

# Bindi Cole

**1975 Born Melbourne**

## Education

Bachelor of Visual Art (Fine Art)  
Ballarat University, Final Year  
Diploma of Applied Photography  
Northern Melbourne Institute of TAFE 2003/2004

## Exhibitions

- 2010 *Sistergirls*, Nellie Castan Gallery, Melbourne  
*Stock room show*, Nellie Castan Gallery, Melbourne
- 2009 *Sustainable Fusion Reactions*, Colour Factory, Melbourne  
*Sustainable Fusion Reactions*, Post Office Gallery, Ballarat  
*Big Blak Heart*, Tsukuba University, Japan  
*Big Blak Heart*, The Substation, Melbourne  
*Just Can't Get Enough*, Linden Gallery, Melbourne  
*Inheritance*, Australian Centre For Photography, Sydney
- 2008 *Post Us*, Bosica Galleries, Melbourne  
*A Time Like This*, VCA Margaret Lawrence Gallery, Melbourne  
*Not Really Aboriginal*, Next Wave Festival, Centre for Contemporary Photography, Melbourne
- 2007 *Heart Strong*, Koorie Heritage Trust, Melbourne  
*Wululan Maya: tomorrow's home*, Spectrum Project Space, Perth  
*William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Victorian Indigenous Art Awards*, Koorie Heritage Trust, Melbourne  
*National Photography Portrait Prize*, National Portrait Gallery, Canberra
- 2006 *Defining Melbourne*, Federation Square, Melbourne  
*The Fresh 8*, Revolver, Melbourne
- 2005 *Same Place, Different Face*, Memorial Hall, Melbourne

## Awards & Nominations

- 2009 *Victorian Indigenous Art Awards*, Deadly Art Award – Winner
- 2008 *Victorian Indigenous Art Awards* – Finalist  
*25th Telstra Aboriginal & Torres Strait Islander Art Award* – Finalist
- 2007 *Victorian Indigenous Art Award*, Boscia Galleries Award for Photography – Winner  
*William & Winifred Bowness Photography Award*, Monash Gallery of Art – Finalist  
*National Photography Portrait Prize*, National Portrait Gallery – Finalist
- 2004 *National Student Photographer of the Year* – Runner Up Category Placement

## Artist Residencies

- 2009 Bundanon (NSW) with Wesley Enoch, Brook Andrew & Darlene Johnson and participants, *Indigelab*, 2 weeks
- 2009 Ballarat University (VIC) with Jill Orr, Ash Keating & Utako Shindo, *Sustainable Fusion Reactions*, 6 weeks

## Selected Bibliography

- 2009 *Indigenous Works of Hope*, Review, Robert Nelson, The Age  
*Big Blak Heart*, Exhibition Catalogue
- 2009 *Just Can't Get Enough*, Exhibition Catalogue  
*A Time Like This*, Exhibition Catalogue
- 2008 *Seeing Red Over Black*, Review, Robert Nelson, The Age  
*What Next*, Next Wave Feature, Fiona Scott-Norman, The Age  
*Not Really Aboriginal*, Exhibition Catalogue  
*New Breed*, Profile, Capture Magazine
- 2007 *Heart Strong*, Review, Penny Webb, The Age
- 2005 *Out From Under The Boardwalk*, Feature, Rachel Wells, The Age