

Prudence Flint

Born 1962, Melbourne

Education

- 2008 Master of Fine Art (Research), Monash University, Melbourne
- 2005 Diploma of Professional Writing and Editing, RMIT, Melbourne
- 1989 BA Fine Arts, Victorian College of the Arts, Melbourne
- 1984 BA Graphic Design, Chisholm Institute, Melbourne

Solo Exhibitions

- 2010 *World Map*, Nellie Castan Gallery, Melbourne
- 2008 *Partly Cloudy Day*, Chapman Gallery, Canberra
- 2007 *Four Wheel Drive*, Nellie Castan Gallery, Melbourne
- 2005 *The Library Series*, Gallery@City Library Art Space, Melbourne
- 2003 *A Fine Romance*, fortyfivedownstairs, Melbourne
- 2000 *The Company You Keep*, Latrobe Street Gallery, Melbourne
- 1999 1st Floor, Melbourne
- 1997 *Pleasure Beyond Price*, Temple Studio, Melbourne
- 1993 *Paintings*, Girgis and Klym, Melbourne

Group Exhibitions

- 2010 *Nellie Castan Gallery*, Dank Street Depot, Sydney
Rick Amor Drawing Prize, Art Gallery Ballarat
Paul Guest Art Prize, Bendigo Art Gallery, Victoria
Beleura National Works on Paper, Mornington Peninsula Regional Gallery
Doug Moran National Portrait Prize, State Library of NSW, Sydney
- 2009 *Nothing out of the ordinary*, Co-curated by Dianne Tanzer Gallery & Nellie Castan Gallery, Nellie Castan Gallery, Melbourne
Stan and Maureen Duke Gold Coast Art Award, Gold Coast City Art Gallery
Mc Givern Painting Prize, Maroondah Art Gallery.
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Salon de Refuses, S.H. Ervin Gallery.
- 2008 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
Fletcher Jones Art Prize, Geelong Gallery
National Works on Paper, MRG
- 2007 *Portia Geach Memorial Award*, S. H. Ervin Gallery. Sydney
Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
DLAP 07: City of Darebin La Trobe University Acquisitive Art Prize, La Trobe University Art Museum, Melbourne
Eye to I - Conceptions of Self in Recent Art, Ballarat Fine Art Gallery, Ballarat, Victoria
- 2006 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery. Sydney
Fletcher Jones Art Prize, Geelong Gallery, Geelong, Victoria
Lexicon, curated by Martina Copley, Gallery@City Library Art Space, Melbourne
The Archibald Portrait Prize, Art Gallery of New South Wales, Sydney
- 2005 *Portia Geach Memorial Award*, S.H Ervin Gallery, Sydney
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland
The Influence of Anxiety, Elizabeth Boyce, Linda Good, Kate James, Van Sowerine & Anne Wallace, curated by Christine Morrow, Blindside Artist Run Space Inc., Melbourne
Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
- 2004 *Doug Moran Art Prize*, State Library of NSW, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
She is a Bitch, Walker Street Gallery, Dandenong, Melbourne
Compendium, Icon Museum of Art, Deakin University, Melbourne
Smorgon Steel Contemporary Art Prize, Customs Wharf Gallery, Melbourne
Floranova, Nellie Castan Gallery, Melbourne

- 2003 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
Compendium, curated by Martina Copley, Platform, Melbourne
Heat, curated by Kevin Wilson, Noosa Regional Gallery, Queensland
Red Spot Special, Nellie Castan Gallery, Melbourne
- 2002 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2001 *Darebin—La Trobe Acquisitive Art Prize*, Bundoora, Victoria
- 2000 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Serene, Metropolis Gallery, Melbourne
- 1999 *National Works on Paper*, Mornington Peninsula Gallery, Victoria
Darebin—La Trobe Acquisitive Art Prize, Bundoora, Victoria
Williamstown Shell Art Prize, Williamstown, Victoria
- 1998 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Victoria
Drawing, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Overview, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Williamstown Shell Art Prize, Williamstown, Victoria
- 1997 *Geelong Contemporary Prize Show*, Geelong Gallery, Victoria
- 1996 *Studio*, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
- 1995 *Aesthetic Illusions*, curated by Rachel Kent, Shermans Galleries, Sydney, New South Wales
Fringe Salon- Steam, The George Ballroom, St. Kilda, Victoria
Lovers, curated by Juliana Engberg, Museum of Modern Art at Heide, Bulleen, Victoria
Ready Wrapped and Self Sealed, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
- 1994 *Aesthetic Illusions*, Penelope Aitken, Sadie Chandler, Joanne Croke, Kate Ellis, Clare Hart & Susan Wyers,
curated by Rachel Kent, Arts Victoria
Love and Ruin, St Kilda Town Hall, Melbourne
Fourth Contemporary Australian Art Fair, Royal Exhibition Buildings, Melbourne
Girl Own Boys Own, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Lineage, Tom Alberts, Greg Creek & Peter Churcher, curated by Kevin Wilson,
Linden - St. Kilda Centre for Contemporary Arts, Melbourne
- 1993 *Group Exhibition*, Christopher Beaumont, Richard Stringer, Susan Wyers, Fitzroy Street Art Gallery, Melbourne
- 1992 *Group Show 92*, Girgis and Klym, Melbourne
Being, Peter Clancy, Megan Edwards, Megot Howlett, Anita Koscis, Jan Parker & Katie Walsh,
curated by Anna Hampson and Debra Tucker, Temple Studios, Melbourne
Objects Of Desire, Greg Ades, Kate Ellis, Kylie Harrison, Julian Holcroft, Ricki Howell, Chris Langton, Diedre Morgan, Albin
Mullner, Paul Quin, Revault Productions, Richard Todd/Greg Ades, Alison Weaver & Susan Wyers,
curated by Julian Holcroft, Panarama
- 1991 *Group Show 91*, Girgis and Klym
Out of our Oeuvre, curated by Eammon Scott, Gallery at Tolarnos, Melbourne
- 1990 *Between A and Q*, curated by Albin Mullner, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Self Portrait Show, Next Wave Festival, curated by Suzanne Pascoe, Roar
Second Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
- 1989 *Victorian Tertiary Students Inter-Campus Arts Festival*, Story Hall, Melbourne
Graduate Show, Victorian College Of the Arts, Melbourne
Works on Paper, Girgis and Klym

Articles and Reviews

- Robert Nelson, *Change engulfs the archetypes*, *The Age*, April 21 2010
- Four Wheel Drive#2*, cover of Antipodes, North American Journal of Australian Literature Volume 22. No 1
- A Fine Romance#6*, cover of non fiction novel Panorama Du Roman Australien by Jean-Francois Vernay
- Christopher Allen, *About face*, *The Weekend Australian*, March 21-22 2009
- Charly Ogilvie, *Secrets of women's business*, *Canberra Times*, 26 July 2008
- Jean Flynn, *Quiet path to artistic success*, *Canberra Times*, 3rd July 2008
- Geoffrey.J.Wallis *Eye to I- the self in recent art*, Ballarat Fine Art Gallery 2007
- Kevin Murray, *National Works on Paper*, MPRG, Catalogue Essay 2007
- Robert Nelson, *To the variables of tone and hue add the challenge of saturation*, *The Age*, 7th March 2007
- Megan Backhouse, *Around the Galleries*, *The Age*, 24th March 2007
- Alison Barclay, *Bertoli's Face Value*, *Herald Sun*, 16th July 2007
- Saskia Beudel, *Four Wheel Drive*, *Catalogue Essay*, Nellie Castan Gallery, February 2007
- Rosalie Higson, *Rip the Canvas Ceiling*, *The Australian*, 19th February 2007
- Robert Nelson, *The art of Australian mockery*, *The Age*, 10th June 2006
- Rosalie Higson, *Look who's been framed now*, *The Australian*, 17th March 2006

Alison Barclay, *Timely painting puts Gillard in the picture*, Herald Sun, 17th March 2006
 Christine Morrow, *The Influence Of Anxiety*, Catalogue Essay, Blindsight ARI, 12th May 2005
 Ania Walwicz, *The Library Series*, Catalogue Text, Gallery @ City Library, 2005
 Prue Gibson, *Doug Moran National Portrait Prize*, Australian Art Review, #08 2005
 Daniel Thomas, *Anti-Archibald: Doing the Doug Moran*, Art Monthly #173 September 2004
 Rosalie Higson, *Art of the impossible: rookie wins Moran*, The Australian, 30th July 2004
 Sharon Verghis, *Tears, typing and a cheque for \$100,000*, Sydney Morning Herald, 30th July 2004
 Patricia Anderson, *Portraiture sitting pretty*, The Australian, August 3rd 2004
Melbourne Artist Wins Portrait Prize, The Age, 30th July 2004
Portrait of a Quite Achiever, The Herald Sun, 30th July 2004
Poor No More, The Emerald Hill Times, Issue 32, 18th August 2004
 Robert Nelson, *Art Smart*, Australian Art Collector, #26 October–December 2003
 Leave, Reading, Oceans Apart, Word is Out, Trades Hall, Midsumma Festival 2002
 Mother, *Visible Ink*, RMIT Publication 2001
Capsule, Vogue, #6 June 2000
 Robert Nelson, *Thick and Thicker*, The Age Review, 31st May 2000
Paint Me Happy, Sydney Morning Herald 15th October 1998
Exhibition Commentary, Art and Australia, Vol 35, #3 1998
 Zinta Jurjans Heard, *Painted Women*, The Age, 21st July 1997
 Brenda Ludeman, *Studio*, Catalogue Essay 1996
 Felicity Fenner, *Meditations Beyond Sphere of the Domestic*, Sydney Morning Herald, 7th April 1995
Exhibition Commentary, Art & Australia, Vol 32, #3 1995
 Martin Flanigan, *Turning Plugger into an Artform*, The Age Review, 16th September 1995
 Juliana Engberg, *Love Tokens*, Catalogue 1995
 Rachel Kent, *Paintings*, Catalogue Essay 1994
 Kevin Wilson, *Lineage*, Catalogue Essay 1994
 Marie Sierra, *Timeless Burial*, Herald Sun Review, 2nd November 1994
 Robert Rooney, *Lovers*, The Australian Review, 22nd December 1994
 Hilary Erickson, *Objects of Desire*, Catalogue Essay 1992
 Mark Pennings, *The Self Portrait Show*, Catalogue Essay 1990

Collections

Artbank
 BHP Billiton
 City of Port Philip
 Doug Moran Portrait Collection

Awards/Residencies

2009 Stan and Maureen Duke Gold Coast Art Award
 Portia Geach Memorial Award
 2005 Recipient of the City of Melbourne Arts Grants projects
 2004 Doug Moran National Portrait Prize
 1994-96 Studio residency at Temple Studios, Prahran
 St Kilda Council Postcard Collection
 1992-94 Studio residency at Linden - St Kilda Centre for Contemporary Arts, St Kilda
 1991 Self Portraits, McPherson Art Prize
 St Kilda Council Postcard Collection
 1988 Trustees of the National Gallery Award
 Maude Glover Fleahy Award
 Theadore Urbach Annual Encouragement Award

Commissions

- 2001 Breastscreen, Melbourne
- 1995 Art on the Met, Ideas Council, Melbourne
- 1994 Smart Modern Interiors, La Mama, Melbourne
- 1993 Shadowlands, Melbourne Theatre Company

Teaching (Selected)

- 2009 Drawing Tutor, Monash College
- 2008 Art Tutor, Bachelor of Visual Arts, Australian Catholic University
- 2000-08 Painting and drawing Tutor, Diploma of Visual Art & Short Courses, Centre Adult Education
- 2000 Drawing Tutor, Latrobe Street College
- 1995-98 Drawing Tutor, Victorian College of the Arts