selected Group Exhibitions

- 2010 *The Apple Project*, AC Institute, New York, USA
Nellie Castan Gallery @ the Depot Gallery, Sydney
- 2009 *Josephine Ulrich and Wynn Schubert Photography Award*, Gold Coast City Gallery, Queensland
Linking: St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne
- 2007 *Penelope Davis, Stephen Haley, Joyce Kohl, LA Artcore*, Los Angeles, USA
Josephine Ulrich and Wynn Schubert Photography Award, Gold Coast City Gallery, Queensland
ANZ Visual Arts Award, Victorian College of the Arts, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Western Australia
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2006 *20/20*, 18th Street Arts Centre, Los Angeles, USA
Light Sensitive, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
- 2005 *Julie Millowick Photography Award*, Castelmaine, Victoria
Paper Chase, Nellie Castan Gallery, Melbourne
Recent Acquisitions City of Port Phillip, Linden Gallery, Melbourne
A4 Art, Westspace, Melbourne
Fundraiser, Ocular Lab, Melbourne
- 2004 *Floranova*, Nellie Castan Gallery, Melbourne
Melbourne Art Fair, Exhibition Buildings, Carlton, Melbourne
Josephine Ulrich and Win Schubert Foundation for the Arts photography Award, Gold Coast City Art Gallery Surfers Paradise
- 2003 *First Impressions*, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
2nd Sight, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston
- 2002 *White and Black*, Nellie Castan Gallery, Melbourne
- 2001 *31st Alice Art Prize*, The Araluen Centre, Alice Springs
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Salon Exhibition, Penthouse and Pavement, Melbourne
- 2000 *The Hutchins Art Prize*, The Long Gallery, Salamanca Place, Hobart
'F': Divergent Abstraction and the Photographic Project, Casula Powerhouse, Sydney
- 1999 *Moet & Chandon Touring Exhibition*, Art Gallery of South Australia; Art Gallery of New South Wales, National Gallery of Australia; RMIT Gallery Storey Hall, Melbourne
'F': Divergent Abstraction and the Photographic Project, Glen Eira City Gallery, Melbourne
BAAb/ talk exchange, Hanover Gallery, Liverpool, Britain.
- 1998 *Focus #4: Click*, Robert Lindsay Gallery, Melbourne
Deacons Graham & James/Arts 21 Award, The Ian Potter Museum of Art, Melbourne
Post-Postcard Show, Linden Gallery, Melbourne
Anniversary, Talk Gallery, Melbourne

- Taken*, Project Space, RMIT, Melbourne
 'F': Divergent Abstraction and the Photographic Project, Plimsoll Gallery, Hobart
- 1997 *Disclosure: new photo artists '97*, Australian Centre for Photography, Sydney
Introduction, talk artist's initiative, Melbourne
ANZ Fellowship Exhibition, ANZ Bank, Melbourne
Work, Westspace Gallery, Melbourne
Victorian Campus Art Prize and Exhibition, George Paton Gallery, Melbourne
Proud, VCA Student Union Exhibition and Award, VCA Gallery, Melbourne
A4 Art, Westspace Gallery, Melbourne
VCA Graduate Show, VCA Gallery, Melbourne
Ashton, Raggert, McDougal Exhibition, Ashton, Raggert, McDougal Studios, Melbourne
- 1996 *times five*, First Site, Storey Hall, Next Wave Festival, Melbourne
Some Slips Don't Show, VCA Gallery, Melbourne.
A4 Art, Westspace Gallery, Melbourne
Agfa Summer Salon, Centre for Contemporary Photography, Melbourne
- 1994 *Four Photographers*, Linden Gallery, St.Kilda, Melbourne
A4 Art, Westspace Gallery, Melbourne
- 1993 *Graduate Show*, Photography Studies College, Melbourne

Awards/ Grants/ Residencies

- 2009-12 Studio residency, St Kilda City Bowling Club Artists Studios
- 2007 Winner, ANZ Fellowship Award
 Finalist, Josephine Ulrick and Win Schubert Photography Award
 Finalist, Fremantle Print Award
- 2005 Melbourne Research Scholarship, University of Melbourne
- 2004 Finalist, Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award,
 Gold Coast City Art Gallery, Surfers Paradise
- 2003 Tokyo Studio Residency, Australia Council for the Arts (taken up Feb. - May 2003)
- 2001 Finalist, 31st Alice Art Prize, The Araluen Centre, Alice Springs
 Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 1999 Finalist, Moet and Chandon Touring Exhibition
- 1998 Finalist, Deacons Graham and James/ Arts 21 Award and Exhibition
 Studio residency at Linden Gallery, Melbourne (1998-2000)
- 1997 Victorian Campus Art Prize and Exhibition, Award for Innovation
 VCA Student Union Exhibition and Award, VCA Student Union Award

Collections

National Gallery of Victoria
 Artbank
 ANZ Bank
 DC Design (China)
 Victorian College of the Arts
 City of Port Phillip
 BHP Billiton
 University of Melbourne
 Private collections within Australia, USA, Europe, China and Japan

ASSOCIATED PROFESSIONAL PRACTICE

- 2007 Lecturer, Sculpture and Spatial Practice, Victorian College of the Arts
- 2004, 08 Final Year Assessor, Photography Studies College, Melbourne
- 1997-2002 Founding Member, Talk Artists Initiative, artist-run space, located Melbourne CBD

Selected Bibliography

- Le Monde Diplomatique*, No. 682-58, Paris, France, January 2011, image on front page
- March, Anne, *Look: Contemporary Australian Photography since 1980*, Macmillan, Melbourne, Australia, 2010, p. 197
- Dander, Heike, Heinemann, Julia and Ullrich, Marc, *Collecting Fine Art Photography, Volume 1: Highlights of the Lumas Portfolio*, teNeues Publishing Group, Kempen, Germany, 2008
- Finch, Maggie, *Order & Disorder: Archives and Photography*, National Gallery of Victoria, 2008, pp. 25-27, pls. 18-19, also front cover image
- For the exhibition, *Order & Disorder: Archives and Photography*, National Gallery of Victoria, work featured on exterior promotional banner and exhibition poster
- Haynes, Janet, "Stephen Haley and Penelope Davis: saturated visions", *Two Up*, Australian Art Review, Nov-Jan 2008/2009 Issue 17, pp. 56-59
- Crawford, Ashley, "Penelope Davis: Fiction-Non-Fiction", *Photofile* 84 Summer 08, p. 67

Stephens, Andrew, *"Grasping the Past Imperfect"*, A2, The Age, 18/10/08

Universite du Luxembourg, *Service de la bibliotheque pamphlet*, front cover image

Haley, Stephen, *"Double Exposure: Post-photographic practice"*, Photofile 84 Summer 08, p.47

Isobel Crombie, *Light Sensitive: Contemporary Australian Photography*, National Gallery of Victoria, 2006, pp.17, 107, pls2-3

Chris McAuliffe, Catalogue Essay for *Recent Acquisitions* City of Port Phillip, 2005

Robert Nelson, *It's a Wrap*, Sightlines, Critical Guide, The Age, 2 September 2005

Stephen Haley, *Tissued*, Exhibition Essay for *Tissue Issue*, Nellie Castan Gallery

Ashley Crawford, *Preview*, Australian Art Collector, #33, July-September 2005

Tony Stephens, *Ulrick Schubert Photography Award*, Photofile, #72, Spring 2004, pp.73-75

Megan Backhouse, *Camera-ready Artworks On Display*, Around the Galleries, The Age, 4 October 2003

Susan Van Wyke, and Paula Lindley, , Second Sight Educational Resource, National Gallery of Victoria, 2003

Robert Nelson, *Elusive signs of the real in primitive photography*, The Age, 16 April 2003

Charlotte Day, *First Impressions: Contemporary Australian Photograms*, Photofile, #69, August 2003, pp.67-69

Isobel Crombie, *First Impressions* Catalogue, National Gallery of Victoria, 2003

Stephen Haley, *Transparent Things*, Catalogue Essay for *Heavy Light*, Nellie Castan Gallery, 2003

Isobel Susan and Crombie Van Wyk, *2nd Sight: Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, 2002, p112, and front cover image

Ennis Helen (ed), *Photofile 66*, September 2002, *Traces*, front cover image

Robert Nelson , *A Strong Showing*, The Age, 27 December 2000

Robert Nelson, *Unravelling Layers*, The Age, 30 August 2000

Robert Nelson, *Pushing the right buttons*, The Age, 5 April 2000

Claire Williamson, *Mirrors and Windows*, *Art Monthly*, #124, October 1999, pp.4-7

Robert Nelson, *Focus on photographers who click as artists*, The Age, 27 October 1999

Scott Brown, *Give Me Something to Believe In*, Moet and Chandon Exhibition Catalogue, 1999

Marie Claire Lifestyle, Marie Claire, April 1999

Artbank Promotional Pamphlet, 1998

Diana Klaosen, *Divergant Abstraction and the Photographic Object*, Artlink, Vol.18, #4, December 1998, p84

Blair French, *Reticent thoughts on 'dumb' theory*, Photofile, #55, November 1998, pp.28-31

Penny Webb, *All work and no pay*, The Age (Entertainment Guide), December 1998

Simon Cuthbert, *'F': Divergent Abstraction and the Photographic Project*, Exhibition Catalogue, September 1998

Rachel Kent, *Deacons Graham and James/ Arts 21 Award*, Selected finalists Exhibition Catalogue, August 1998

John Cattapan, *Taken*, Exhibition Catalogue, July 1998

A Clabburn, *Getting it together for a little showing off*, The Age, 11 Februray 1998

K Parker and B French, *Disclosure, Disclosure: new photo artists '97*, Exhibition Catalogue, Australian Centre for Photography, Sydney

B James, *Galleries*, Sydney Morning Herald, 19 December 1997

Dress Circle: A Critical Guide to What's On, Sydney Morning Herald, 30 December 1997

S Smee, *Ooh, I love it when you talk theory*, Sydney Morning Herald (Metro Section), January 2-8, 1998

R McFarlane, *Why bigger does not equal better*, Sydney Morning Herald, 19 December 1997

P Andrew, *Disclosure of the underexposed*, City Hub, Vol.3, Issue 18, 18-24 December 1997