

Bindi Cole

1975 Born Melbourne

Education

Bachelor of Visual Art (Fine Art)
Ballarat University, Final Year
Diploma of Applied Photography
Northern Melbourne Institute of TAFE 2003/2004

Exhibitions

- 2012 *Art Hong Kong 2012*, Nellie Castan Gallery, Stand 3 x 18, Hong Kong Exhibition & Convention Centre, Hong Kong
Shadow Life, curated by Djon Mundine OAM and Natalie King, Art & Culture Centre, Bangkok, Thailand
Wonderland, Museum of Contemporary Art, Taipei, Taiwan
Women at GOMA, Queensland Gallery of Modern Art, Brisbane
Shadow Life, Melbourne Indigenous Arts Festival, ACMI Federation Square, Melbourne
- 2011 *Thank You for the Days: My Teenage Years*, curated by Djon Mundine OAM, Lismore Regional Gallery, NSW
Seventy Times Seven, Nellie Castan Gallery, Melbourne
Saying No (Nyah-bunyar), Curator and Artist, Museum of Contemporary African Diasporan Art, New York, USA
Sistagirls, 24Hour Art, part of the Darwin Festival, Parap, Darwin, NT
Sistagirls, Perth Centre for Photography, Perth, WA
Continuum (Group), The Paper Mill, NSW
Seventy Times Seven, Campbelltown Arts Centre, NSW
The Women's Show 2011, Vivienne Anderson Gallery, Melbourne
Sistagirls, Brisbane Powerhouse, Brisbane
- 2010 *Sistagirls*, The Tandanya Aboriginal Cultural Institute, Adelaide
Sistagirls, The Australian Centre of Photography, Sydney
Sistagirls, Nellie Castan Gallery, Melbourne
Stock room show, Nellie Castan Gallery, Melbourne
- 2009 *Sustainable Fusion Reactions*, Colour Factory, Melbourne
Sustainable Fusion Reactions, Post Office Gallery, Ballarat
Big Blak Heart, Tsukuba University, Japan
Big Blak Heart, The Substation, Melbourne
Just Can't Get Enough, Linden Gallery, Melbourne
Inheritance, Australian Centre For Photography, Sydney
- 2008 *Post Us*, Bosica Galleries, Melbourne
A Time Like This, VCA Margaret Lawrence Gallery, Melbourne
Not Really Aboriginal, Next Wave Festival, Centre for Contemporary Photography, Melbourne
- 2007 *Heart Strong*, Koorie Heritage Trust, Melbourne
Wululan Maya: tomorrow's home, Spectrum Project Space, Perth
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
Victorian Indigenous Art Awards, Koorie Heritage Trust, Melbourne
National Photography Portrait Prize, National Portrait Gallery, Canberra
- 2006 *Defining Melbourne*, Federation Square, Melbourne
The Fresh 8, Revolver, Melbourne
- 2005 *Same Place, Different Face*, Memorial Hall, Melbourne

Awards & Grants

- 2011 Victorian Government Grant to tour *Saying No (Nyah-bunyar)*, Museum of Contemporary African Diasporan Art, New York, USA
- 2010 *Listed as one of Melbourne's Top 100 Most Influential People*, The Age
William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist
27th National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist
- 2009 *Victorian Indigenous Art Awards*, Deadly Art Award – Winner
- 2008 *Victorian Indigenous Art Awards* – Finalist
25th Telstra Aboriginal & Torres Strait Islander Art Award – Finalist

Artist Residencies

- 2011 Campbelltown Arts Centre, (NSW) creating Seventy Times Seven, 1 week
2010 New York - Bite The Big Apple, New York City, NY, USA, 1 week
2 week residency at the Victorian College of the Arts during Wilin Week with Ben Graetz
2009 Bundanon (NSW) with Wesley Enoch, Brook Andrew & Darlene Johnson and participants, Indigelab, 2 weeks
Ballarat University (VIC) with Jill Orr, Ash Keating & Utako Shindo, Sustainable Fusion Reactions, 6 weeks

Selected Bibliography

- 2011 *Bindi Cole' Feature profile, Artist Profile Magazine Debutantes, Profile, Courtney Kidd, Australian Art Collector*
Emerge- Bindi Cole, Profile, Artist Profile Magazine
2009 *Indigenous Works of Hope, Review, Robert Nelson, The Age*
Big Blak Heart, Exhibition Catalogue
2009 *Just Can't Get Enough, Exhibition Catalogue*
A Time Like This, Exhibition Catalogue
2008 *Seeing Red Over Black, Review, Robert Nelson, The Age*
What Next, Next Wave Feature, Fiona Scott-Norman, The Age
Not Really Aboriginal, Exhibition Catalogue
New Breed, Profile, Capture Magazine
2007 *Heart Strong, Review, Penny Webb, The Age*
2005 *Out From Under The Boardwalk, Feature, Rachel Wells, The Age*

Collections

- Gallery of Modern Art, Queensland
Art Gallery of Western Australia
Numerous private collections in Australia