

# WAYNE EAGER

## RECENT WORKS

12th May- 11th June 2011

GALLERY II

Opening Drinks  
Thursday 12th May, 6-8pm



**Wayne Eager** is an artist of integrity, whose life had been devoted to discovering the purity of painting. A founding member of the Roar Studios, which predominantly exhibited the neo-expressionist work of young Melbourne artists, **Eager** has been a significant contributor to modern developments in Australian landscape painting defining him as a leading abstract expressionist painter.

**Eager's** paintings arrive at a point by which a number of layers of gestural marks, shapes and colours interweave to culminate in a defined space. The rhythm and harmony of the natural landscape is his inspiration, though not specific to particular sites in the landscape, at times he tends to use circular shapes, which evoke the small hill of boulders visible from his studio window.

**Eager's** works are elemental. The saturated colour is parched, the light crystalline and the gesture alive with raw intensity. These are not mimetic landscape paintings, they are paintings inherent with the language of country. **Eager** exposes the underlying activity of the arid centre. Lines converge mapping the interconnected nature of isolated communities. Intersecting marks allude to a complex social fabric. Iconographic signs are indicative of natural and cultural landmarks. These are the works of an artist deeply committed to his craft.

*"My paintings are mostly landscape inspired, the images being derived from a perception of my immediate surroundings. The closed and gridded urban and industrial space and the vast openness of the rural and natural environments tend, alternatively to dominate in my paintings. The latter are neither literal interpretations nor vehicles for a predetermined narrative. Rather, the 'image' is arrived at through a personal process involving colour, tonal and structural relationships and using a concoction of real and imagined space and imagery".* **Wayne Eager**

**Wayne Eager** was a founding member of Melbourne's Roar Studios in 1982. Since then he has been involved in establishing the Ikuntji Women's centre at Haasts Bluff and worked as a field officer for Papunya Tula Artists. He continues to paint full time and exhibits regularly throughout Australia. His work is represented in major public collections including Artbank; National Gallery of Australia; Museum of Contemporary Art, Sydney; Shepparton Art Gallery and the Museum and Art Gallery of the Northern Territory.

For images or further information please contact: [shanley@nelliecastangallery.com](mailto:shanley@nelliecastangallery.com)

Image: Zonder Titel, 2011, acrylic on paper, 56 x 76 cm