

# Izabela Pluta - *Sailing for the abyss*

15 April – 8 May 2010

The exhibition *Sailing for the abyss* is a specific assembly of photographs, objects and video work that **Pluta** has been experimenting with since 2008. They reference her preoccupation with places—those visited, lived in or imaginary.

Suggesting the desire to be somewhere else, through perhaps a voyage, or an optimistic journey for a new land, these works navigate through memory and time.

**Pluta's** work evokes that sense of loss or longing for where we have never been or may never experience. While doing so, it also considers both a physical place of belonging, existing within a cultural framework, and space, which has its abstract quality in the language we use to describe an area or a distance between these physical places.

**Izabela Pluta** was born in Warsaw, Poland, and migrated to Australia in 1987. She graduated with a Bachelor of Fine Art (Honours) from The University of Newcastle in 2002, and her MFA from The College of Fine Arts, UNSW in Sydney in 2009. **Pluta** has exhibited widely in Australia and has undertaken artist residencies at the Cité Internationale des Arts, Paris (2008); The Australia Council for the Arts Studio, Barcelona (2006); Red Gate Gallery, Beijing (2005); and International Art Space Kellerberrin (IASKA), Western Australia (2004). She was awarded a Qantas Foundation Encouragement of Australian Contemporary Art Award in 2009, and has received other grants including an Australia Council for the Arts New Work Grant (2008); The Ian Potter Cultural Trust Grant (2008); and The Freedman Foundation Traveling Scholarship for Emerging Artists (2007).

For images and further information please contact: [olivia@nelliecastangallery.com](mailto:olivia@nelliecastangallery.com)

