



MARC  
FREEMAN

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FROM ON HIGH  
24 NOV - 17 DEC

Marc Freeman is an image-maker whose work recalls the rich history of modernist abstraction. He creates compositions based on his own set of symbolic shapes, which refer to existing forms and his own internal logic. Abstract painting's somewhat mythical and devout history becomes a fertile playground to explore its currency.

Freeman's work is simultaneously a product of abstraction's past altruistic endeavors and a celebration of its wholly egocentric pursuit of self-expression. His work invites interpretation and deciphering, with an understanding that this is a pursuit fraught with difficulty and most likely with no definitive outcomes.

**Marc Freeman** was born in Melbourne in 1979. In 2004 he graduated with a Bachelor of Fine Art (Hons) from RMIT. In 2005 he undertook a residency at the School Of Visual Art in New York City, USA.

Since then he has been included in group shows at Bus, Platform, Mailbox, Trocadero, Bright Space and at the School of Visual Art, NYC. **Freeman** has been short listed in the Metro Gallery Art Prize, the Baker-Ranch Contemporary Prize and the Williams Town Contemporary Art Prize. His work is held in numerous private and public collections, most notably ArtBank. This is his second solo show at **Nellie Castan Gallery**.

• **nellie castan gallery**

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