

Stephen Haley

Born 1961, Melbourne, Australia

Education

- 2005 PhD, The University of Melbourne, Thesis: *Mirror as Metasign: Contemporary Culture and the Mirror Land*
- 1995 Master of Arts (Research), Victorian College of the Arts/The University of Melbourne
Thesis: *WestSpace: Landscape and Space in Contemporary Western Culture*
- 1993 Post-Graduate Diploma of Fine Arts (Painting), Victorian College of the Arts, Melbourne
- 1991 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
- 1985 Bachelor of Arts (History and Philosophy), The University of Melbourne

Grants/Awards

- 2006 Australia Council Visual Arts Board Overseas Studio Residency, Los Angeles, USA
Winner, R & M McGivern Acquisitive Prize for Painting, \$10,000
- 2004 Winner, ANZ Visual Art Fellowship, \$10,000
- 2001-04 Australian Postgraduate Research Award
- 2002 Academic Activity Grant, School of Graduate Studies, University of Melbourne
- 2000 Australian Research Council ARC small grant \$5,000 (conferred Monash University) Melbourne
- 1998 Winner, Deacons Graham and James/ Arts 21 Award, \$20,000 Research Residency in Tokyo, Japan
- 1996 Pat Corrigan Award, NAVA/Australia Council
- 1995 Pat Corrigan Award, NAVA/Australia Council
- 1994-95 Australian Postgraduate Research Award (without stipend)
- 1994 Prize Winner, *The Postcard Show*, Linden – St Kilda Centre for Contemporary Arts, Melbourne
- 1993 Christine Abrahams Award for Painting, VCA, Melbourne
- 1991 Deutscher Prize for Best Final Year Essay on Aesthetics/Theory of Art, RMIT, Melbourne

Solo Exhibitions

- 2011 *Here is There*, Bendigo Art Gallery, Victoria
- 2010 *One More Second*, Nellie Castan Gallery, Melbourne
- 2008 *Place into Space*, Nellie Castan Gallery, Melbourne
Projected Worlds, Academy Gallery, School of Visual and Performing Arts, University of Tasmania
- 2007 *Selected Video Works: Stephen Haley*, National Gallery of Victoria, Melbourne
- 2006 *Mesh*, Nellie Castan Gallery, Melbourne
Projector, 18th Street Arts Centre, Los Angeles, USA
- 2005 *After Reflection*, Margaret Lawrence Galleries, VCA, Melbourne
Metamorph, Michael Carr Gallery, Sydney
- 2004 *Reverb*, Nellie Castan Gallery, Melbourne
- 2003 *Super Natural*, Michael Carr Gallery, Sydney
- 2002 *New Estate & Nature Strips*, Nellie Castan Gallery, Melbourne
- 2000 *Echolalia*, Level 11 Gallery, Ashton, Raggat and MacDougal, Melbourne
- 1998 *We Don't Live Here*, La Trobe Street Gallery, Melbourne
- 1997 *Echo*, La Trobe Street Gallery, Melbourne
- 1995 *West Space*, Westspace Gallery, Footscray, Melbourne
- 1994 *Residua*, Linden - St. Kilda Centre for Contemporary Arts, Melbourne

Selected Group Exhibitions

- 2009 *Nothing Out Of The Ordinary*, co curated Nellie Castan Gallery and Dianne Tanzer Gallery,
Nellie Castan Gallery, Melbourne
Shelter: On Kindness, Melbourne International Arts Festival, RMIT Gallery, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg
Germany: Paris, France: New York, USA and Zurich, Switzerland
- 2008 *Fletcher Jones Art Prize*, Geelong Art Gallery, Geelong

- Macarthur Cook Painting Prize*, FortyFiveDownstairs Gallery, Melbourne
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
When I think about Art, George Paton Gallery, University of Melbourne
Melbourne Art Fair, Nellie Castan stall, Royal Exhibition Building Melbourne
- 2007 *Penelope Davis, Stephen Haley, Joyce Khol*, Artcore Brewery Annex, Los Angeles, USA
The Director's Lounge 2007 Contemporary Art and Media, Berlin F'hain, Berlin, Germany
U-Turn, Glendale Art College Gallery, Glendale, Los Angeles, USA
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
Maroondah City Council Collection Highlights, Maroondah Art Gallery, VIC
Macarthur Cook Painting Prize, 45 Downstairs, Melbourne
Living Elvis, RMIT Gallery, Melbourne
- 2006 *Resistance is Futile*, (Curated by Kim Donaldson), VCA Margaret Lawrence Gallery, Melbourne
Random Access, (Curated by Robert Lindsay), McClelland Gallery and Sculpture Park, Langwarrin, VIC
R & M McGivern Acquisitive Prize for Painting, Maroondah Art Gallery, VIC
Melbourne Reign, Michael Carr Gallery, Sydney
- 2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
World Year of Physics Art Prize, Macquarie University, Sydney
Savage Club Invitation Prize, Savage Club, Melbourne
Industrial Strength, Horsham Regional Art Gallery, Victoria
- 2004 *The Spirit of Football*, National Gallery of Victoria, Melbourne
SCC, Super Computing Conference, Pittsburgh, USA
ANZ Visual Art Fellowship, ANZ Bank Gallery, Melbourne
Young Collectors, Michael Carr Art Gallery, Sydney
Spring, Michael Carr Art Gallery, Sydney
FloraNova, Nellie Castan Gallery, Melbourne
Boogy, Jive and Bop, (Curator M. Bywaters), Plimsol Gallery, Centre for the Arts, Hobart
- 2003 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, VIC
Home Loan, (Curated Kate Shaw & Larissa Horjith) Caroline Springs Housing Development, Melbourne
Glacier, (Curators Darren Wardle & Suzanne Davies) Benalla Art Gallery, Benalla, VIC
Newcastle Regional Art Gallery, Newcastle, NSW; QUT Art Museum, Bond University, QLD
Boogy, Jive and Bop, (Curator Malcom Bywaters), Launceston Acadmey Gallery, University of Tasmania, Launceston, TAS; Hobart School of Art, Hobart
Red Spot Special, Nellie Castan Gallery, Melbourne
Halleluja, Michael Carr Gallery, Sydney
- 2002 *Suburban Echo*, (Stephen Haley, Howard Arkley, Alex Danko, Darren Wardle; Curator Robert Lindsay) McClellan Regional Gallery, Mornington VIC
Home Front, Canberra Contemporary Art Space, Canberra, ACT
Third Nature, Michael Carr Art Gallery, Sydney, NSW
John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
Recent Acquisitions 1999 – 2002, Horsham Regional Art Gallery, Horsham, VIC
Clear Seeing, UMPA Art Prize Exhibition, Span Galleries, Melbourne
Innovation Exhibition, Innovation: Arts-Media-Design National Symposium Part 2, The VCA Gallery, Melbourne
- 2001 *Glacier*, RMIT Gallery, Melbourne
Here There Elsewhere: Suburban Themes, Maroondah Art Gallery, Melbourne
Office of Utopic Procedurers, Westspace Gallery, Melbourne
A4 Art, Westspace Gallery, Melbourne
- 2000 *A Brush With Death*, La Trobe Street Gallery, Melbourne
- 1999 *The Keith & Elizabeth Murdoch Travelling Fellowship*, VCA Gallery, Melbourne
A4 Art, Westspace, Melbourne
- 1998 *Deacons Graham & James/ Arts 21 Award, Museum of Art*, The Ian Potter Museum of Art, Melbourne
Stable, La Trobe Street Gallery, Melbourne
Post-Postcard Show, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Diversity, Switchback Gallery, Gippsland Centre of Art and Design, Churchill, VIC
A4 Art, Westspace Gallery, Footscray, Melbourne
Talk Artists Run Space, Melbourne
Pinoak Gallery, Melbourne
- 1997 *Deacons Graham and James/ Arts 21 Award, Museum of Art*, The University of Melbourne
Whim: Humour in Art, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Autumn Show, La Trobe St. Gallery, Melbourne
Visions, St.Kilda Writer's Festival, Projection installation at City of Port Phillip Library, Melbourne
Rupert Bunny Foundation Selected Finalists Exhibition, Linden - St. Kilda Centre for Contemporary Arts, Melbourne
Christ I'm Pissed Off, Stop 22 Gallery, Fringe Arts, Melbourne
Work, Westspace Gallery, Footscray, Melbourne
A4 Art, Westspace Gallery, Footscray, Melbourne
- 1996 *See Spot Run*, Next Wave Festival, Temple Studios, Melbourne

- Shifting Ground: Moonee Valley Invitation Art Prize*, City of Moonee Ponds, Melbourne
Swan St. Spectacle, Installation in Baker's Delight, Swan St, Richmond, Melbourne
100 Years of Footy, The Artist's Garden, Melbourne
A4 Art, Westspace Gallery, Footscray, Melbourne
- 1995 *Destinazione - Arte: Platform Artists Exchange Exhibition*, Villa Spinola, Genoa, Italy
Rupert Bunny Foundation Selected Artists Exhibition, City of Port Phillip, Melbourne
Save Albert Park Nine by Five Invitation Exhibition, Robert Lindsay Gallery, Melbourne
ArtWorkz 7, 101 Collins St Gallery, Melbourne

Collections

Artbank; BHP Billiton; National Australia Bank; National Gallery of Victoria; ANZ Bank; KPMG; Bendigo Art Gallery; VCA Collection; Horsham Regional Art Gallery; City of Port Phillip; City of Whitehorse; KPMG; DC Design (China); Maroondah Art Gallery; Maddock, Loney and Chisholm; RMIT Gallery; Private collections in Australia, Italy, China, Germany and Denmark

Bibliography (selected)

- Kelly Gellatly, *Playing Games with Mirrors: Stephen Haley's Projected Spaces*, Stephen Haley Projected Worlds catalogue, Academy of the Arts School of Visual and Performing Arts, University of Tasmania, February 2008
- Melissa Hayes, (et al.) *Recent Acquisitions*, Catalogue, City of Port Phillip, Melbourne 2008
- Innovative Work First for Gallery* The Examiner, newspaper article, Thursday 14 February, Launceston, Tasmania, 2008 p 19
- Projected Worlds at the Academy*, UniTas, no 317, March 2008, University of Tasmania, Launceston, p 8
- Penny Webb, *The King May be dead but he's still making art*, The Age, Metro Reviews, Wednesday, August 29 2007, p18
- Damian Smith, *Maroondah City Council Art Collection*, Maroondah City Council, Melbourne, 2007
- Ashley Crawford, *Virtual Space*, The Age, Wednesday May 23 2007 p19
- A & S et al McCulloch, *The New McCulloch Encyclopaedia of Australian Art*, Aus Art Editions, Fitzroy, Australia, 2006
- Edward Colless, *Smart Art: Stephen Haley, Australian Art Collector*, Gadfly Media, Issue 37, 2006 pp158-59
- Dr Sheridan Palmer, *Re-Union: Cities and Natural Sites, R & M McGivern Art Prize Catalogue*, Maroondah Art Gallery, July 2006
- Camilla Murray, (ed) *Post-Graduate Research at the VCA – Stephen Haley*, VCA News, Issue 2, 2005
- Anonymous, *Wednesday Shining*, theartlife.blogspot.com.au, 23rd September 2005
- Ashley Crawford, *Stephen Haley: After Reflection*, review Sunday Age, 5th June 2005
- Robyn Vankuyk, *3D Digital Video Overview*, Utrecht University Newspaper, Utrecht, Holland
- David Thomas, *Stephen Haley: Mirroring the Echo*, catalogue essay, VCA Gallery Publications, VCA, Melbourne
- ABC TV, *Artist of the Suburbs, George Negus Tonight*, Interview and artist's profile, 6.48 -7.00 pm, 3rd November 2004
- See also: <http://www.abc.net.au/gnt/future/Transcripts/s1234532.htm>
- Ashley Crawford, *A Shout in the Suburban Echo Chamber*, *The Age Review*, Saturday 18th September 2004, p7
- Robert Nelson, *Puzzling Over Coding*, *The Age A3*, Wednesday 15th September 2004, p8
- Megan Backhouse, *Around the Galleries: Motherload*, *The Age Review*, Saturday 7th August, 2004 p8
- Jeffrey Makin, *Stephen Haley: Reverb, Critic's Choice*, *Herald Sun*, Monday 27th September 2004 p34
- Geoff Slattery, *The Spirit of Football, The Artists – Stephen Haley*, Issue 1, Winter 2004, pp132-3
- Robert Nelson, *Paramor Puts the Boot In: The Spirit of Football*, *The Age A3*, Wednesday 25th August, 2004, p9
- Ashley Crawford, *Stephen Haley, Australian Art Collector*, Issue 29th July - September 2004
- Dominique Angeloro, *Exhibitions – Stephen Haley*, *The Sydney Morning Herald Metro*, 19th September 2003, p27
- Kate Palma, *Suburban Echoes*, *Wentworth Courier*, 10th September 2003, p41
- Meagan Backhouse, *Conversion to Suburbia*, *The Age A3*, 10th September 2003, p11
- Ashley Crawford, *In the Art of Suburbia*, *The Sunday Age*, 21st September 2003, p7
- Kate Shaw, *Preaching to the Converted*, *Home Loan Catalogue Essay*, September 2003
- Jo McIntyre, *Cutting Edge of Bop*, *The Examiner*, Saturday 27th September 2003
- Megan Backhouse, *US critic finds a lot to enthuse about*, *The Age*, Wednesday 23rd October 2002
- Jeffery Makin, *Suffocating Nature*, *Herald Sun*, Monday 23rd September 2002
- Laura Demasi, *Art Class: Who to Buy Now*, *Elle Australia*, February 2002
- Linda Williams, *Reflections and Reconstructions: New Directions in Australian Painting, Glacier Exhibition Catalogue*, RMIT Gallery, RMIT University, Melbourne 2001
- Gabriella Coslovich, *Down an alley, filled with art*, *The Age*, Wednesday 28th November 2001
- Robert Nelson, *The Death of Painting, a little premature*, *The Saturday Age*, 22nd September 2001
- Robert Nelson, *Taking a Shine to Life*, *The Age*, Wednesday 20th December 2000, p7
- Alison Kubler, *(You make me feel) mighty real*, *Australian Art Monthly*, June 2000, pp5-7
- Monash Faculty of Art & Design Promotion Book*, Artist's statement and work reproduced, 2000
- Monash Faculty of Art & Design Post Graduate study brochure*, work reproduced, 2000
- Tim Sowden, *Sub Urban Living, Monument #27*, November 1998
- Artist Haley's Star on Rise, Port Phillip Leader*, 24th August 1998
- Robin Usher, *Haley Takes Art Award*, *The Age*, 20th August 1998
- Award Winner Announced*, *Arts21 Magazine Vol.4 #3*, Spring 1998

Rachel Kent, *Deacons Graham and James/ Arts 21 Award, Selected Finalists Exhibition Catalogue*, August 1998

Robert Nelson, *Where the Genres Collide, The Age*, 2nd April 1997

Rachel Kent, *Deacons Graham and James/ Arts 21 Award, Selected Finalists Exhibition Catalogue*, June 1997

Robert Nelson, *Weekly Review, The Age*, 9th July 1997

Mark Pennings, *Echo*, Catalogue Essay, La Trobe St Gallery, Melbourne

Zelda Cawthorne, *Striking a Blow, Herald Sun*, Thursday 20th November 1997, p50

Helen Westerman, *Artists Unite in Protest at Rising Censorship Tide, The Emerald Hill Times*, 26th November 1997, p6

Denise Brown, *For Serrano's Sake, The Leader*, 24th November 1997, p5

Sian Prior, *Interview on Arts Today Program, Radio National*, Tuesday 27th February 1996

R Gill, *See Spot's Exhibition, The Age Arts Diary*, 24th May 1996

A Masterson, *The Art of Recall, The Age EG*, Friday 24th March 1996, p5

Sian Prior, *See Spot Run, Interview, Arts Today*, Radio National, Friday 31st March 1996

Hugo Leschen, Interview, *Art and About*, PBS Radio, Thursday 6th June 1996

David Cross, *Next Wave Festival, Realtime*, August 1996

Brett Jones, *WestSpace: An Independent Practice, Artworks*, November 1996, .27

M Pugliese & R Holt, *DestinAzione Platform Exchange*, exhibition catalogue, DestinAzione Arte/Platform Artists Group, Genoa/Melbourne, Italy/Australia, 1995

S Kronenberg, *Cultural Exchange: Genoa/Melbourne, Australian Art Monthly #85*, 1995, p37

R Carli & D Gold, *ArtWorkz 7*, exhibition catalogue, Artworkz, Melbourne, 1995

VCA, *School of Art 1993 Postgraduate*, exhibition catalogue, Melbourne, 1994

The Sunday Age, Preview Arts Page, Sunday 17th January 1994, p34

SheherazArt, *Review of Residua*, PBS Radio, 5th January 1994

Rachel Kent, *Power and Site*, exhibition catalogue, Gallery Gecko, Melbourne

Next Wave Inc Next Wave Festival Visual Arts Program, Melbourne, 1994, p42

Christopher Heathcote, *A Step in the Right Direction, The Age*, Wednesday 25th March 1994, p24

Marcus O'donnell, *Art Takes a High-Tech Direction, Melbourne Star Observer #226*, 13th March 1994

C Santalucia & R Carli, *Artworkz Four*, exhibition catalogue, ArtWorks Inc, Melbourne, 1992

The Melbourne Report, April edition, Photographic reproduction 1993, p26

Jane Clark, *Leonard Joels Young Melbourne Artists*, Auction Catalogue, Melbourne, 1993

Donald Smith, Interview, *SheherazArt - PBS radio*, 13th June 1991

RMIT, *Third Year Degree Exhibition*, Exhibition Catalogue, Melbourne 1991

Publications authored by the Artist (Selected)

Double Exposure: Post-Photographic Practice, Photofile, No 84, Australian Centre for Contemporary Photography, July 2008

Through a glass, brightly, Catalogue Essay, Holotypes, Sam Leach, Nellie Castan Gallery, Melbourne, 2008

Deep Flat: The Paintings of Dale Hickey, catalogue essay, Dale Hickey: Life in a Box, Ian Potter Museum of Art, The University of Melbourne 2008

David Harley: Moving Pictures, catalogue essay, David Harley/Painting Works, NKV Gallery Weisbaden, NKV, Weisbaden, Germany 2008

Unfinished & Uncontained, catalogue essay, Craig Easton exhibitions, Container and Finish, Ryan Renshaw Gallery, Brisbane and Nellie Castan Gallery, Melbourne 2007

Drawing to a Beginning: The Drawings of Jon Cattapan, catalogue essay Jon Cattapan: Drawings, Grafton Regional Gallery, NSW 2006

Constellations, catalogue essay, Jan Murray Constellations, Charles Nodrum Gallery, Melbourne 2006

An Interview with Percy Parr-Ire, catalogue essay,

Starship Potemkin, Artist Pages, catalogue for Resistance is Futile exhibition, VCA Gallery, Melbourne, 2006

A reflection, on glass, catalogue essay, *Dena Kahan: Looking through Glass*, 45 Downstairs Gallery, Melbourne, 2006

The Gatherer, catalogue essay, Lorraine Connelly-Northey: Gathering, Gallery Gabrielle Pizzi, September, Melbourne, 2005

Tissued, catalogue essay, Penelope Davis exhibition: Tissue Issue, Nellie Castan Gallery, Melbourne, 2005

Three Colours, Art Monthly, October issue, #174, 2004, review of Three colours: Gordon Bennett and Peter Robinson at Heide Museum of Art, Melbourne

The Polish Game Boy, Un Magazine, Vol.2, September issue, 2004 review of Bernhard Sachs exhibition, 'The Polish Game', *Ocular Lab*, August 2004

Cyberlyric, catalogue essay for David Harley exhibition Fill, VCA Academy Gallery, Gulag Publishing, June, 2004

Tokyo Shopping Mix, Artlink, Vol.24 #2, June, 2004

Duration of Light, catalogue essay for David Thomas Duration of Light, Project Space, RMIT, Melbourne, 2004

Transparent Things, catalogue essay for Penelope Davis exhibition, Nellie Castan Gallery, Melbourne, 2003

Painting and Paintings, catalogue essay David Thomas exhibition Wonder Works, Mirror Pieces and Paintings, Connie Deuschwald Gallery, July 2003

The New ACCA, Artlink, Summer Issue, December 2002

Noxious Laughing Gas, catalogue essay for Noxious Laughing Gas Exhibition, VCA Gallery, 26th June - 6th July, 2002

Postcard from the ARCO Art Fair, Madrid, VCA News: Issue 1, 2002
The Idea of Exhibiting Art, Places of Risk and Rupture, The Public Galleries Association of Victoria Annual Conference 2001, The Ian Potter Museum of Art, The University of Melbourne, 4th - 5th October 2001
Public Galleries Association of Victoria, Melbourne, 2001
Tokyo Awaits, Craft Council Bulletin, Vol.9 #2, September 2001
Structures of Possibility: The Art of John Dunkley-Smith, Like, Art Magazine, Feature Article, Summer 2001
Over Painting, Like, Art Magazine, Review, Winter 2001
 catalogue essay, *Fast Lane Exit, Graduating Year Exhibition Catalogue, Faculty of Art and Design, Monash University, December 2000*
GST opinions, InSite, Museums Australia (Victoria) Newsletter, August - September 2000
RE: Search, catalogue essay, Search: Selected Works, Monash University Gallery, Melbourne, November 1999
An E-Mail from Tokyo Dialogue: Civic, #12, December 1999
Failure, Dialogue: Failure, #10, December 1998
Here, The Word, Hear the Word, catalogue essay, Jon Campbell exhibition, Darren Knight Gallery, Sydney, 1998
Painting Text, Dialogue: Words for Type # 5, July 1997
Letting the Cat Out of the Bag, exhibition catalogue Essay for Merrin Eirth's Ironic Absence and the Feline Self, La Trobe Street Gallery, July 1997
Humour and Art, catalogue essay for Whim, Linden Gallery, September 1997
Bee.Eye.Tea.See.Aitch', Current Document, Issue 5, Bitch, October 1997, p3
Splinters, catalogue wssay for Christ I'm Pissed Off, Stop 22/Fringe Arts, Melbourne, November 1997
See Spot Run, catalogue essay, Next Wave Festival Visual Arts Catalogue, May 1996, p.38
See Spot Run, catalogue essay, See Spot Run, Temple Studios, May 1996
Current Document: Art/Text/Art, Issue 4, October, 1996
Public Art, Dialogue: Negotiating Public Space #4, December 1996
Some Beauty Tips, Current Document: Issue 2, Art Beauty and Pleasure, August 1995, p.14
Potholes on the Super-Highway, Current Document, Art and Technologies, #3, December 1995, p.4
Arrangements, at Museum of Contemporary Art, Art Fan, Winter Edition, Melbourne, 1994
Paintings by Holt and Seward, at Westspace, Art Fan, Spring Edition, Melbourne, 1994
Current Document (Co-editor) quarterly discussion paper by artists of all mediums published on the Internet and in local hard copy, Issue 1, Quality, December 1994
Towards a Quality Definition, Current Document, Issue 1, December 1994, p22

Academic Employment

2009 Coordinator Masters Research program
 Lecture in Art, VCA, the University of Melbourne
 2008 Lecturer in Art, VCA
 2007 Research Fellow, VCA
 Lecturer in Art, VCA
 Lecturer, Painting Studio, VCA
 2006 Coordinator Honours Program, VCA
 Lecturer, Painting Studio, VCA
 Masters Supervisor, MFA Course, RMIT
 2005 Lecturer in Painting Studio, VCA
 Lecturer in Computer Lab, (Photoshop, Carrara 3d), VCA
 Lecturer in Theory Seminar, Masters Course, VCA
 Masters Supervisor, MFA Course, RMIT
 2004-5 Masters Supervisor, MFA Course, RMIT
 2001-05 Lecturer in Art History and Theory, Victorian College of the Arts
 Lecturer in Painting Studio, VCA
 1996 -00 Lecturer in Art & Design Theory and History, Faculty of Art and Design, Monash University
 Lecturer in Painting Studio, Faculty of Art and Design, Monash University

Residency

2006 Los Angeles, USA (Australia Council Residency); New York, USA
 2003 Wellington, New Zealand (MFA Assessments Massey University)
 2001 Auckland, Hamilton, New Zealand (RMIT MFA Assessments)
 1999 - Japan, (Deacons, Graham, James/Arts 21 Residency in Tokyo) Sth Korea, Bali
 1987 - 88China, Mongolia, USSR, Turkey, Europe (resident in Milano, Italy), Scandinavia and Morocco.