

Izabela Pluta

b. Warsaw Poland, 1979

lives and works in Sydney and Newcastle, NSW

Education

- 2009 Master of Fine Arts, College of Fine Arts, The University of NSW
- 2002 Bachelor of Fine Art Honours Class 1, University Medal, School of Fine Art, The University of Newcastle
- 2000 Bachelor of Fine Art, School of Fine Art, The University of Newcastle

Solo exhibitions

- 2009 Gestures of the Landscape, 24 HR Art, Darwin
Gestures of the landscape, Perth Institute of Contemporary Arts
à la dérive, Mop Projects, Sydney
Vur-sur-Mer , Podspace, Newcastle
In (and against) time, Canberra Contemporary Art Space
- 2008 Singularity, The Australian Centre for Photography, Sydney
- 2007 Home(land), Westspace, Melbourne
Home(land), Fremantle Arts Centre, Western Australia
Sometime, Esa Jaske Gallery, Sydney
- 2006 Making Mirrors, Artspace, Sydney
With a view, Queensland Centre for Photography, Brisbane
- 2005 Still (between), Esa Jaske Gallery, Sydney
Here (later), Westspace, Melbourne
Room with a view, Maitand City Art Gallery
Restore, Wagga Wagga Art Gallery
- 2004 Credenza, Francis Baker-Smith, Sydney
Frontyards, IASKA, International Art Space Kellerberrin Australia
Here (later), Soapbox Gallery Brisbane
- 2003 Restore, Canberra Contemporary Art Space, Canberra
Out of context, Soapbox Gallery, Brisbane
Billboard Project, Tin Sheds Gallery, Sydney
- 2001 Repatriate, Intrados, Newcastle
Out of Context, Counihan Gallery In Brunswick, Melbourne
ACP Project Wall, Australian Centre for Photography, Sydney
Almost Conscious, Suters Architects, Newcastle
- 2000 Amnesia, Rocketart, Newcastle Emerging Artists Inc.
Out of context, Fine Art Foyer Gallery,
The University of Newcastle
Three Hundred and Sixty Degrees, Watt Space Galleries, Newcastle
- 1999 Conchology, Watt Space Galleries, Newcastle

Selected group exhibitions

- 2009 Tomorrow and tomorrow and tomorrow, Nellie Castan Gallery, Melbourne
Un, deux, trios, Alliance Francaise, Melbourne
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
- 2008 An ideal for living (curated by Simon Gregg), Linden Centre for Contemporary Arts, Melbourne
Lamp black and zinc white, The University of Newcastle Gallery
The Wilson HTM Art Prize, Sophie Gannon Gallery, Melbourne
Grantpirrie, Sydney
Jan Manton Art, Brisbane
- 2007 My baggage ain't all heavy, (curated by Shelley McSpedden), Warehouse, Sutton Gallery, Melbourne
Here and beyond, Newcastle Region Art Gallery
In hindsight the narrative may/may not have been as intended. Inflight art , Hobart
The Blake Prize, The National Art School Gallery, Sydney
The City of Hobart Art Prize, Tasmanian Museum and Art Gallery
Scene - Observe the landscape of the land, Lake Macquarie City Art Gallery
Unlocked II, John Paynter Gallery, Newcastle
From Space to Place, Bathurst Regional Gallery
- 2006 From Space to Place, Gosford regional Gallery
Unsharp Unconscious, Queen Victoria Art Gallery & Museum at Inversek, Hobart; Queensland Centre for Photography
Photography, Esa Jaske Gallery, Sydney
Sculpture by the Sea, Sydney

- In cold light, Centre for Contemporary Photography, Melbourne
 Summershow, Esa Jaske Gallery, Sydney
- 2005 Canberra Contemporary Art Prize, Canberra Contemporary Art Space
 From Space to Place , IASKA touring exhibition Plimsoll Gallery, Hobart; Gippsland Art Gallery
 ARC Biennale, Raw Space Galleries, Brisbane
 Neue Romantics, MARS (Melbourne Art Rooms), Port Melbourne
 Such an ordinary thing, Tin Sheds Gallery, Sydney
 From Space to Place, Perth Institute of Contemporary Arts
 My Beijing, Rocketart, Newcastle
 Drawing Centre, Newcastle Region Art Gallery
- 2004 Tactile Art Award, Object-Australian Centre for Craft and Design
 Flow, Field Contemporary Art Space, Newcastle
- 2003 I'm in love, Soapbox Gallery, Brisbane
 Natural Selection, Firstdraft Gallery, Sydney
 Somewhere Else, Photo Technica Exhibition Space, Sydney
 Light Fantastic, Phatspace @ Project, Sydney
 Chopsticks, Intrados Gallery, Newcastle
 2D a 3D Tool, Maitland City Art Gallery
 Satisfaction, Hazelhurst Regional Art Gallery, Gympie New England Regional Art Museum, Craft ACT, Canberra,
 Cairns Regional Gallery, Sturt Gallery, Mittagong, Gold Coast Regional Art Gallery
- 2002 Greatest Hits: Volume One, Gallery Wren, Sydney
 Satisfaction, Lake Macquarie City Art Gallery
 Digital Entities, Lovett Gallery, Newcastle
 Poison, Watt Space Galleries, Newcastle
- 2001 Signal, Fort Scratchley Maritime & Military Museum, Newcastle
 Revolver, Watt Space Galleries, Newcastle
 Hatched, Perth Institute of Contemporary Art (PICA)
 Why Pinhole?, Visual Workshop Gallery, Rochester NY, USA
 Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
 Postcard Show, Linden Contemporary Art Space, Melbourne
 On Consignment, John Paynter Gallery, Newcastle

Residencies

- 2008 Cite International des Arts, Paris, France
 2006 Barcelona Studio, Australia Council for the Arts Residency
 Gunnery Studio, Artspace, Sydney
- 2005 Raw Space Galleries, Brisbane
 Red Gate Studios, Beijing, China
- 2004 IASKA (International Art Space Kellerberrin Australia)
 2000 artist-in-residence, Lake Macquarie City Art Gallery

Awards, prizes, grants

- 2009 Recipient of the Qantas Foundation, 2009 Encouragement of Australian Contemporary Art Award (NSW)
 Finalist, 2009 William and Winifred Bowness Photography Prize
 Finalist, 2009 Hazelhurst Art Award
 Finalist, The Josephine Ulrick and Win Schubert Photography Award
- 2008 The Ian Potter Cultural Trust
 Australia Council for the Arts New Work Grant
- 2007 Wilson HTM National Artprize 2007, finalist
 The Freedman Travelling Arts Scholarship, Winner
 Janet Holmes a Court Artists Grant, NAVA
 Australian Postgraduate Award (APA) Scholarship
 The Sharpe Bros Art Prize, Gosford Regional Art Gallery, Winner
- 2006 Finalist, City of Perth Photomedia Award
 National Association for the Visual Arts
 NSW Artists Marketing Grant
- 2003 Finalist, Helen Lempriere Traveling Arts Scholarship
 National Association for the Visual Arts
 NSW Artists Marketing Grant
- 2002 Finalist, Helen Lempriere Traveling Arts Scholarship
 National Association for the Visual Arts
 NSW Artists Marketing Grant
- 2001 Art Gallery of New South Wales, Basil and Muriel Hooper Scholarship
 Blue Static White Noise, Photomedia Category Winner, Watt Space Galleries
 Newcastle Port Corporation Maritime Acquisitive Photographic Prize, 1st Prize
 National Association for the Visual Arts
 NSW Artists Marketing Grant
- 2000 The University of Newcastle Undergraduate Summer Vacation Scholarship
 National Tertiary Art Prize, Winner-Photomedia/4D Arts
 The University of Newcastle Annual Student Acquisitive Art Prize

Winner- Photomedia/Electronic Art, Winner – Overall Prize
Australian Professional Photography Awards, Gold Award – Illustrative Category

Collaborations

- 2008 lightHOUSE, (with Philip Pollard, Brian Suters, Paulo Macchia)
Back to the City, temporary public art project, newcastle
- 2007 Without blue, (with Paulo Macchia), Vitrine, Platform, Melbourne
- 2006 Wish you were here, (with Paulo Macchia), el Local Gallery, Barcelona; McKell Project Space, Sydney
Sculpture by the Sea, (with Paulo Macchia), Bondi Beach
Motionless, (with Paulo Macchia), Containers Village, Next Wave Festival, Melbourne
- 2002 Restore, Gallery Wren, Sydney
Map, Linden – St Kilda Contemporary Art Centre, Melbourne
Restore, John Paynter Gallery, Newcastle
Letters, Sherman Galleries Artbox, Sydney
Out of context, The Tin Sheds Gallery, Sydney
- 2001 Self fictions (with Simone Paterson) Fine Art Foyer Gallery, University of Newcastle
Ephemeral, (with David Payne) Fort Scratchley, Newcastle
- 2000 Control+Alt+Delete,(with Ashley Whamond) Rocketart, Newcastle

Selected bibliography

- 'Ok with my decay: Encounters with chronology in the work of four contemporary Australian artists', Simon Gregg, ARTLINK, Vol 29, No 1, 2009, p61-63
- 'Back to the city? The re-berth of coal', ARTMONTHLY, April #208, 2008, p5
- 'Izabela Pluta', TIME OUT SYDNEY, Richard Cooke, April 10 2008, p17
- 'Inexorable march to ruin celebrated', THE MELBOURNE AGE, Robert Nelson, April 2 2008, p17
- 'Art matters', MCV, Lucy Elliot, Issue 376, March 20 2008
- 'An ideal for living', TROUBLE ARTS TRAFFIC, Cassie May, March 2008, p12
- 'Domestic sublime', ART MONTHLY, Melissa Hart, March #207, 2008, 53
- 'Art around the galleries', THE MELBOURNE AGE, Megan Backhouse, March 29 2008 A2, p20
- 'Lifting the lids', THE MELBOURNE AGE, April 4, 2008
- 'A singular disconnect', MX NEWS, Karina Dunger, March 14, 2008, p6
- 'Making mirrors and breaking walls', ARTSPACE PROJECTS, 2006, Ashley Whamond, p13
- 'The big uneasy', MAKING TRACES exhibition catalogue, Rachel Power, 2007
- 'Dilemma of making decisions', THE WEST AUSTRALIAN, WEEKEND EXTRA, Ric Spencer, June 16 2007, p13
- 'Open gallery, Sometime', SYDNEY MORNING HERALD SPECTRUM, Clara Iaccarino, Jan 26-28 2007, p16
- 'All quiet in the off season', Sometime exhibition catalogue, Bec Dean, 2007
- 'in trouble', MELBURIN, Simon Gregg, Dec/Jan 07, p16
- 'Four photographers', ART COLLECTOR, Timothy Morrell, Feb 06, p251
- "Illustration of rights and wrongs is a snap", THE SYDNEY MORNING HERALD METRO, Robert McFarlane, Dec 13, 2005
- "There and back", REALTIME, Kate McMillan, June-July 2005, No 67, p40
- 'Beijing experience provides young artist with a special view', THE MAITLAND MERCURY, Emma Swain, May 10 2005, p1 & 4
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Lisa Slade, p21
- 'Talent with a sure touch', THE SYDNEY MORNING HERALD SPECTRUM, PETER HILL, OCT 9-10 2004, P19
- 'Uncommon sense', THE SYDNEY MORNING HERALD DOMAIN, Sept 23 2004, p20
- Exhibition Review, PHOTOFILE, Issue 70
- 'Banquate of culinary artistry', CAIRNS POST, 18 Dec 2003
- 'Picture of a community', WEST AUSTRALIAN, Ric Spencer, Aug 1 2004, p12
- 'Objet d'eats', THE SYDNEY MORNING HERALD METRO, Victoria Hynes, June 13, 03
- Critic's Picks , THE SYDNEY MORNING HERALD METRO, Victoria Hynes, June 13, 03
- 'Lights', THE SYDNEY MORNING HERALD METRO, Juan-carlo Thomas, Jan 17th, 2003
- Interview 'Memories of Izabela Pluta', Airbrush Program ABC RADIO, Oct 26th 2002
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, Sept 28 st 2002
- Radio Interview, The Morning Program, ABC Radio, John Clarke, Sept 22nd, 2002
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, July 20th 2002
- Critic's Picks, METRO, THE SYDNEY MORNING HERALD, April 12, 02
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, July 21st 2001
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, May 2001
- 'Why Pinhole?', AFTERIMAGE, Jan/Feb 2001
- 'Tunnel Visions', ROCHESTER DEMOCRAT & CHRONICLE, David Lee, Feb 4th 2001
- 'New angle on old memories', Moreland Sentinel, 9th March 2001
- 'The Maritime Acquisitive Photographic Art Prize', OPUS, Anthony Masters, Issue 1 2001
- Exhibition Review, THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, 24th March 2001
- Exhibition Review 'THE NEWCASTLE HERALD WEEKENDER, Jill Stowell, 9th December 2000
- Exhibition Review 'THE NEWCASTLE HERALD WEEKENDER, Meryl Ryan, 28th October 2000
- 'Inscribe', LUNACY, Kris Williamson, 2000
- 'The Acquisitive Art Prize', OPUS, Joan Maddox, October 2000
- 'Photo show to make a point', THE NEWCASTLE HERALD, 16th September 2000
- Exhibition Review, 'Clear Choice', THE NEWCASTLE HERALD WEEKENDER, Meryl Ryan, 16th September 2000
- 'Pinhole Panorama' NEW DENTIST ELECTRONIC ART JOURNAL, Ashley Whamond, Issue 1, May 2000
- www.newcastle.edu.au/departments/fad/fi/zine/nd1/titlepage.htm

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Trouble arts traffic, March 2008, p12
The Melbourne Age, March 29 2008, A2 p20
Artspace Projects, 2006, p159
The West Australian, Weekend Extra, June 16 2007, p13
Object Magazine, No 47, p11
Art Almanac, Profiles, p160
The Women's Art Register, No 38 Winter, p10 & 11
The Sydney Morning Herald Domain, Sept 23 2004, p20
Object Magazine, No 43, p71
SOFA Magazine, The School of Fine Art, University of Newcastle, Summer 2002/2003, p2
The Sydney Morning Herald Metropolitan, p16, May 23rd 2003
Runway, Firstdraft Gallery Publication, V2, 2003
Cairns Post, 30 Oct 2003
Muse, March 2003, p7
Pottery in Australia, Autumn 2003, pp24-26
The Sydney Morning Herald Metro, May 23 2003
Canberra Sunday Times, March 27 2003, p22
Australian Wine Selector Vintage 2003, p22
The Newcastle Herald, p37, Sept 25th 2002
Satisfaction Exhibition Catalogue, Lake Macquarie City Art Gallery Touring Exhibition 2002
The Newcastle Herald Weekender, p21, Sept 28th 2002
Book cover, Seven Versions of an Australian Badland, University of Queensland Press. 2002
Making Ground, catalogue essay, Lake Macquarie City Art Gallery Publication 2002

employment/professional experience

2009	Lecturer in Photomedia, Sydney College of the Arts, University of Sydney
07-current	Lecturer in Photomedia, College of Fine Art, UNSW
2003-current	Lecturer, Photography, National Art School, Sydney
2007-current	Curatorial Officer, Lake Macquarie City Art Gallery
2002-2006	Teacher, Digital Arts and Media (Multimedia), Hunter Institute of Technology
2002-2005	Co-Director, Rocketart (artist-run space), Newcastle
2000-current	Freelance Graphic Designer
2001-2003	Assistant Curator, The University of Newcastle Art Collection Photomedia Demonstrator, School of Fine Art, The University of Newcastle Design/Signage Assistant, Facilities Management, The University of Newcastle
July/Aug 2001	Tutor/Coordinator – Experimental Photomedia Workshops, Lake Macquarie City Art Gallery Youth Arts Program
Sept 2000	Tutor - Photography Workshop, Lake Macquarie City Art Gallery
2000	Gallery/Workshop Assistant (Volunteer) The Australian Centre for Photography, Sydney
April/May 2000	Assistant Photographer, Intervision Photography