

STEPHEN HALEY

ONE SECOND MORE

September 30- October 23 2010

Gallery I

Opening 30th September 6-8PM

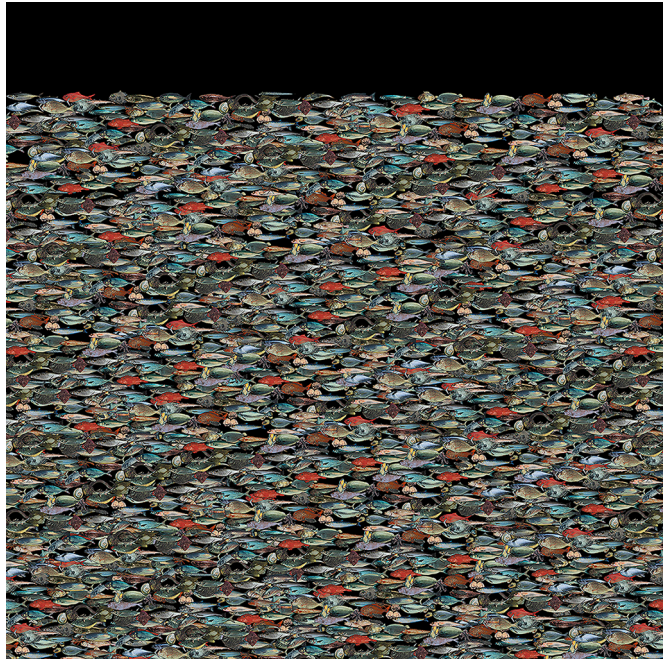


image: One second (wild fish catch 2953kg), 2010, lightjet photograph, 120 x 120cm

Stephen Haley's latest exhibition One Second More at Nellie Castan Gallery continues his exploration into contemporary space, in both the virtual and the actual world. In this exhibition, however, the focus is on world commodity production.

'What if you could picture the annual world production of one thing – one commodity - in one place and one time? Remove the dispersal that obscures repetition and dissipates the dimly imagined scale of excess? Turns out, you can't. The numbers are too big.'

Haley researched the total world production of various commodities in one year. These statistics were then divided by 33,556,926 (the number of seconds in one year). The results formed the basis for these images - each one picturing just one second in the world's annual production of that commodity. **Haley** then modelled the objects and scenes in 3D software before rendering them as Type C lightjet photographs. Effectively then these are virtual photographs – photographs made without a camera or an actual object, but photographs nonetheless. Constructed entirely in a computer, these virtual simulations make visible what now is beyond the grasp of traditional photography since the numbers have become so fantastical and incomprehensible.

'The images are intended to be as banal, beautiful and terrifying as things are. A perverse evocation of the sublime, they invert nineteenth century conceptions of overwhelming awe in the face of nature – now, nature trembles before us. The quantities of our own production have become as awe inducing, alien and unfathomable as those natural vistas once were.'

Since 1994 artist **Stephen Haley** has produced fifteen solo exhibitions and participated in over one hundred curated exhibitions both nationally and internationally. He is represented in numerous national public and private collections and has won several awards including the Deacon, Graham and James/Arts 21 Residency Award in 1998 that funded a four-month studio in Tokyo and the ANZ Visual Arts Fellowship Award in 2004. In 2006 **Haley** received the Australian Council for the Arts Overseas Studio Residency Award and spent three months in Los Angeles researching the city's many thematic spaces. In the same year, he also won the prestigious R M McGivern Acquisitive Prize for painting. Additionally, **Haley** also has an extensive writing record, publishing a large number of critical essays, reviews and catalogue essays on contemporary art.

Haley completed a BA (University of Melbourne), a BFA (RMIT), a Postgraduate Diploma (VCA), a Master of Fine Art (VCA) and a PhD (VCA/University of Melbourne). He has lectured for the past ten years at the Victorian College of the Arts and is currently Graduate Course Coordinator (Masters by Research) . Prior to 2000 he spent five years lecturing in Art History and Theory, and in Studio practice at Monash University's Faculty of Art and Design. He also lectured in the RMIT Master of Fine Art program from 2004 to 2006.

For images and further information please contact

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