

## Prudence Flint: *World Map*

15 April – 8 May 2010

2004 Doug Moran National Portrait Prize winner **Prudence Flint** presents a new series of paintings in April and May at Nellie Castan Gallery.

**Flint's** stunning, highly controlled paintings depict female figures in psychologically charged interiors, enveloped by fields of colour and suspended in time.

**Flint** says of her subject: "She is a patchwork of muses... She is sometimes older, sometimes younger. I like that I can move in time, extend into the future and the past, into unlikely scenarios and the more familiar. I wanted these figures to be travelling in a completely other way."

In this new series **Flint's** quirky, ordinary and eccentric women are mostly contemplative, engaging in small tasks, pouring milk, perusing a map or newspaper, or drinking coffee, their thoughts apparently elsewhere.

MCA Curator Christine Morrow has said of **Flint's** female subject: "... she is reflecting on the places she has been before deciding where to go next... Her focus of concentration is so strong as to crystallise the objects she contemplates while casting the rest of the world into a myopic blur."<sup>1</sup>

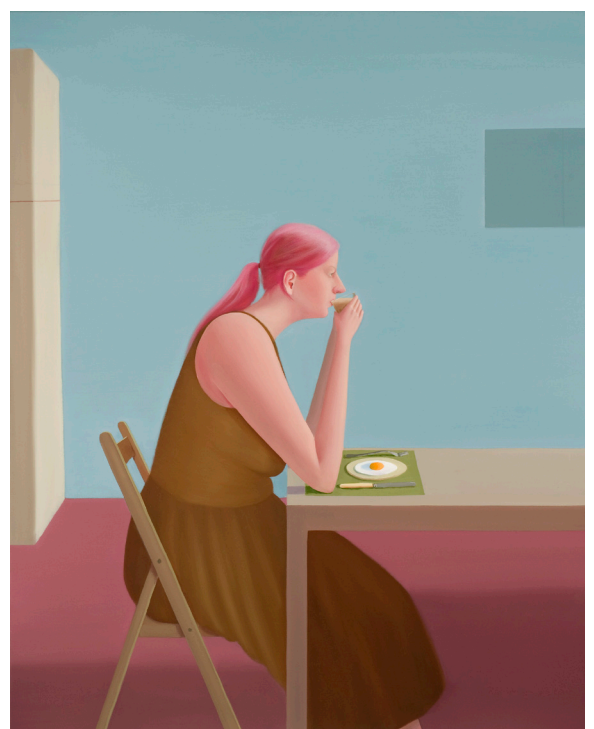
The complexity of **Flint's** paintings lies in the figures' contemplation, the paintings' austere and precise execution and in each metaphoric, detailed element.

In 2004 **Flint** won the prestigious *Doug Moran National Portrait Prize*. She has been a finalist in the *Archibald Portrait Prize* (2006), the *Salon des Refuses* (2009), the *Stan and Maureen Duke Gold Coast Art Award* (2009), the *Portia Geach Memorial Award* (2009), the *Arthur Guy Memorial Painting Prize* (2009), the *Robert Jacks Drawing Prize* (2008) the *Fletcher Jones Art Prize* (2008) and *National Works on Paper* (2008). **Flint** has held solo exhibitions in Melbourne and Canberra and been included in numerous curated exhibitions including *The Influence of Anxiety* at Blindside Artist Run Space (2005) and *Eye to I-Conceptions of Self in Recent Art* at Ballarat Fine Art Gallery (2007)

For images and further information please contact:  
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*World map, 2009, oil on linen, 122 x 109cm*



*Fried egg, 2009, oil on linen, 107 x 102cm*

<sup>1</sup>Christine Morrow, 'A Life Examined' (2009)