

Polixeni Papapetrou

Born Melbourne, lives in Melbourne, Australia

Education

- 2009 Adjunct Research Fellow, Monash University
- 2007 PhD, Monash University, Melbourne
- 1997 Master of Arts (Media Arts), RMIT University, Melbourne
- 1984 Bachelor of Arts, University of Melbourne
- 1984 Bachelor of Laws, University of Melbourne

Solo Exhibitions

- 2010 *Between Worlds*, Gippsland Art Gallery, Victoria
Between Worlds, Stills Gallery, Sydney
Between Worlds, L MD Gallerie, Paris, France
Between Worlds, Johnston Gallery, Perth
- 2009 *Between Worlds*, Nellie Castan Gallery, Melbourne
- 2008 *Games of Consequence*, Nellie Castan Gallery, Melbourne
Games of Consequence, Foley Gallery, New York
Games of Consequence, Johnston Gallery, Perth, exhibiting as part of Fotofreo, Fremantle Festival of Photography, Perth, Australia
Games of Consequence, Stills Gallery, Sydney
Wonderland, Warrnambool Art Gallery, Warrnambool
- 2007 *Haunted Country*, Roger Williams Contemporary, Auckland, New Zealand
Haunted Country, Nellie Castan Gallery, Melbourne
- 2006 *Haunted Country*, Foley Gallery, New York
Haunted Country, Johnston Gallery, Perth
Selected works from Dreamchild and Phantomwise, Stills Gallery Sydney
Elvis Immortal, Nellie Castan Gallery, Melbourne
Haunted Country, Stills Gallery, Sydney
A Most Curious Adventure, Monash University Gallery, Melbourne
Wonderland, Horsham Regional Art Gallery, Victoria
- 2005 *After Alice*, (with Angela Grossmsn), Le Mois de la Photo, 9th Montreal Photography Biennale, Montreal, Canada
Dreamchild, Felicity Johnston Gallery, Perth
Go Ask Alice, Bathurst Regional Art Gallery, New South Wales
- 2004 *Mystical Places*, Stills Gallery, Sydney
Wonderland, Kalli Rolfe Contemporary Art, Melbourne
Phantomwise, Monash University Gallery, Melbourne
Dreams and Whispers, Nexus Gallery, Adelaide
- 2003 *Dreamchild*, Bendigo Art Gallery, Victoria
Dreamchild, photographic, New York, USA
Saturday's Child, Kalli Rolfe Contemporary Art, Melbourne
Phantomwise, Stills Gallery, Sydney
- 2002 *Searching for Marilyn*, Monash Gallery of Art, Melbourne
Olympia Masked, Ballarat Fine Art Gallery, Victoria
- 2001 *Authority (Part II)*, Australian Centre for Photography, Sydney
- 2000 *Authority*, Centre for Contemporary Photography, Melbourne
- 1999 *Olympia's Clothes*, Stripp Gallery, Melbourne
- 1998 *Elvis Immortal*, Old Treasury, Melbourne
- 1997 *Elvis Immortal*, Bendigo Art Gallery, Victoria
Fallible Archetypes, Australian Centre for Photography, Sydney
- 1996 *Curated Bodies*, Centre for Contemporary Photography, Melbourne
- 1991 *Elvis Lives (in Melbourne)*, State Library of Victoria, Melbourne

Selected Group Exhibitions

- 2009 *Alice's Mirror*, curated by Youngsil Sohn, Gallery SUN Contemporary, Seoul
Nothing out of the Ordinary, Nellie Castan Gallery, Melbourne
Spectrum, Light in Winter festival, ACGA Gallery at Federation Square
Josephine Ulrick Winn Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland
The History of the National Photography Prize, Albury Regional Art Gallery, New South Wales
- 2008 *Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum and Sculpture Park, Lincoln, Massachusetts, USA
Artist File 2008: The NACT Annual Show of Contemporary Art, curated by Yusuke Minami, National Arts Center, Tokyo, Japan
Silver-Lined, Victorian Arts Centre, Melbourne, Australia
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Melbourne
- 2007 *Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, USA
Aperture 55th anniversary exhibition, Aperture Gallery, Aperture Foundation, New York, USA
Who's Afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult, Te Tuhi Gallery, Manukau City, New Zealand
Contemporary Group Show, Auckland Festival of Photography at Roger Williams Contemporary, Auckland, New Zealand
Living Elvis, RMIT Gallery, RMIT University, Melbourne
Constructed Realms: Photography as Theatre, National Photography Prize, Albury Regional Art Gallery, NSW
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland
- 2006 *Decade: Acquisitions 1996 – 2006*, Bendigo Art Gallery, Victoria
Picturing the Sea, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Changeling, Carnegie Gallery, Hobart, Latrobe Regional Gallery, Victoria, Noosa Regional Gallery, Queensland
- 2005 *Beyond Real: Dressing Up*, Australian Centre for Photography, Sydney
Paper Chase, Nellie Castan Gallery, Melbourne
The Plot Thickens: Narratives in Australian Art, Ballarat Fine Art Gallery, Victoria
Recent Acquisitions: Photographs from the MGA Collection, Monash Gallery of Art, Melbourne
- 2004 *Changeling*, Australian Centre for Photography, Sydney
The Line Between Us: The Maternal Relation in Contemporary Photography, Monash University Museum of Art, Melbourne
The Melbourne Art Fair, Stills Gallery, Melbourne
The Plot Thickens: Narratives in Australian Art, Museum of Modern Art at Heide, Melbourne
Photographica Australis, Taipei Fine Arts Museum, Taiwan, 11th Asian Art Biennale, Bangladesh, Dhaka, India
The Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
MAKE Believe-Photographic Fictions, Stills Gallery, Sydney
Larger than Life, Albury Regional Art Gallery, New South Wales
- 2003 *Fair Game*, Ian Potter Centre, National Gallery of Victoria, Melbourne
MAKE Believe-Photographic Fictions, Hermann Black Gallery, University of Sydney, NSW
Corpus of Meaning: Figures Through the Lens of Female Photographers Museum of Fine Arts, St. Petersburg, Florida, USA
Photographica Australis, National Gallery of Thailand, Bangkok, Singapore Art Museum, Singapore
Construct, 24 HR Art, NT Centre for Contemporary Art, Darwin, Northern Territory
Play, Academy Gallery, University of Tasmania, Launceston, Mornington Peninsula Regional Gallery, Victoria
The Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- 2002 *Photographica Australis*, Sala De Exposiciones Del Canal De Isabel II, (ARCO Arts Festival) Madrid, Spain
Play, Plimsoll Gallery, University of Tasmania, Hobart
When I was young: Impressions of Childhood, Global Arts Link, Ipswich, Queensland
Photography from Australia and New Zealand, Sotheby's, New York; The Australian Consulate, New York
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland
Significant Contemporary Photographers, Smyrnios Gallery, Melbourne
- 2001 *Telling Tales: The Child in Contemporary Photography*, Perth Institute of Contemporary Arts,
University of South Australia Museum of Art, Campbelltown City Bicentennial Art Gallery
What John Berger Saw, Institute of Modern Art, Brisbane
Striking, Monash Gallery of Art, Melbourne
Albury Photographic Purchase Award, Albury Regional Art Gallery, New South Wales
- 2000 *Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, Bendigo Art Gallery,
Institute of Modern Art, Brisbane
What John Berger Saw, Orange Regional Gallery, Monash University Gallery, Melbourne,
University of South Australia Museum of Art, John Curtin Gallery, Perth
Striking, Campbelltown City Bicentennial Art Gallery, Bendigo Art Gallery, Mildura Arts Centre, Geelong Art Gallery
- 1999 *What John Berger Saw*, Canberra School of Art Gallery, Canberra
- 1997 *WorkStation*, Platform, Melbourne
Neophytes Retrospective, Access Gallery, National Gallery of Victoria, Melbourne
- 1996 *Mixed Platter*, Access Gallery, National Gallery of Victoria, Bendigo Art Gallery, Warrnambool Art Gallery
- 1995 *The First Age*, West Space, Melbourne
A Centre of Culture, Ballarat Fine Art Gallery
- 1994 *Read My Lips*, Ascent Gallery, Melbourne, The Union Gallery, University of Adelaide

1993 *Immortality*, Centre for Contemporary Photography, Melbourne
For My Part, Five Australian Photographers, University of Missouri, St. Louis, Missouri, USA

Collections

Albury Regional Art Gallery, New South Wales
Artbank, Sydney
Austcorp Group, Sydney
Ballarat Fine Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
BHP Billiton, Melbourne
Bundanon Trust, New South Wales
Corrigan Collection, Sydney
Edith Cowan University, Perth
Geelong Art Gallery, Victoria
Gippsland Art Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Horsham Regional Art Gallery, Victoria
LaTrobe Picture Collection, State Library of Victoria
Monash Gallery of Art, Melbourne
Murdoch University, Perth
Museum of Contemporary Art, Sydney Museum of Fine Arts, St. Petersburg, Florida, USA
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
The Arts Centre, Melbourne
Warrnambool Art Gallery, Victoria
Wesfarmers Art Collection, Perth
Private Collections in Australia, England, France, USA

Commissions/Grants/Awards

2009 Visual Arts and Crafts Board, Australia Council, New Work Grant
Winner, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery.

2007 Visual Arts and Crafts Board, Australia Council, New Work Grant Arts Victoria, International Touring Grant
Bundanon Trust, Artist in Residence Program, New South Wales
Limited edition print, Aperture New York

2005 Visual Arts and Crafts Board, Australia Council, New Work Grant

2003 Arts Victoria Professional Development Grant
Albury Regional Art Gallery National Photographic Purchase Award
Julie Millowick Photographic Award

2002 Australian Post-Graduate Award

2000 Visual Arts and Crafts Board, Australia Council, New Work Grant

1994 Australian Post-Graduate Award

Selected Bibliography

2010 Naomi Rosenblum, *A History of Women Photographers*, Abbeville Press, New York
Hijacked 2, Big City Press, Perth

2009 Anne Marsh, *Australian Photography and Photographers*, MacMillan Publishers, Australia
Glenis Israel, *Artwise Contemporary 2*, Jacaranda, John Wiley & Sons Australia, Ltd, Milton, Qld, 2009, pp. 43-50
Susan Bright, Polixeni Papapetrou, *Between Worlds*, catalogue
Dr Youngsil Sohn, 'Image and Imagination', *Alice's Mirror*, Gallery SUN Contemporary, Seoul, catalogue
Ku, Yena, 'Reinstatement of lost childhood', *Photonet*, Seoul, Issue 124, September 2009, pp.108 -113
Martha Langford, "Down the rabbit hole-redux", *Exit #33*, Madrid, February- April 2009, pp. 24-36, pp. 43 & 47,
Dimitris Politakis, 'The children who got lost in fairytales', *Tu Magazine #463*, supplement in *Ta Nea*, Athens, 10 January 2009, pp. 42-47,

2008 Rachel Power, *The Divided Heart: black dog books*, Melbourne, pp. 167-176
Anne Higonnet, Rachel Lafo, Kate Dempsey (ed.), *Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum, Massachusetts
Dr Youngsil Sohn, *Humanscape*, Seoul International Photography Festival, catalogue, Seoul, Korea
Yusuke Minami, *Artist File 2008*, catalogue, The National Arts Center, Tokyo, Japan
Natalie King, Polixeni Papapetrou, *Games of Consequence*, catalogue
Steven Tonkin and Catherine O' Donoghue, 'When Visual and performing arts align', *Silver-Lined: Contemporary artists and the*

- Performing Arts Collection, catalogue, Arts Centre, Melbourne
- Penny Teale, FX in Contemporary Photography, catalogue McClelland Gallery and Sculpture Park, Melbourne
- Cristina Franzoni, ZOOM International, Milan, September - October 2008, p. 73
- Emma Pearce, Manhattan Magazine, New York, September - October 2008, p. 82-84
- Emma Pearce, New York Magazine, 'Vulture', New York, 2 September 2008
- FRENCH PHOTO, 'New York', August 2008 p. 12
- Corrie Perkin, 'Consequence of images', The Australian, 22 August 2008, p. 10
- Corrie Perkin, 'Offence is in the eye of the beholder', The Australian, 8 July 2008, p. 14
- Corrie Perkin, 'The rise of the art police', The Weekend Australian, 12-13 July 2008, Inquirer, p. 26
- Asterope Lazaridou, 'Australia's Alice', TO BHMA, Athens, 20 July 2008, B2, p.7
- Katrina Strickland, The Australian Financial Review, 8 July 2008, p.10
- Gerard Vaughan, 'Protecting art for art's sake', Herald Sun, 8 July 2008, p.19
- Martin Jolly and Denise Ferris, 'Collateral Damage', Art Monthly, July 2008, pp. 5-7
- Cristina Franzoni, ZOOM, Milan, Italy, March/April 2008, pp. 26-31
- Jeff Michael Hammond, 'A new breed of artists bring art center back to the now', International Herald Tribune, Tokyo, 21 March 2008, p. 29
- 'Artist File 2008', The Japan Times, Tokyo, 6 March 2008, p.20
- Robert Nelson 'Haunted Country' Heat, Issue # 16, Sydney, p. 97-112
- Alasdair Foster, Photofile, Australian Centre for Photography, Sydney, Issue 82, Summer 2008 pp. 20-25
- Jerry Saltz, 'The Year in Art: Best Photography Shows that Slipped under the Radar - Rachel Sussman and Polixeni Papapetrou', New York Magazine, New York, 15 December 2008, pp.52 and 54,
- Robert McFarlane, 'Games of Consequence', Sydney Morning Herald, 11 September, 2008, p. 10
- Ric Spencer, 'Eerie portraits of childhood', The West Australian, 16 April 2008, p.7
- Penny Webb, 'Ways of holding a mirror to the past', The Age, 29 April 2008, p. 13
- Darren Tofts, 'Living Elvis', Photofile, Australian Centre for Photography, Sydney, Issue 82, Summer 2008, pp. 65-66
- 2007 Sonia Payes, Untitled: Portraits of Australian Artists, MacMillan Publishers, Australia, pp. 260-265
- Adrian Martin, 'Bonfire of the Vanities', Untitled: Portraits of Australian Artists, MacMillan Publishers, Australia, pp. 260-265
- Suzanne Davies and Peter Barnes, Living Elvis, catalogue, RMIT Gallery, Melbourne,
- Emma Bugden, Who's afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult, catalogue, Te Tuhi Gallery, Manukau City, New Zealand
- Wendy Walker, Contemporary, 2007 Annual (August), London, pp. 78-79
- Fotis Kapetopoulos 'Polixeni's dreamscapes lead to international recognition', Neos Kosmos, English edition, 17 December 2007, p. 17
- Amy Leal, 'Lewis Carroll's Little Girls' The Chronicle, Washington, D.C., Volume 54, Issue 10, 2007, page B16
- 'Elvis Immortal', Esquire (Russian edition), February 2007, pp. 134-45
- Philippa Hawker, 'Little and lost to the land', The Age, A2, 10 February, 2007, p. 19
- Adam Gifford, 'Mythology and fairytales reign', New Zealand Herald, 21 March 2007, p.B4
- Philippa Hawker, 'Little and lost to the land', The Age, A2, 10 February, 2007, p. 19
- Siobhan Duck, 'Loss of Innocents', Herald-Sun, 14 February 2007, p.61
- 'Elvis Immortal', Esquire (Russia), February 2007, pp. 134-145
- Adam Gifford, 'Vanishing into the landscape', New Zealand Herald, 23 August 2007, p. B5
- Adam Gifford, 'Mythology and fairytales reign', New Zealand Herald, 21 March 2007, p.B4
- Siobhan Duck, 'Loss of Innocents', Herald-Sun, 14 February 2007, p.61
- Robert L. Pincus, 'Narrative is making a comeback', The San Diego Union-Tribune, 11 February 2007
- 2006 Susan McCulloch, The New McCulloch's Encyclopedia of Australian Art, The Meigunyah Press and Aus Art Editions, pp. 754-5, p.776
- Nikos Papastergiadis, Spatial Aesthetics: Art Place and the Everyday, Rivers Oram Press, London, p. 104-107
- Robert Nelson, 'Haunted Country: The Secret History of the Australian Bush', Haunted Country, catalogue, 2006
- Anonda Bell, 'Haunted Country', Aperture, New York, #184, Fall 2006, pp. 58-63
- Terry Ingram, 'Big Apple shines bright for expats', The Australian Financial Review, 2 November 2006, p.26
- French Photo, 'Les Terribles histories de Polixeni Papapetrou', September 2006, p. 13
- New Yorker, 18 September 2006, p. 12
- Silvia Sorbelli, 'Anglela Grossman's and Polixeni Papapetrou's Adventures in Wonderland', The Concordia Undergraduate Journal of Art History, Concordia University, Montreal, Issue 2, 2006, pp. 113-119
- Sunanda Creagh, 'Haunted Country', Sydney Morning Herald, Arts & Entertainment, July 8-9 2006, p. 16
- Robert McFarlane, 'Landscape in a new light', Sydney Morning Herald, 25 July 2006, p15
- 2005 Martha Langford, 'Mirroring Ourselves, Recasting Otherness, After Alice: Angela Grossman and Polixeni Papapetrou', Image and Imagination, ed. Martha Langford, McGill-Queens University Press, Montreal & Kingston, p. 2, 75-80
- Alasdair Foster, Changeling: Childhood and the Uncanny, catalogue, Australian Centre for Photography, Sydney
- Alasdair Foster, Beyond Real, Dressing Up, catalogue, Australian Centre for Photography, Sydney
- Emma Gravagnuolo, 'La Covata Malefica', Arte, #384, Milan, August 2005, pp. 65-70

- Melissa Miles, 'The Line Between Us: The Maternal Relation in Contemporary Photography', *Eyeline Contemporary Visual Arts*, No. 56, Summer 2004/05, pp. 50-51
- Kerstin Westphale, 'The Line between Us', *Kunststoff*, Issue 1/05, Germany
- Ric Spencer, *The West Australian*, 27 August 2005, (Weekend Extra), pp.12-13
- Ron Banks, 'Delicate Subject', *The West Australian*, 23 August 2005, Arts, p.2
- 2004 Kyla McFarlane, *The Line Between Us: The Maternal Relation in Contemporary Photography*, catalogue, Monash University Museum of Art, Melbourne
- Vivienne Webb, 'Mystical Places', catalogue, Stills Gallery, Sydney
- Ross Moore, 'Olympia, Faciality and the Punctal Play of Darkness', *Phantomwise*, catalogue, Monash University Faculty Gallery, Melbourne, 2004
- Bronwyn Rennex, *Makebelieve: Photographic Fictions*, catalogue, Stills Gallery, Sydney
- Georgina Jerrums, 'Principal artists' *Sunday Life Magazine*, *Sydney Morning Herald/The Age*, 12 December 2004, p.28
- Adrian Martin, 'Strike a Pose', *Australian Art Collector*, Issue 28, April - June 2004, pp102-106
- Louise Nunn, 'Alice's wonder years', *Adelaide Advertiser*, 19 April 2004, p. 84
- Adrian Martin, 'Australia's 50 most collectable artists', *Australian Art Collector*, p.95, Issue 27, Jan-March 2004
- Tessa Dwyer, 'The Line Between Us' *The Maternal Relation in Contemporary Photography*, *Photofile*, Australian Centre for Photography, Sydney, Issue, No. 73, 2004, pp. 70-71
- Anne Marsh, 'The Plot Thickens- Narratives in Australian Art', *Photofile*, Australian Centre for Photography, Sydney, Issue, No. 73, 2004, p. 73
- Peter Hill, 'Sticks and bones', *Sydney Morning Herald*, 11 December 2004, p. 20
- Katrina Strickland, 'Raw images via a maternal lens', *The Australian*, 30 September 2004, p. 14
- Chris Boyd, 'Mapping mother-daughter terrain', *Australian Financial Review*, 18 September 2004, p. 32
- Penny Webb, 'Every picture tells a tale', *The Age*, 13 August 2004, A3 p.8
- Penny Webb, 'Phantomwise', *The Age*, 16 June 2004, A3 p.8
- Robert McFarlane, 'Moments of fantasy and grace', *Sydney Morning Herald*, *Metropolitan*, 1 June 2004, p17
- 2003 Anne Marsh, 'The Child and the Archive', *The Darkroom: Photography and the Theatre of Desire*, Macmillan, Melbourne, pp. 249-259
- Anonda Bell, *Fair Game*, catalogue, National Gallery of Victoria, Melbourne
- Alasdair Foster, *Photographica Australis*, catalogue, Asia Tour, Australian Centre for Photography, Sydney and Asialink, The University of Melbourne, Melbourne
- Zara Stanhope, 'Serious play', *Saturday's Child*, catalogue, Kalli Rolfe Contemporary Art
- Rex Butler, *Phantomwise*, catalogue, Stills Gallery, Sydney
- Dominique Angeloro 'Malice in Wonderland' *Sydney Morning Herald*, 10-16 October 2003, *Metro*, p. 26
- Katrina Strickland, 'Eye of the beholder', *The Australian*, *Weekend Review*, 16-17 August 2003, pp16-17
- Rebecca Lancashire, 'Exploring Wonderland', *The Age*, 10 May 2003, *Review*, p.7
- Andrew Frost, 'Phantomwise', *Australian Art Collector*, Issue 24, April-June 2003, pp103-4
- Andrew Sellon, 'Picturing Dreams', *Knight Letter*, The Lewis Carroll Society of North America, California, USA, Winter 2003, Vol II, Issue 2, No. 72, pp. 43-46
- Anne Marsh, 'Home of the Brave', *Photofile*, Australian Centre for Photography, Sydney, Issue, # 70, 2003, pp. 71 &73
- Penny Webb, 'Posed for adventure', *The Age*, 29 May, 2003, A3 p.12
- Marielle Juchau, 'Photography's phantasmagorias', *Real Time*, June-July 03 No. 55, p. 14
- Peter Hill, 'The child within', *Sydney Morning Herald*, May 9-15, 2003, *Metro*, p. 26
- Peter Timms, 'Life Rehearsal', *The Australian*, 1-2 March 2003, *Weekend Review*, p. R21
- 2002 Stephanie Lindquist, *When I was young: Artists' Impressions of Childhood*, Global Arts Link, Ipswich, Queensland
- Play, catalogue, Plimsoll Gallery, University of Tasmania, Hobart
- Rex Butler, *Olympia Masked*, catalogue, Ballarat Fine Art Gallery, Victoria
- Adrian Martin, 'Legend' Searching for Marilyn, catalogue, Monash Gallery of Art, Melbourne
- 'Elvis Immortal' *River City*, University of Memphis, Memphis, Vol. 22 #2 Summer 2002
- Margaret Moore, *Photofile*, Australian Centre for Photography, Sydney, No. 65, 2002 p. 57
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- Philippa Hawker, 'Finding signs of Marilyn in life and art', *The Age*, 3 May 2002, *The Culture*, p. 4
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- 2001 Nikos Papastergiadis, 'Passing', catalogue, Authority
- Robert Nelson, 'Pose-Impose', catalogue, Authority
- Gael Newton, *Photofile*, Australian Centre for Photography, Sydney, No. 64, 2001 pp22-23
- K.P.Hall, 'Teenage riot: representations of adolescence in contemporary art', *Artlink*, Vol 21 no. 2 June 2001, pp. 42-47
- Anne Marsh, *Telling tales: The Child in Contemporary Photography*, *Eyeline*, No. 46, Spring 2001
- Robert McFarlane, *Sydney Morning Herald*, *Spectrum*, 19-20 May 2001, pp. 12-13

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 Anne Marsh, 'Light writing desire and other fantasies' *Telling tales: The Child in Contemporary Photography*, catalogue, Monash University Gallery, Melbourne
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 Philippa Hawker, 'Baby, look at you now', *The Age*, 20 November 2000, *Today*, p. 6
 Felicity Allen, review, 'Authority', *Herald Sun*, 9 September 2000, p.111
 Felicity Allen, 'Childhood Focus', *Herald Sun*, 7 August 2000, p. 97
- 1999 Nikos Papastergiadis, Editor, *What John Berger Saw*, Canberra School of Art, Canberra
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 Suzanne Spinner, review of *Olympia's Clothes*, *Art Monthly*, April 1999, p. 17
- 1998 Barry Divola, 'The Day the Music Died', *Fan Club*, Allen and Unwin, Sydney, pp. 216- 222
 Rebecca Lancashire, 'Loyal to their Royal', *The Age*, 27 April, 1998, p.16
 Robert Rooney, 'Down at the end of lonely street' *The Australian*, 16 January 1998, p. 19
 Peter Timms, 'Something New', *The Age*, 13 May 1998, p.17
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 Robert Nelson, 'The Australian Agonies of Hellas', catalogue, *Neophytes Retrospective*
 Robert Nelson, 'Pillars of Society', *Fallible Archetypes*, catalogue, Australian Centre for Photography, Sydney
 'Elvis' Heat, Sydney, Vol. 77, pp. 35-47, 1997
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 Robert Nelson, 'Gender Hacking', *Curated Bodies*, catalogue, Centre for Contemporary Photography, Melbourne
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 Robert Nelson, 'Behind the Chauvinism of Adulthood', *The Age*, 2 August 1995, p. 19
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- 1993 Susan Fereday, *Immortality*, catalogue, Centre for Contemporary Photography, Melbourne
Photofile, Australian Centre for Photography, Sydney, Issue 38, 1993, pp. 24-29
- 1991 Susan Fereday, 'Elvis Lives', *Agenda Contemporary Arts Magazine*, #20/21, 1991, p. 41
- 1990 Isobel Crombie, *Twenty Contemporary Australian Photographers*, National Gallery of Victoria and Art Gallery of New South Wales, 1990

Other

- 1987-05 Board member and deputy-chair, Centre for Contemporary Photography, Melbourne
 Examiner for Master of Arts degrees at RMIT University, Melbourne, Monash University, Melbourne, Latrobe University, Melbourne Victorian College for the Arts, Melbourne
 Member, National Association for the Visual Arts